

The World of Fashion

(By MARGUERITE.)

Some Details of a Wedding Robe and Bride's Trousseau.

Beautiful lace is one of the features of wedding attire which the bride of to-day cannot afford to do without. Absolutely simple in itself, the bride's dress in our illustration is carried out in old ivory satin, very rich and mellow in tone, and covered with a filmy veiling of ivory chiffon, which is supplemented with a wide hem.

OLD LIMERICK LACE AND ORANGE BLOSSOM.

The little corsage, which boasts a vest of transparent white tulle, is buried under a lovely drapery of Limerick lace which is caught on the right side with a large clump of waxen orange blossoms, and falls behind over the train—which is fashioned all in one with the gown—in long floating ends, while a little turnover Shelley collar of tacked tulle edged with Limerick lace completes the scheme. The sleeves are tucked and edged with turned back cuffs of lace, while the veil is likewise of exquisite Limerick dentelle, falling in a point over the front of the gown, and is surmounted by a double Greek fillet of myrtle leaves with tight-shut buds, the rich green of which stands out in charming contrast to the ivory tint of the veil.

HATS OF BLACK SATIN WREATHED WITH PINK ROSES.

Very pretty little frocks of "unpressed net" the colour of clotted cream and mounted over pure white silk, are worn by the bridesmaids, the fronts of the corsages being filled in with snowy white tulle illusion, closely pin-tucked, and finished with filmy lace. Puritan collars of tacked tulle edged with gaufered frills of lace, and short sleeves rucked into lace bands, give distinction to the scheme, the deep folded belts being fashioned of soft creamy satin knotted on the left side and finished with long ends, while the skirts of the gowns are very full, and are supplemented with a deep hem, headed with a row of large French knots worked in floss silk. The large hats are designed of black stretched satin encircled with enormous deep pink roses and foliage, the colour of which is partially dimmed by the folds of black tulle which are draped over them, a little gaufered cap of creamy lace being introduced under the brims.

NATTIER BLUE CLOTH AND VENETIAN LACE.

For a going-away gown a soft tone of Nattier blue cloth, with a long narrow vest of deep cream net outlined with square bands of wonderful old Venetian lace, the rich tint of which stands out from the gown with capital effect. A folded belt of self-coloured silk knotted and weighted with tassels gives an additional finish to the gown, while the full sleeves are caught into little straps of cloth and give place to under-sleeves of tacked net edged with lace, the blue of the gown being still further enhanced by some beautiful marten furs.

Among trousseau toilettes is a high-waisted evening frock of pale hazel-green satin in clove with a deep hem, the little bodice being hidden under a fichu of Venetian lace. Another gown is fashioned of black crepe-de-soie, made very full in the skirt, which is gathered under a folded sash of soft satin, crossed behind, and knotted low down on the jippe in front. The bodice is drawn over a vest of Venetian lace, across which are looped long chains of great cut jet beads, the sleeves of dead white tulle over white satin being likewise looped with festoons of black beads.

A White Cloth Hat.

At first sight one would say of fashions, at the present moment, that there is nothing new so far as dress is concerned; but already in the quiet corners of the big warehouses autumn fashions are appearing, particularly in millinery, which, this year, is in advance of dress. I have seen countless new shapes, wings, feathers, ribbons, and flowers. The autumn hats will be covered in cashmere, velvet, taffetas, and liberty, and nearly all will show the under brim in a different shade from that with which the hat itself is covered. The model we show is in white cloth trimmed with horticolas made in pink mousseline de



A WHITE CLOTH HAT.

soie set in green leaves. This hat is a forerunner of the more substantial materials, so that one has but to substitute dark cloth for light, and there is an autumn hat. Flowers are undoubtedly a striking feature about millinery. One sees rose, iris, and orchids of such

beautiful colours and fabrication that they make the flowers one finds elsewhere seem unsatisfactory. Great big roses, frail orchid blossoms, dainty, faded XVIII. century rose-buds, are made by the clever fingers of work girls in a fashion which seems to inspire.



WEDDING GOWN AND BRIDESMAIDS' TOILETTE.