## Cummerbunds of Black Satin.

Linen and Tussore gowns are at the height and apex of their popularity, and among the favourite schemes which have made their appearance, nothing is more made their appearance, nothing is more popular than the mestant-coloured and klack gowns of coarse toile, with their inevitable touch of hlack introduced in the facings of the lapels and cuffs, or the little gilet which accompanies them. Many of these gowns have, besites, groad cummerbunds of black satin, which are wound round the waist under the coats, and are visible between the cut away fronts dividing the klacki or

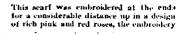
mustard-coloured skirt from the dainty muscara-coloured skirt from the dainty have or net blowse. These cumerbunds have long lash ends fosshed with heavy fringes, and hang down below the skirts of the coat on one wide, giving a charm-ing finish to the toilette to which they are allied.

ing finish to the totlette to which any are abled. With these are worn enormous flat hata-the 'chapeau plat' to which the Frenchwonan is devoted at present-of khaki or mustard coloured Tegal, simply encircled with a garter of black satin tied in a huge flat bow in front, or in tied in a huge flat bow in front, or in the of this a large black hat plumed with coque's feathers is worn. One single long black velvet or satin streamer springs from the left side of the hut, and is careleasly thrown over the right shoul-

## FOR RIVER OR GARDEN. Leghorn hat with band and streamers of dark blue velvet and pink roses and periwinkles.

der, where it is secured invisibly under-neath, and falls to the waist behind. This expedient is even more popular than they strings which are tied under the chin, and has besides the distinct merit of novely. merit of novelty.

A beautiful and novel effect is achieved by an elegant teagown made of ivory crepe de Chine with very plain, close-fitting skirt and lace sleeves and guimpe. The novelty lay in a wide scarf of fine black mousseline de soie laid round the aboutdeen and forming which could dress, which left only the front of the gown and the lower part of the back free.





ATTRACTIVE KIMONA OF FIGURED CHALLAIS.

starting in the corner at the front and running along the hem a little way, while it stretches high, nearly to the knee up the skirt, but not at all at back. .st .st

There are indications-- almost too slight to be dignified by the name of prophecies --that the old-fashioned sailor collar, which played so successful a "general utility" part in the eightica, is coming back to favour. Very tionidly and tenta-tively, a few essays have been made to reintroduce this trusty friend of the small income, the square bib in the front of the corisage being repeated at the back with much the same result, so that accen from one point of view alone the idea of a tea-gown or evening cloak, supplement-ed with a sailor collar, is realistically pourtrayed



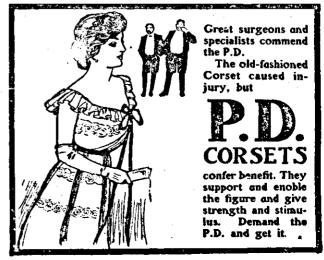
Cream Net Hat with large bow of pale blue ribbon, with the palest pink rose in the centre.

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