

width around the hem and fit so close around the hips.

There are charming gray and white, tan and white, blue and white stripes, and so on through the different colours. The coat matches the darker stripe, but in truth is, as a rule, still darker. At the moment the preference is given to the coat that is extremely simple, of medium length, with fronts that are closed only just at the bust, and is generally worn open, to show the waist-

softest satin that are very pretty, and one such is shown on the model that graces this page, a loosely formed wild rose upon a debutante's hat of delicate pink Leghorn, swathed with still paler pink tussore.

While on the subject of hats, I must draw your attention to the profile head sketched to accompany this article. This sketch shows one of the favourite hats of the moment. The brim is large and quite flat, while the crown is compara-



CHARMINGLY PICTURESQUE HAT FOR A GIRL.

Made of palest pink Leghorn, with a draping of tussore round it caught together beneath a huge wild rose made of pink satin with a golden centre.

coat or waist, with jabot and lace tie. Lightweight cloth or serge is the best material to choose for this coat, as while some warmth is required in such a costume it should not be heavy nor too warm, as it is intended for wear in summer. This being a season of sharp contrasts, it must not be forgotten that plain skirts and striped coats are fashionable also, although this latter style borders on the extreme, and should not be rashly attempted, as the coat requires to be perfectly cut and fitted. The same rule applies to the plain coat with striped or check skirt, but the stripes in the coat are a harder problem for the average dressmaker or tailor.

tively low and encircled by loose folds of mousseline. It is the hat of the hour, and it is to be seen on all sides, with trifling variations. Sometimes the mousseline trimming comes in scarf form, and in this case it is usual to let one long end fall loose at the back; and sometimes the folds are made of piece mousseline, as in the sketch. In whatever way it is trimmed this flat brimmed hat is becoming and eminently suitable for seaside wear.

The Novelty of the Week.

PARASOLS MADE OF CRETONNE.

The parasol that is most in request this summer at the smartest French watering-places is made of cretonne with a white silk lining. Gay and charming indeed are these sun umbrellas, and of a reasonable size, too, made for utility as well as for ornament.

To the shelter of her cretonne shade goes the bather when she has attended to her toilet and dressed again after her sea bath.

No Abatement in Size of Hats.

To restrain the size of millinery is not fashion's present desire. Hats remain very large, and the feathers and flowers that trim them are monstrous. A persistent preference is evinced towards plumage; clipped quills and drooping ostrich feathers are in high demand. Of flowers there are some made of



ONE OF THE NEWEST SUMMER HATS.

A large flat hat in black chip, simply trimmed with soft plumed muslin, draped around the crown.



A SIMPLE MORNING COSTUME FOR THE SEASIDE.

Of pink and white zephyr, with vest of spotted net. Panama hat, with long pink scarf.

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