Mrs Field wore a handsome and un-comman gown of pule brown Venetian floth, with these cape-collar of Irish soint; her daughters wave pretty white ilk frocks, with blue aushes; Mrs Hodgcioth, with sleep cape-collar of Irish point; her daughters more pretty white silk frocks, with blue asshes; Mrs Rodghins, black corded silk, black bonnet with white tips; Mrs Bland Holt, mushness cloth, silk weater, such braided, hat of pale blue crinoline, atmost covered with shaded forget-me-note and tolle; Blies. Coppen, black and white striped voile, far coat with ermine collar, large black hat; Mrs Scobie Mackennie, pale heliotrope cloth, hat trimmed with clusters of Parma violets; Miss McLean, Dunedin, dahlia red cloth, black hat; Miss K. Maclean, cream serge, blue hat with white capreys; Mrs Stott, wine-coloured skirt, welvet coatee to match, hat with shaded roses; Mrs Firth, navy blue tailor-made, toque of plnk roses and forget-me-nois; Lady Stout, grey and white fine strip taffetas, vest and sleeves of filet net, pearl grey toque, with white contribit time. Mrs. Rividlay, bluck chiffon fine stripe taffetas, vest and sleeves of filet net, pearl grey toque, with white ostrich tips: Mrs. Findlay, black chiffon taffetas, black hat, swathed in white tulle, crossed with strings of black jet heads; Mrs. Wifford, nattier blue gown, blue hat with white ospreys; Mrs. Paume, black and white striped voile, black taffetas contec. black hat with nink swaes: fetas coatee, black hat with pink soses; Miss Coates, navy blue tailor-made, large black hat; Miss Butts, black voile, spotted black hat; Miss Butta, black voile, spotfed with white touches of pale green on bodice, but with roses; Mrs Lichfield, violet, eloth, black hat with tips; Miss Duncan, pretty coloured gown, black picture hat; Miss Haggard, white mus-lin and lace, black tuile hat; Miss Stafford, porcelain blue, opening over lace blouse, black hat; Miss Hamilton, pastel cloth, with touches of green, black hat; Miss Burns (Christchurch), white embroidered muslin, hat with pink flowers; Mrs Leard, cream serge, black hat. Mrs Izard, cream serge, black hot.

There were many ladies at the

OPENING CERRMONY OF THE WEL-LINGTON BOWLING CLUB

on Saturday. Red and white, the club's on Saturday. Red and white, the club's colours, figured prominently in the decorations, anomones, freesias and camellias assisting. From the balcomy above the tadies had a lovely view of the expanse of green lawn, dotted with players, and surrounded by high green hedges. Afternoon tea was in brisk demand, and the girls in attendance had a busy time. The jack was thrown across the green by Miss Grundy, skughter of the presi-

Mrs Grundy were a dress of black taffetas, with a black and white hat. Her daughter was in prone souple cloth, and a violet hat. Mrs Blundell was and a violet hat. Mrs Rlundell was westing a black taffetas, with a yoke of Lrish lase. Mrs N. McLean, wine-coloured cloth smartly braided, and hat with fantaisie; Mrs Luke, any tailor-made, and hat with polyanthus; Mrs Schloss, royal purple cloth, with velvet appliques, picture hat of the same shade: Mrs Grady, black taffetas; Miss Grady, dull violet cloth, and hat wreathed with shadel nurnis flowers. violet cloth, and hat wreathed shaded purple flowers.

During their long stay in Wellington, Mrs and the Misses Rutherford have been entertained a great deal, so, before their departure for home, they gave

A FAREWELL TEA AT THE ROYAL

Songs by Mrs Wilson and Mrs Fisher, and recitations by Mrs Ross and Miss Wylie were warmly applauded by the guests. Diversion was afforded by an advertisement competition, Miss Hall-Jones, vinning a Peter Pan picture, while Mrs M. Ross, the runner-up, was rewarded with a piece of liberty ware. Miss Rutherford wore a semi-Empire gown of rose-pink messaline, with delicate embroideries on the lace yoke. Miss Amuri Rutherford had a pretty marquisette gown in a shade of reseda, the kimono sleeves, vest, and hem being of filet lace, bordered with taffetas. Mrs Herbert wore fawn-coloured Venetian cloth, with an effective note of black velvet introduced as facings, higherowned hat, with a wreath of shaded purple convolvulus; Mrs Hall-Jones, grey tweed and smart blue toque; Mrs Tringham, amethyst cloth, with bands of velvet, of the same shade, mauve hat, garlanded with sweet peas; Mrs Parker, white colienne, with smart coat; Mrs Macarthy, pastel Shantung and floral hat; Mrs Bridson, black and white that, with cerise roses; Mrs Wylie, black and white vole, and black hat; Mrs Gilmer, canard green tailor-

made, net and lace blouse, toque with made, net and lare blouse, toque with pink roses; Mrs Lynch, brown coat and hown and white striped skirt, brown but; Miss Hall-Jones, pink crystalline, lint with roses; Miss Hall-Jones, white chiffon voile and white hat; Miss Bau-chop, black and white tweed, with black enop, mark and white tweet, with mace facings; Miss Marchant, biscuit tweed and mauve hat, with flowers; Miss Ward, sky blue taffetas; Miss Wylie, white serge Eton costume, and white hat with

