

thers; Miss Harrison, pale grey tweed coat and skirt, cream vest, black hat with feathers; Miss Vallance (Wairarapa), periwinkle blue cloth costume, relieved with cream cloth, black and white hat; Mrs Hole, light tweed coat and skirt, wine-coloured straw mushroom-shaped hat bound in velvet a darker shade, pink-shaded roses in the front; Mrs Good, violet cloth Empire gown, with velvet a darker shade, and filet net vest, violet felt hat with upturned brim and coque feathers; Mrs Hawke, grey check Etou coat and skirt, cream vest, pretty black crinoline straw hat with black glace silk and large white rose in the front; Mrs Hayley, navy blue costume, with pastel blue cloth facings and collar, straw hat with ruching of blue and green shot ribbon and flowers; Mrs Duthie (Wellington) wore a smart green cloth Empire costume, square yoke of filet net outlined with black cloth and a band of gold and pink embroidery, green straw hat with piping of black silk and green tulle with tiny pink roses; Mrs Howarth, striped tweed coat and skirt, with collar and cuffs of velvet, pale blue chiffon tie and cream hat with pleated chiffon under the brim, and trimmed with large pink roses; Mrs Collins, Saxe blue cloth costume, hat to match with roses and foliage; Mrs Morsehead, grey chiffon velvet Empire frock, with cream lace vest, black picture hat, with ostrich feathers, from a gold thread, embroidered ornaments in the centre; Mrs A. Lewis, green tweed tailor-made coat and skirt, cream silk west burnt straw hat, with large pink and crimson shaded roses; Mrs A. Izard, cream lustre coat and skirt, burnt straw hat, with green velvet ribbons and pink shaded rose wreath; Miss A. Cowper, rose cloth costume, with kimono straps and sleeves, vest embroidered in gold thread, old rose hat, with long coque feathers the same shade and gold braid; Mrs MacKay wore a beautiful cream cloth coat and skirt, with tabs of pastel blue cloth at intervals, cream straw hat, with ostrich plumes; Mrs Cutfield, dark tweed coat and skirt, cream vest, felt hat with brown wings; Mrs Blair, striped tweed tailor-made coat and skirt, white straw hat with shaded flower wreath; Mrs Glenn, navy blue and white-striped flannel coat and skirt, cream hat with

pink flowers; Miss Parsons, brown tweed coat and skirt, cream hat with golden brown ribbons in it.

In spite of the gale of wind on Wednesday, there was a very fair number

ON THE GOLF LINKS.

Afternoon tea was provided by the Misses Dymock. Amongst those present were: Mrs Barnicoat, Miss Abraham (Palmerston North), Miss Barnicoat, Mrs Hole, Mrs Hawke, Mrs Nixon, Mrs Good, Miss Cave, Miss Darley, Miss N. Cowper, Miss Oliver, Miss Willford, Miss A. Cowper, Miss P. Nixon, Miss Parsons, Misses Dymock (2), and others.

PERSONAL ITEMS.

Mrs H. Sarjeant, of Wanganui, has been staying in Wellington.

Mrs Izard, of Christchurch, has been staying in Wanganui with Mr and Mrs A. Izard.

Miss Stanford, of New Plymouth, who has been staying in Wanganui, has returned to her home.

Mr Brandon, of Wellington, is at present staying in Wanganui.

Miss Abraham, of Palmerston North, is the guest of Mrs and Miss Barnicoat, in Wanganui.

Mr and Mrs J. Bull, of Rangitikei, were in Wanganui for the spring races.

Mr and Mrs K. Duncan, of Wellington, were in Wanganui last week.

Mrs Rawson, of Wellington, has been staying in Wanganui.

HUIA.

WELLINGTON.

Dear Bee, September 25.

It used to be thought unusual for a New Zealand girl to go Home for a trip, and to become engaged and married during her stay, but that is what Miss Oonah FitzGerald is doing. Her future home is to be in Cornwall, where Mr Glubb has an estate, and the wedding is to be in October, so good wishes from her Wellington friends will barely have time to reach her. She has been in England

rather over a year studying massage and physical culture. Almost simultaneously with the tidings of Miss FitzGeorge's engagement came a cable announcing that Miss Hilda Nathan was engaged to Mr. Alfred Salinger, of London. Miss Nathan was to return to New Zealand at the end of the year, after a stay of a couple of years at Home, but no doubt now her plans will be altered. When I remind you that only a week or two ago I announced two more engagements, also from London, of girls who had gone Home for a holiday trip (Miss Barber and Miss Warren), you will agree that it looks as if Wellington girls were being appreciated in the Old Country.

