Filet and Chiffon.

Imbroidered filet net allovers and borflers look their prettiest when combined with the sheerest of chiffons and without with the sheerest of chiffons and without supplementary trimmings, save tuck treatments. They make ideal evening gowns for spring and summer and are much affected by women who spend much time at seaside resorts, as neither chiffon nor filet is readily withed by dampness. A dinner gown of this character, built over thin white satin, has a gored and trained skirt, side tucked into the waisthand, below the knees is set a broad band of Below the knees is set a broad band of allover embroidered filet arranged in ob-long sections, with pointed ends tond-ing, bordered with filet insertion. This



HATS OF RICE STRAW, 3

Encircled with a hedge of lilies of the valley and fresh green leaves, held in place with a wreath of La France roses.

trimming scheme is twice repeated, entre deux with clusters of five wide tucks, the bottom of the skirt fluished with a deep hem. The back of the bodice is of the pin-tucked chiffon, the front loosely draped with the allover embroidered lace, beneath a square yoke and stock of behe Irish, and over the shoulders is a shawl trapery of pin-tucked chiffon and filet hands, with ends extended to the waistline, back and front, and points drooping over top of elbow sleeves composed of a series of embroidered filet, chiffonedged ruffles, Miniature galloons, matching the oblongs trimming the skirt, form the girdle which closes at the back under white silk chenille ornaments and tassels. trimming scheme is twice repeated, entre

ور پر The New Lingerie Robes.

The most fashionable lingerie frock of The most fashionable lingerie frock of the hour looks like nothing so much as an infant's embroidered robe on a larger scale. Made of lingerie and lace, nothing can equal its prettiness in line and detail. An interesting item is the clever way in which the skirt is attached to the bodice with a band of embroidered beading, through which is drawn Liberty satin ribbon in white or soft shades of pink and blue.

The waist-line of these robes is slightly

The waist-line of these robes is slightly

raised, and the skirts fall with no fulness over the front and sides, and with just enough in the back to provide a becom-ing widening over the hips. Of course, the distinctive feature is the wonderful lace and embroidery which is used in such novel ways. Tiny medallions and motils are inset with flat surrounds of Valenciennes; hand-made tucks are another favourite decoration, while the Greek-key influence still retains its popu-

larity.

Coarse meshed lace, contrasting oddly

linourie, is also effectively with the filmy lingerie, is also effectively used in combination with Valenciennes and marrow insertious of Baby Irish lace.

and marrow insertious of Baby Irish lace. Thited floral embroidery is also to be seen on the lingeric robe, and of all the flowers seen the rose is the best-liked; though violets and pansy effects are equally beautiful. The stems of the flowers are outlined in French knots, and the centres of the full-blown flowers are frequently worked in French knots. These tinted effects, strange to say, clean very well, the delicate colouring rarely fading perceptibly.

31 31 . Transparent Scarf Draperies.

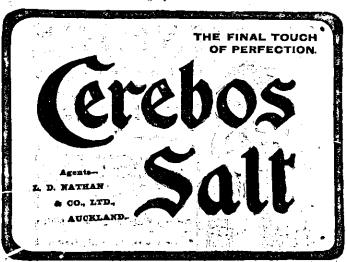
Bordered chiffon and muslin pelerines accompany many of the dainties of the lingerie gowns, and are wonderfully useful accessories for midsummer weather. They are three-pointed, and so arranged that one point reaches to the back of the waistline, the other two extending to the knees in front, the fullness being so plaited over the shoulders that only the upper portion of the arms are concealed. Sometimes these chiffon scarfs are finished with borders of white silk or heavy lace, and again there is a flowered border of chiffon, hand-painted in natural tints. عى بعن ، ∙

Verandah and Evening Wraps.

Verandah and evening wraps of the simpler sort, used chiefly over fluffy gowns for summer, are of heavy, coarse lace, lined with taffeta, made on the straight flowing lines of the kenreign silk or mohair motoring garment, but with wide, loose-wristed sleeves, and without a collar of any description. The bernouse suppears in soft white silks lined with China weaves, or of chiffon cloth, silk-faced and bordered with coloured silk or embroidery. Other evening wraps entirely of net, embroidered or braided, and lined and bordered with plain, broad white satin bands, are of chasuble shape, and easily adjusted.

او او Maline and Chiffon Ruffs.

Another novelty in neckwear is the Pierrot ruff. It is somewhat on the hozorder of maline, ribbon or chiffon, but fits singly about the neck and fastens by hooks and eyes beneath a made bow, which is not set at the front, but at the side or the back. This style of dressing the neck, while far more becoming to the long-throated woman than is the stiff, pointed-edged lace collar, is not in keeping with every shape of lat. With a "boat" or a turban, in fact, the tight ruff would look absurd, but with a pierrof would look absurd, but with a pierrof heat, such as those trimmed heavily with flowers or feathers, the fluffy type of neck dressing would help to balance the broad brim. Another novelty in neckwear is the the broad brim.





TWO HOLIDAY DRESSES.

The top figure wears a rose-coloured linen with bands of embroidery on skin and bodice, while the other figure shows a pretty design suitable for linen, rotter for shantung.

