The World of Fashion

(By MARGUERITE)

Fashions this season are bewildering in their variety and apparent contradictionizes, and it is an extremely difficult task to steer a direct course through the hundreds of conflicting styles that are so temptingly displayed. Once again it may be stated that if money be no object the sunrare outfit is not a difficult proposition, for a woman can try anything that suits her individual style and be serenely conscious that she is gowned according to the very intest law of Dame Fushion, afbeit she is attired in a directly opposite style to every woman she knows.

Among all these conflicting models, however, a careful search will discern no end of delightfully smart and attractive gowns that are almost exaggeratedly Pashions this season are bewildering

tive gowns that are almost exaggeratedly simple and that have a most delightful resemblance to certain fashions that are always dear to the heart of the conservative woman who delights in being smartly and becomingly gowned, and at the earne time realises that she looks better in gowns that are on more severe and individual lines than are to be found in the open market, to use an odd ex-pression about the large establishments pression about the large establishme where the very latest are exhibited,

· Evening Coiffures.

A simple coiffure ornament is preferred for evening wear. The Directoire influence has suggested a diadem of flowers which is very becoming indeed, Sometimes this diadem, which is about an inch high at the sides, and perhaps a couple of inches in the centre front, where it ends in a point, is made of real flowers, tiny rosebuds or lilies of the valley being popular designs. Green leaves sprinkled with crystal dew drops, or tiny silver leaves, give a good effect. A sheaf of silver corn is another effective idea, and one that may be adopted by the matron with advantage. The hair should be dressed high, and the ears of wheat fastened in the coils suggest an aignette.

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For the young girl and the youthfullooking married woman it is impossible to improve upon the ribbon coiffure. Velvet ribbon to match the gown is draw through the corts, and the coquettish little resette of the velvet at the side completes the effect.

Coiffure ornaments are so certain to please the majority of pretty girls that

I must just mention the new Greek design. It is composed of a handkerchief of gold or silver net worn below the chignon, which it supports, and held in place by a wreath of little rosebuds, whose province it is to decorate the front of the colfure.

Another very handsome and gratifying



ARRANGEMENT OF ROLLS OF HAIR CAUGHT WITH A VELVET RIBBON AND ROSE

gift is one of the new scarves that can be worn as a sash or as a corsage drap-ery. The scarf is very quaint and pretty, and is the kind of toilette adjunct that can be put away and brought out for years by women who take care of their most precious and beautiful fal-lals.

There are various types. One is made of grey net-darned with floss silk; another has a border broad at the ends and narrow at the sides, of Chinese flowers wrought repousse in silks of various colours and satin cut to resemble petals

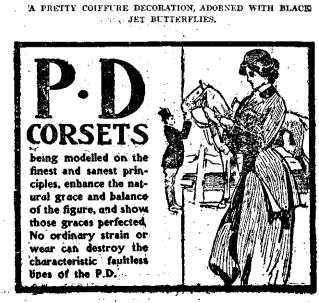
Checked and Striped Materials.

What to wear travelling is a problem that is discussed year after year and never definitely settled. To begin with, all modes of first class travel are nowadays so entirely changed from the olden time, when a woman had to either swathe herself in an all enveloping dust cloak, wear some dust shedding material, practical and generally hideous, or face

cloak, wear some dust shedding material, practical and generally hideous, or face the alternative of arriving at her journey's end looking very shabby and dirty. With the luxurious surroundings of modern travel such a thing as a regular travelling gown is not needed, and in most instances, whether travelling by land or sea, any sort of gown can be worn. Long skirts are not suitable and yet they are not impossible.

Women now find the entire costume, coat, skirt and waist to correspond, the most practical; but the gown made with separate waist and skirt is by far the mest popular, for then waists of different texture may be worn, and in travelling it is necessary to be provided against changes of temperature. The check, stripe or fancy material in the skirt and the plain coat is extremely popular this season and good colour effects can be obtained by the combination. There are cloths and silks, too, for that matter, and of course voiles that have a border, one or more straight bands woven into the material and these make up effecand or course voice that have a border, one or more straight bands woven into the material, and these make up effectively in the new or rather complicated pleated skirts that measure so much in







This is of Liberty satin, in a new shade of faded blue, and the corange is composed entirely of embroidered silk table, forming an under-blouse daintily deforated with fancy button. This tollette is surmounted by a larse black hat, adorned with feathers,