Quite

AN EPIDEMIC OF FAREWELL TEAS IS GOING ON HERE.

many of them being in honour of Mrs MacEwan, who, with Miss C. Palmer, is off to England.

Mrs Nelson's pretty rooms were gay with anemones, freesias, and primroses on Wednesday, when she gave a farewell tea to Mrs MacEwan. Mrs Nelson wore black chiffon taffetas, with touches of black velvet and delicate gold embroideries on her guipure lace yoke; Mrs Roland Robertson was in palest blue, with a net yoke and pastel galon; Miss V. Nelson, black velvet skirt, and dainty blouse of lace and net; Miss Macintosh (Sydney, who is staying with Mrs Nelson), wore white Shantung, with a pretty yoke having lace motifs; Mrs MacEwan, floral chine silk in rose design, accentuated with black, picture hat. During the afternoon Miss Wylie and Miss Fulton recited, and Mrs Fisher sang.

The Town Concert Hall was the scene of

A CAPITAL DANCE

on Wednesday night, held under the auspices of Miss Violet Warburton. Yellow and orange draperies decorated the walls, together with flags and ropes of greenery. Harmonious tones of pink and red adorned the supper table, rhododendrons being the principal floral scheme, together with shaded ribbons. Mrs Warburton wore black and white chiffon taf-


fetas, softened with lace; Miss Warburton was in a charming frock of palest blue chiffon taffetas made in the Empire style; Mrs Hislop, black chiffon taffetas, with berthe of lace; Mrs Blundell, black Marquise, with lace vest and touches of pale blue; Mrs Siorwright, blue chiffon taffetas and lace; Mrs Wood, lotus blue mesaline, made in the Empire style; Miss Van Staveren, dove-coloured silk, with touches of scarlet; Miss Winder, azure blue faille, with delicate embroideries in pastel tints; Miss E. Blundell, white crystalline and lace; Miss Richardson, ciel blue chiffon taffetas, with lace brochettes and sleeves; Miss Dorset, rose du harri taffetas, softened with lace; Miss I. Dorset, pale blue crepe de chine; Miss Young, white crystalline and lace; Miss Sexton, green chiffon velvet, with berthe of handsome lace.

LADIES ALL USE IT.

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# OF ABSORBING INTEREST TO LADIES!

FROM the very heart of the world of fashion comes a report of absorbing interest to every lady in Auckland. Our Millinery buyer, who is in closest touch with the fashions of London and Paris, writes of the correct styles for summer wear. Knowing that Auckland ladies look to Smith and Caughey to guide them as to what to wear, our buyer is extremely careful that the information shall be absolutely correct.

We are now displaying all the styles that are mentioned in this report, and you are heartily welcome at all times to inspect our fine display.

47, Aldermanbury, London, E.C., July 31st, 1908.

MILLINERY DEPARTMENT,

MESSRS. SMITH AND CAUGHEY, LTD., Auckland, N.Z.

## Fashion Report for Spring and Summer, 1908.

### TRIMMED MILLINERY.

This has been a season for the blocked hat; the demand has been so great that there can be no two opinions on this. From the lower grades to the most expensive in Tagel, Silk Orinolines, and Fine Chips, the blocked hat has been most prominent. For this make of hat, fine Plaits are preferable; and, in the medium lines, Satin Canton, and five end Jap., are the most popular. As a rule, if a pronounced shape appears in the market early in the season, it invariably means a modification as the season advances; but this year has been an exception, and every week—leading up to the Society functions of Ascot, etc.—the shapes

have been increasing in size, until the "extreme" has been reached, and hats actually 9ft in circumference have been shown by several leading Parisian and West End Milliners. Large Hats are very popular with ladies, who like an abundance of Flowers, Feathers, or other similar trimming, as this style lends itself admirably to the purpose. The medium to large hats look very stylish in Black Crinolines, Tagel, and fine Chips, also in White, Champagne, and Burnt. The most popular colours of the season are New Blues, Cinnamon, Havana Browns. A very good effect is obtained by having the brims of White, Champagne, and Burnt, edged with Black.

FLOWERS are to be much worn this season, and prominent again are Roses, with Lilac, Hydrangea, and Convulvulus next in demand. Medium and large Roses have been extensively used this season, blended with Gypsophelia. This makes a most effective trimming for Leghorns.

FEATHERS are again a prominent feature. The most popular mounts are Ostrich three-quarter feathers, introducing Oprey (straight), but not the hard makes.

ALEX. SIMPSON, Millinery Buyer.

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