

Rosen should be bold, large vandykes or big pastilles being the most frequently employed. Very coarse embroidered fllet is also seen on the blue and red costumes.

Finally, the peignoir is to be considered. A few years ago the circular bathing cloak made of Turkish towelling was the only one known. Now the all-enveloping mantle is sometimes made of moulton, cosy, but heavy, or more generally of the same material as the suit, and trimmed to match it, so that the ensemble is certainly more elegant. It has developed sleeves, a collar, and a girdle, and in fact, is not unlike a dressing-gown. Other examples, and these to my mind are far more chic, are inspired by the Arabs' bur-noosa or by the Moroccan mantle, with ample draped sleeves and a hood at the back.

To preserve the hair from the sea—and all authorities seem to agree that sea water is bad for the hair—nothing is more serviceable than an indiarubber cap, hideous though it may be. A smart fun-o'-shanter or a "marmotte" in plaid silk can be worn over it for appearance sake, or—and this will also prevent the neck and face from freckling and browning—a hat of coarse straw, inclined to the cloche in shape and trimmed either with a washable scarf or a band of Toile de Jouay. If you would carry coquetry still further have the brim of the hat bound also with Toile de Jouay; and then, with an elastic under the chin to avoid piercing the waterproof cap with pins, and with a capacious waterproof bag to hold

everything, your bathing outfit will be complete and as up-to-date as possible.

For the tiniest of tiny dots there are large waterproof knickers, which enclose all their embroidered white skirts, and allow them to roll and tumble about to their heart's content on the beach and yet have dry clothes. For those one size larger the jersey suit in either red or blue is "de rigueur"; a miniature fisherman's jersey and knickers for the boy and a blouse and knickers for the girl.

straight, trimmed with bands on the cross, and completed with a slightly full bodice with the sleeves cut on the cross, and a plain collar-band turned over with white lawn; the other with a kitted skirt and full bodice, with embroidered muslin collar and plastron vest. Wear with both one of the new mauve broad-brimmed sailor hats, with the crowns encircled with a pleated mauve velvet ribbon; and a mauve patent leather belt; and purple stockings

Crowns Covered with White Lilac.

Flower hats have hitherto failed to assert themselves this season to any great extent in Paris, but summer is the signal for a grand entry of flower headgear into the scheme of La Mode, and the modistes are occupied assiduously in their construction. Lilac stands

For Shorter Distance Holiday.

Foremost on the list of the desirable is the possession of at least four short linen or cambric frocks with blouse bodices to match, fit for early morning wear. An economical plan is to affect one colour mainly, for thus may one hat, belt, parasol, petticoat, and tie do most excellent service. I would propose choosing mauve of a rather bright shade, for this looks well in most surroundings, and is most generally becoming alike to the dark or the fair.

Purchase then, two mauve cambric dresses. The best pattern is the infinitesimal stripe of mauve alternating with a like stripe of white. Make these in the simplest style; one with a skirt on the

White linen, with wreath of pink clover, and strings of pink ribbon.

Green-straw, with ox-eye daisies and muslin tuck under brim.

SHADY HATS FOR CHILDREN.



Muslin with embroidery.

PRETTY EFFECTS IN LINEN, MUSLIN AND STRAW.

and shoes, and if the funds permit, while also allowing you a mauve silk parasol.

All these mauve addenda may well accompany the other two short morning frocks, which should be of white or ecru linen; and again, they would count as useful and effective with a costume of blue serge, which continues through the ages to be an essential of every summer wardrobe.

high in general favour, masses of pure white lilac, with a spray or two of mauve subtly introduced—and so cleverly manufactured as to suggest the brownish hue of the full-blown spray which is just beginning to fade—are heaped on the crowns of the hats with not infrequently a single black velvet pansy, or clematis blossom inserted among them.



A GOWN OF DISTINCTION FOR THE RACES.

Most charming is the Directoire coat of nickel grey satin embroidered in soutache braid, that is pictured on this page. This is designed specially for the races, and is worn with a skirt in a like shade of ninon de soie, also embroidered in soutache. The sash of apricot crepe de Chine gives the note of contrast that serves to accentuate the charm of the gown, and the whole creation is one that bears the impress of that distinction which haunts from Paris.

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CORSETS

confer that suggestion of rare distinction which marks the gentleman. They give to an effective costume the necessary note of personal quality, the indefinable grace of style. Wear no other. All stores sell them.