

The World of Fashion

(By MARGUERITE.)

During the summer no yogue should be more prominent among girls than the white lingerie robe. It is modelled on the simplest lines as introduced by a fashionable parveyor, with a corsage and skirt all in one, the former slightly pouched in front, with a line of embroidery heading to indicate the waist.

The frock fastens at the back, and is seen in various editions of elaboration, but always completely blanche. Lace and hand embroidery mingle to make it look beautiful, and it is a real and artistic success.

Nothing looks lovelier against the fresh green background of the foliage and the soft blossoms of the summer than pure white.

But most cleverly is colour introduced into the scheme. With her white muslin frock one fashionable beauty the other day wore blue shoes and blue silk stockings, and a hat of the shade called *bien de roy*. The shoes were suede ones, and the stockings were ribbed, while the hat, which was very large, was made of blue chip profusely covered with ostrich feathers.

The dress the French most affect is the smartly cut tailor-made *ly-sore* one, with a pleated skirt and a short coat very sharply cut away in front. The smartest are perhaps those covered with punched embroidery, through which glimpses of the chemisette beneath can be seen. They are elegantly braided with *soutache*, and so are others that have no openwork embroidery upon them.

For these and the white embroidered frocks that have already been described special Princess petticoats are being sold, made of softest satin or non-rustling tulle. They combine the *camisole* and skirt, and are most cleverly cut, so that no wrinkle or superfluity of fabric mars their statuesque beauty.

Coloured Linen Coats.

Pause before the new linen coats that are being sold for morning wear and you will forswear economy instantaneously. They are so very pretty, whether sleeved

or sleeveless, and are intended to be worn over any skirt, be it made of wool or of cotton.

The softest and newest of colours are chosen, and specially pretty are the hawthorn pink, salad green, white, buff, and khaki shades. Any amount of *soutache* embroidery is lavished upon them, and it is fully expected that they will be specially approved of by girls, who will agree with older women that some kind of coat is an absolute necessity for the promenade this season.

One so light in weight and so cool as the linen coat that I have described cannot be a burden and adds a touch of distinction to the toilette that is charmingly pretty.

Another possibility in coats that can be worn with any kind of summer dress is the lace one made of crochet, both coarse and fine, in every length from the short *lift-boy* model to the long cover-all.

A particularly pretty pattern is the Napoleon premier with its abruptly cut away coat tails. It has no revers, and is hollowed away at the back of the neck to leave ample room for the full and frivolous neck ruffle.

Leghorns Covered With White Foxgloves.

Streamers or strings, which are tied below the chin or fastened under one ear, or, again, are loosely knotted on the chest, or even—to quote another example—brought in a single strand round to the left shoulder and fastened there with a brooch, play as many parts as the seven ages of man, and are becoming a more and more popular feature of attire. The Leghorn, too, is no longer looked upon as the kind of headgear which belongs exclusively to the country, but will be seen at the races in its many and various guises, massed with white foxgloves, piled with roses or simply worn round and round with soft clouds of tulle in different shades melting one into the other.

Coloured Bands on Linen Frocks

A pretty fashion for summer wear will be bands of coloured linen, trimmed with white cord, and put on in quite elaborate designs. These gowns will also be trimmed with heavy white lace and embroidery. One of the favourite colour combinations will be bands of yellow linen, embroidered in white, on gowns of white linen. Bands of pale blue linen will also be used on white frocks. Some of these frocks will have medium-length coats in cutaway effects, with coloured bands or pipings down both sides of the front, and the skirts will have the front panels and the hems bordered to match.

Coloured embroidery will also appear on many of the muslin or batiste frocks in openwork or solid designs. Greek key patterns in silk, worked in delicate shades of pink, blue, yellow or green, will also appear on white frocks, and there is a *filet* banding in a deep shade of eopu with a Greek key pattern introduced in colours, which will be used as

a trimming on *lussore* in the natural shades.

Some of the shops are offering muslins, full of colour design, in pretty blues and coral pinks, which will make the most delightful little summer frocks.



A CHARMINGLY PRETTY WHITE CAMBRIC FROCK.

Decorated with a *Broderie Anglaise*, and worn with a sleeveless jacket of blue *Tussore*, and a white hat massed with *lobelia*.

An eminently pretty summertoilette for girls to wear will be found sketched on this page, introducing to notice some novel notions that are not too extravagant to become sweet seventeen, who never look well nor suitably attired in what is in the least audacious. Decorated with *broderie anglaise*, again a very favourite mode of embellishment after a threatening of oblivion is a white cambric frock worn with a sleeveless jacket of blue *tussore* belted at the back and provided with pockets at the sides. The hat repeats the note of blue, inasmuch as it is a white one massed with *lobelia*, and so do the shoes, and the whole effect is as pretty as it is simple.



A GRACEFUL DRESS OF SOFT WHITE VOILE.

The drapery of the bodice is continued through the Empire dark green *salia* belt and drawn into a knot at each side of the skirt.

WARNER'S

RUST-PROOF CORSETS.

DIRECTOIRE MODELS.

The long soft shirt of this new and beautiful model encloses the figure comfortably and gives unusually graceful lines.

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