

FIRING NO. 1 GUN.



SIGHTING THE GUN.



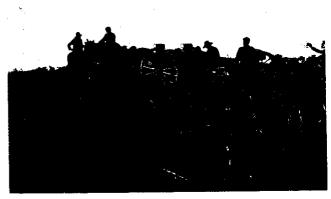
NO. 1 GUN FIRING THE LAST SHOT OF THE DAY, SHOWING THE RECOIL.



THE ENEMY, AND RETIRING TO A FRESH POSITION,



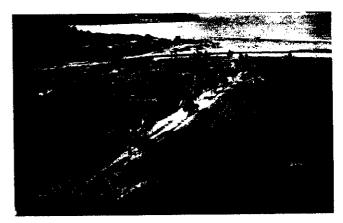
TAKING UP A NEW POSITION.



TAKING A GUN INTO ACTION IN ROUGH COUNTRY.



INSPECTOR COL. DAVIES AND OTHER OFFICERS WATCHING THE



LEAVING BROWN'S BAY FOR THE FIRING LINE.