

AT THE HUTT FLOWER SHOW

there were such numbers of people that the difficulty was to see the flowers at all; and so for afternoon tea—though the brisk and attentive girls did their utmost—it was unattainable to most of those who wished for it. The train from town was crowded, and on the way back each carriage looked a flower show itself, so many people had purchased bunches to bring home with them. The weather was decidedly fine to begin with, and the prettiest of spring hats and frocks graced the show; but a severe shower just as it was time to make for the station caused a good many women to look disconsolate. Luckily, it cleared up for the later train, and most people got home dry.

Lady Ward wore a coat and skirt of goblin blue cloth and a blouse of lace and net, her picture hat had a spray of big pink roses and an upstanding algrette; Miss Ward was in a light tweed tailor-made, with a flower-trimmed hat; Mrs Pidday, black crepe de chine and lace, smart black hat; Mrs Gilrath, grey souple cloth, with lace blouse; Mrs Purdy, gendarme blue cloth and hat with flowers; Mrs Rix Trott, dull red tailor-made; Miss Rix Trott, white embroidered muslin; Mrs Mason, pale violet cloth, with touches of velvet of a deeper shade, picture hat with plumes; Miss Hayward, white linen embroidered, and inserted with lace; Mrs Hayward, green tailor-made; Miss O'Connor, grey tweed, grey and white toque; Mrs Samuel, carot cloth; Mrs Marchant, black taffetas and lace; Miss Marchant, pastel tweed.

MRS MALCOLM ROSS AND MRS STOTT'S TEA.

Mrs MacEwan was the guest of honour at a tea given on Monday, the joint hostesses being Mrs Malcolm Ross and Mrs Stott. Yellow and white daffodils, and copper native birch, were used for decorations. Musical items were given by Lady Ward and Mrs Fisher, both of whom sang charmingly, while a clever little recitation by Mrs Ross was immensely enjoyed. Mrs Stott wore a smart dress of wine-coloured cloth, with a good deal of velvet about it, and a picture hat. Mrs Ross, at whose house the tea was held, was in black chiffon voile, with a deep border of hand-painted briar roses and foliage, folds of rose-coloured velvet outlining the cerise guipure yoke. Mrs MacEwan was in chine silk, hemmed with black, black picture hat.

Much amusement was caused at

MRS ETHERINGTON'S TEA

by a collection of weird and clever drawings pinned on the walls. These were the work of the hostess's brother, Dr Hay, and each was intended to indicate a well-known phrase. Miss Christine Smith was the most successful guesser, and received an enamel hatpin. Mrs Stott, who came next, was rewarded with a Peter Pan picture. Mrs Etherington wore ivory voile, trimmed with ball fringe over a blouse of lace and net. Lady Ward was in blue cloth, and a picture hat. Miss Partridge, black crepe de chine and lace, with touches of palest pink. The tea was held at Rawhiti, Golden Hill, and the floral decorations were most artistic, gay anemones figuring largely in the scheme.

Miss Partridge was the hostess at

A COMBINED BRIDGE PARTY AND DANCE

at her residence, Golder's Hill, last Monday. The dining-room was converted into a ball-room for the time being, and was prettily decorated with masses of arbutus, large white daisies and feathery grasses. In the drawing-room, which was given up to the bridge players, quantities of vari-coloured anemones were a most effective decoration. Miss Jenkyns won the first prize, a pretty jewel case, and Dr. Hay, a unique pack of ornamental cards. The supper table was a study in narcissi, daffodils, and the loveliest primroses. Miss Partridge wore a gown of black net, hemmed with satin bretelles, and sash of floral silk; Mrs Etherington, embroidered pink net over pink satin; Mrs Baune, sequin net, under skirt of chiffon taffetas; Mrs Fisher, rose pink silk, pink roses; Mrs Stott, cream nixon de soie, with lace coat and touches of pale blue velvet; Mrs McCarthy, black velvet, point lace berthe; Mrs Dean, grey chiffon velvet; Mrs Harcourt, cream satin and lace; Mrs Bucholz, blue silk and chiffon; Mrs Webb, pale grey silk with touches of

