Fashions in Cloaks.

Where the supplementary wrap is con-Where the supplementary wrap is concerned, Shantung provides all that is necessary to the motorist but the beautiful cloaks which will be seen at the races in contradistinction to the motor-coats which are discarded after the journey, are carried out in soft satin and made in the wrap-over style, which is a veritable Chinese puzzle to the unitiated, who can only make a guess at the means of getting in and out of them.

Blue and cherry coloured straws are very much in favour just now, the latter being generally trimmed with black.



BECOMING BLOUSE. .

The scaled figure wears a becoming and novel little blouse of cream crepe de chine arranged in a series of folds. The trimining consists of narrow rows of Valenciennes insertion with a kilted edging.

The leve of flowers is increasing with their appearance on the kiosques, and so like unto Nature's productions are the bunches of roses, violets, and carnations one sees women wearing in the front of their gowns that it is almost impossible to tell the difference. Another dainty to tell the difference. Another dainty addition to the foliette is the short ruff of tulle, fastened either at the back of the neck, or under the left ear by a broad ribban bow.

Fashions and Fads.

Time to bid adicu to things Japanese, braiding continues as popular as ever-Trotting skirts now hang straight. Bell shaped skirts have vanished from

fashion.
Daisies are popular for the baby's mil-

Hinery, Edward and the reign of the "diavolo" eraze.

'diavolo" craze. ! Flame and waterpicton shades are per-

laps the most fashionable.

L'Iunies are not cut round, but in points, to which are often attached tas-

points, to which are often attached tasteels.

Dresses lie close about the feet, and
there is no stiffening in skirts.

Gray is one of the smartest shades for
Fiting and summer costumes.

Children's millinery this spring will be
as ornate as that of the grown-ups.

Straw hats that look like miniature
sombreros make a jaunty headgear for
2 year old boy.

I sleeves made in one with the bodice
are in accordance with the latest decree
of fashion.

of fashion.

The lingeric waist in 1.000 different uses, each seemingly lovelier than the et, has lost none of its popularity.



-A SMART HAT FOR SUMMER.

A plane coat with three capes daintily embroidered suggests, the thing for the 2-year-old's summer wrap.



This sketch is a plaited skirt of linen worn with a draped bodies of embroidered linen batiste of exactly the same shade. This would be an excellent design for a slight figure; for it is very soft and graceful. I linen bands trun the front and swathe the waist. One of the woven braid chains which complete many of the better linen gowns is criss-crossed down the front, tying and hanging in long ends. The fulness of the sleeves is particularly well tyraduated and does not look in all clumy, as sleeves made in this way are sometimes apt to do.

The elbow sleeves with tight under-sleeves which extend over the hands are popular for afternoons,
Just now tunies and tunie bands and

draperies are being emphasized in gonus of all kinds

Sheer organdie, plain, striped, and dottel swiss and embroidered batiste are used for small children's cloaks over a tinted silk foundation.

The newest tille bows are bewitching things, with plaits not too firmly re-strained and designs of coloured embroid-

strained and designs of coloured emorand-ery scattered here and there.

One of the newest things about small children's dresses is the introduction of some coloured stuff into the dainty white material.

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