MRS. ROTHERAM'S TEA

was on Monday, and she was fortunate in having an exquisite day, so the pic-turesque hill-side house, with its steeply-bosing marden, looked its best. Far nestoping gardes, looked its best. Far below was seen a bird's-eye view of Oriental Bay and dietant Wellington, with its many red-roofed houses. The bostess were black brocade with a yoke of ficelle lace and net. Blue and purple anemones with wide green ribbons decorated the tast-table, and there was a prest vociot. the table, and there was a great variety of novelties in the way of cakes and sandwickes. Among the guests were: Mrs. Robertson, in grey taffetas and a black hat; Mrs. Campbell, electric blue voile and lace yoke, dark blue hat; Mrs. voile and lace yoke, dark blue hat; Mra. Wylie, grey cloth, strapped with black; Miss Wylie, green taffeta; Mrs. Bridge, black taffetas and lace; Mrs. Mucarthy, white and black spotted silk, pule blue hat with flowers; Miss Payne, blue taffetas and a blue hat; Miss Logan, dark sailor-made, and hat with flowers; Miss Cooper, brown voile, lace yoke, and brown hat; Miss Glover, pale brown Eton costume, flower-wreathed hat; Mrs. Macdonald, black and white taffetas.

Mrs. Bland Holt was the principal

aid, black and white taffetas.

Mrs. Bland Holt was the principal guest at a small tea given on Monday by Mrs. Findlay. The hostess were black erepe de chine with a yoke of guipure lace; Mrs. Bland Holt was in pastel green cloth with a lace blouse and a nushroom hat garlanded with pink and mauve flowers; Lady Stout was in a brown tailor-made and a brown hat; Mrs. Alley (Canada), black cloth, braided, black but, and handsome furs.

Mr. Hector Rolleston arrived from England by the Athenic to take up his new appointment out here. Mrs. Rolleston was a passenger by the same steamer,

as she went to Hobart to join her husband. It is some years since Mr. Rolleston was in New Zeniand, as he left with the Third Contingent for South Africa, and remained in that country at the conclusion of the war. His marriage with Missa Iris Bell took place in that country, but when he gave up his appointment in South Africa Mrs. Rolleston came out here to await his return. Mr. Hector Rolleston is a son of the late Hon, W. Rolleston it Canterbury). Rolleston (Canterbury).

Functional LIVER TROUBLES are for the most part the outcome of too little exercise and too good living. The simplest and best of all remedies is a wine-glassful of "RUNYADI JANOS" unitural aperient water taken refere breakfast every second or third morning.

Finger-Prints.

Do your fingers show the imprint of hard work? Have they that bright, clean, healthy appearance that they ought to have? Are they firm and soft or do they feel like a bricklayer's?

These questions affect every lady.

If your hands are not in perfect con-It your hands are not in perfect condition, then the quicker they are, the better you and others will be pleased. Try SVDAL (Wilton's Hand Emollient). It is not a grease, but a scientific skin preparation, which ride skin, and leaves it smooth and healthy. bealthy.

SYDAL is the best possible remedy for chapped hands, sunburn, or skin irregularities.

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Spring at Smith & Caughey's

THERE is always something fascinating about the return of Spring-about the sudden burst

of warm sunshine through the chill of winter. You have felt it, of course. And there's always something fascinating about the light, dainly, flower laden hats of Spring after the felts and velvets of winter.

This is the fascination of our Millinery Showrooms now-it is Spring at Smith and Caughey's

All the stylish shapes, the lovely trimmings, the beautiful colorings of this season's charming hats are on display. May we have the pleasure of showing you them?

THE scading scature of the newest models is the enormous size of the brims, and the quantities of flowers used for trimming. Feathers are also much in evidence, especially in the new tones of cinnamon, saxe, cerise and pale shades.

Especially dainty are this season's GIRL'S and CHILDREN'S HATS, and as usual we are making a splendid display of millinery for the young people.

One exquisite FRENCH MODEL has royal blue tagel straw crown, with deep shades of violets, finished with light magents roses.

A very chic WHITE CHIP HAT, is trimmed with illac in natural shades, mixed with roses and carnations of the arrest this. The hat is lined with moire slik in a dainty strawberry shade.



NOTHER SMART HAT is of pretty reseda green rustic straw, trimmed with wilflower shade of banksia r. es, and finished with a large knot and bow of cinnamon brown velvet.

The illustration shows a lovely black CRINOLINE HAT in Romney shape with a most becoming full crown of spotted net, at the side of which waves a handsome black feather mount. The brim of the hat is lined with a mob cap made in lovely ivory applique lace.

Hundreds of other elegant models which we have not space to describe, are just as beautiful as those mentioned above. Your next with to our Showroom will be delightful.

Smith & Caughey, Ltd.