silver on the bodice; Miss Rubi Seddon, white silk frock; Miss Hamilton, green velvet, gold belt; Miss Macintosh (Sydney), pale blue silk with touches of lilac chiffon, Empire belt of silver tissue; Miss Tregear, pale blue silk; Miss Seaton, cigar brown marquise over ivory glace, net vest and sleeves; Miss Wylie, white chiffon hemmed with silver and lightly embroidered in silver; Miss Margolouth (Napier), sky-blue collienne with bretelles of lace; Miss Barker, pale blue glace with an overdress of white net lace; Mrs. Milne, back crepe de soie, lace berthe with effective touch of scarlet; Mrs. Jones, grey chiffon taffetas with scarves of black Chantilly lace; Miss Webb, pale green soie de chine with bands of jewelled embroideries; Mrs. Salmond, black crepe de chine and lace; Miss Nelson, white crystalline with bretelles of lace; Miss Burnett, nut brown mousseline de soie with touches of dead gold embroidery; Miss Otterson, white taffetas with lace berthe; Miss Stoddart, pearl grey brocade with berthe of handsome lace; Mrs. Sprout, black crepe de chine, Limerick lace.

Then there was

A VERY JOLLY DANCE

on Wednesday, given in Goring Hall by Mrs. Wylie. Trails of lycopodium and gay bunting decorated the walls, while the supper table was done with daffodils and jonquils. The hostess wore black chiffon taffetas with draperies of lace. Miss Wylie, palest amber charmeuse, delicately embroidered in pastel tints of mauve, blue and green; Mrs. E. Sherington, sea blue peau de soie with narrow lace frills, and fringe; Miss Stoddard, grey brocade, with berthe of lace; Mrs. Macarthy, ivory satin and lace; Miss Partridge, sea green brocade, with founces of black Chantilly lace; Miss Eileen Ward, petal pink mousseline de soie and lace; Miss Teuley, mauve net embroidered in silver sequins; Miss Elder, white satin with belt and hem of gold tissues; Miss Rutherford, blush pink radium silk, with frills of lace; Miss Burnett, Saxe blue taffetas, softened with lace; Miss Robertson, petal pink nixon de soie with bolero of lace; Miss Gear, ivory taffetas and lace; Miss Prouse, ciel blue radium silk with saere embroideries; Miss d'Oyley, white taffetas touched with gold; Miss Lee, pale pink crystalline with touches of silver; Miss Holmes, sky blue messaline with epaulettes of lace; Miss Didsbury, maize taffetas, lace sleeves and vest; Miss Logan, black crepe de chine and lace; Miss Treadwell, white messaline with silver hem and belt; Miss Wilson, sky blue silk; Miss Hoggard, vieux rose taffetas with berthe of lace; Miss Knox, white mousseline de soie finished with silver; Miss Hayward, white chiffon bengaline with berthe of lace; Miss Kember, geranium red satin, softened with lace; Miss Hamay, pale blue crystalline.

Miss Clara Palmer, who is shortly going to England, was the principal guest at

AN AFTERNOON TEA,

given on Wednesday by the Misses Beauchamp. Musical items were provided by the hostesses, and also by a fine gramophone, through which members of the Ada Crossley Company were heard. Miss Beauchamp wore dull purple taffetas with a yoke of ficelle lace; her sister was in pale blue and white figured silk, worn with a dainty blouse of lace and net.

On Saturday afternoon Mrs. Scales (Lower Hutt) gave

A DELIGHTFUL TEA FOR MISS ARLINE THACKERAY,

the young violinist. The rooms were most artistically decorated with quantities of spring bulbs and anemones, with foliage of the graceful brown birch and maiden hair fern. A good musical programme was quite a feature of the afternoon, items being given by Misses Arline Thackeray, Clinie, and Lloyd Hassel, whilst Miss Ethelwyn Kirk made a delightful accompanist. Mrs. Scales wore a semi-Empire gown of green velvet, the bodice being finished off with cream lace and touches of gold; her daughter wore a simple frock of white embroidered muslin; Miss Thackeray, white serge, with faint braidings of gold, and a rose-wreathed hat; Miss Lloyd Hassel, pruce silk, with lace yoke, and black picture hat; Mrs. Fell, black chiffon taffetas and black hat; Mrs. Quick, black glace and handsome coat.

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