

Cummerbunds of Black Satin.

Linon and Tusore gowns are at the height and apex of their popularity, and among the favourite schemes which have made their appearance, nothing is more popular than the mustard-coloured and khaki gowns of coarse toils, with their inevitable touch of black introduced in the facings of the lapels and cuffs, or the little gilet which accompanies them. Many of these gowns have, besides, broad cummerbunds of black satin, which are wound round the waist under the coats, and are visible between the cut away fronts dividing the khaki or

mustard-coloured skirt from the dainty lace or net blouse. These cummerbunds have long lash ends finished with heavy fringes, and hang down below the skirts of the coat on one side, giving a charming finish to the toilette to which they are allied.

With these are worn enormous flat hats—the "chapeau plat" to which the Frenchwoman is devoted at present—of khaki or mustard coloured Tegal, simply encircled with a garter of black satin tied in a huge flat bow in front, or in lieu of this a large black hat plumed with coque's feathers is worn. One single long black velvet or satin streamer springs from the left side of the hat, and is carelessly thrown over the right shoulder,

where it is secured invisibly underneath, and falls to the waist behind. This expedient is even more popular than the strings which are tied under the chin, and has, besides the distinct merit of novelty.

A beautiful and novel effect is achieved by an elegant tea-gown made of ivory crepe de Chine with very plain, close-fitting skirt and lace sleeves and gumpes. The novelty lay in a wide scarf of fine black mousseline de soie laid round the shoulders and forming a whole overdress, which left only the front of the gown and the lower part of the back free.

This scarf was embroidered at the ends for a considerable distance up in a design of rich pink and red roses, the embroidery

FOR RIVER OR GARDEN.

Leghorn hat with band and streamers of dark blue velvet and pink roses and periwinkles.



Cream Net Hat with large bow of pale blue ribbon, with the palest pink rose in the centre.



ATTRACTIVE KIMONA OF FIGURED CHALLAIS.

starting in the corner at the front and running along the hem a little way, while it stretches high, nearly to the knees up the skirt, but not at all at back.

There are indications—almost too slight to be dignified by the name of prophecies—that the old-fashioned sailor collar, which played so successful a "general utility" part in the eighties, is coming back to favour. Very timidly and tentatively a few essays have been made to reintroduce this trusty friend of the small income, the square bib in the front of the corsage being repeated at the back with much the same result, so that seen from one point of view alone the idea of a tea-gown or evening cloak, supplemented with a sailor collar, is realistically portrayed.

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