

# The World of Fashion

(By MARGUERITE.)

ONE of the new shades of blue which are calculated to carry all before them this season in the world of dress, and which have no rival even among the softer and more effective tones, which according to the standard of yesterday should have come first in order of merit, is the clear vivid tint known as "Eugenie." This is the facsimile of the old-fashioned blue which in the days of the Second Empire was worn so frequently by the beautiful bride of Napoleon III., and which extended its popularity over a far longer period than is usually the case where fashion is concerned.

The only difference which obtains nowadays is that, instead of being carried out in the crisp rustling silks which our grandmothers delighted in, and of which the quality of "standing alone" appeared to have been rated above all others, it is reproduced in the softest crepe moutepe, satin charmeuse, or cashmere de soie, which gives a very piquant effect to this vivid and somewhat crude tone. Another new tint is represented by a rich tone of red, which is something between framboise and old rose, while the Parisienne would hardly be content without her gamut of new pur-

ples to round off a trinity of colourings, and the latest introduced represents a kind of bluish purple with a dash of grey in its composition, and for some unexplained reason is known as "mid-night" purple.

## Match Bodice With a Net Blouse.

The separate bodice is still permissible—if it matches. Very smart indeed are some costumes, showing entirely separate blouses made of tuckered net which exactly matches the cloth used in the skirt. All of the shops are showing these heavy nets in the new colours

tepid and then in cold water, letting the water from the tap run on to it, or allowing it to lie in perfectly clean cold water for a little, to ensure all the soap being out of it; otherwise it will look thick and feel hard when ironed and add a little blue to the last rinsing water if the blouse is pure white. After rinsing, put the silk into cold water with methylated spirits in it, allowing one dessertspoonful of the methylated to the half pint of water, and using sufficient water to soak the silk thoroughly, then squeeze it well out. Be careful when wringing it not to twist it in any way, but simply squeeze it between your hands, then shake it out, fold it evenly, and place it between the folds of a towel or piece of muslin, and afterward beat it between your hands, or pass it once or twice through a wringing machine. The silk may then be left rolled up in a towel for a little, but it must not get too dry before being ironed. If this should happen it must be put right into water again, or damped all over with a wet rubber. To iron spread it out well on the table, cover with an old handkerchief or piece of muslin, and iron with a moderately hot iron. When slightly dry remove the covering, and iron with the bare iron first



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Gold tissue, with pink corals and pale pink osprey.

erection of waves and curls and postiches.

## PLAITS AND LOOPS TO SUPERSEDE CURLS.

To part the hair in the middle is just now the fancy of the Parisienne, the waves being brought well down over the face, while the hair is turned abruptly back at the sides over two cunningly inserted side-pads. The novelty of the



COSTUME IN MUSHROOM-COLOURED SOFT CLOTH.

With trimmings of sable and darned lace threaded with silver. Hat of same colour with sable-coloured feathers and a touch of pale blue.



COSTUME FOR THE EASTER HOLIDAYS.

Carried out in green tweed, trimmed with bands of plain cloth, supplemented with a Tattersall waistcoat.

of the season, and very little trimming is used with the net blouses, unless it be flat pipings, or crochet buttons. Dotted and plain Brussels net are in favour, but most popular is the coarse, square meshed filet.

## Silk and Crepe de Chine Blouses to Wash.

I should certainly not advise the use of paraffin in washing silk blouses. To wash them, prepare a lather of tepid water and soap jelly, and squeeze the silk well in this, working it up and down in the water, using if necessary two or three soapy waters until the silk is quite clean. Then rinse thoroughly, first in

on one side and then on the other, to give it a gloss. If it should feel at all hard, shake it and rub it between the hands, and iron again. Too hot water must not be used, and never rub soap straight on to white silk, for this discolors it.

## Fashion in Hair Dressing.

Perhaps no fashions are so important nowadays as the fashion of the coiffure for evening. As a matter of fact, however, the best dressed Frenchwomen rarely puff out their hair to an exaggerated size nowadays, except when the wearing of a huge hat requires the wonderful



A USEFUL COAT OF SHANTUNG FOR A SCHOOLGIRL.

The knell of summer has sounded, and our own wardrobes need replenishment. Demand creates supply, and the shop windows are so temptingly arrayed that, spoilt with choice, it is difficult to decide what not to buy of the various fascinations. Shall the new tussor's go unsung? Assuredly they deserve a very special commendation. They are of a thicker and sturdier weaving than those for warm weather wear, and are to be fashionable all through the winter, suggesting for the tailor-made suit a happy choice, as well as for the cover-all coat and the wrap of three-quarter length that is always so necessary in the autumn of the year.