

ENGAGEMENTS.

No Notice of Engagements or Marriages can be inserted unless Signed by Our Own Correspondent or by some responsible person, with Full Name and Address.

The engagement is announced of Miss Violet A. Ward, of Waiatua, Timaru, to Mr. Charles H. Selbie, late of Timaru, now residing in Tauranga.

Orange Blossoms.

NATHAN—JOSEPH.

Quite exceptional interest was taken in Wellington in the marriage of Miss Elsie Florence Joseph, daughter of Mrs. Jacob Joseph and late Mr. Jacob Joseph (one of Wellington's earliest settlers and leading business men), to Mr. Frederick Nathan, of Palmerston North.

The ceremony was fixed for September 15, at 2.30, but long before that hour a crowd had assembled outside the Synagogue on Wellington-terrace, and an ever-increasing array of motors and carriages was arriving laden with guests. The weather, which had been far from promising well, cleared up steadily, and the afternoon passed without rain.

The bride, who was given away by Mr. Joseph Joseph, wore an exquisite gown of the softest ivory satin. The clinging skirt had a wide insertion of silk filet net at the hem, and was wonderfully embroidered to a depth of 18in, with a design of roses and seed pearls. The folded bodice was veiled in silk filet, which also composed the transparent yoke and the sleeves, the latter being of elbow length. Her tulle veil was worn with a fillet of tiny orange blossom terminating at each side in a white lily. She carried a bouquet of white orchids, cyclamen, hyacinths, and white heather, and her only ornament was the bridegroom's gift—a diamond pendant attached to a platinum chain.

There were six bridesmaids in attendance—Misses Glayds and Zaidee Nathan, Marjorie and Edith Joseph, Eileen and Nell Nathan. They had charming frocks of white marquisette made in semi-Empire style, the square empiecements being embroidered in silver, and finished with silver tassels, while the Empire belts were fastened with a knotted twist of silver. They wore Charlotte Corday hats of silk net edged with killed ribbon, a pretty touch of colour being given by bunches of yellow cowslips, which also, supplemented with green and yellow ribbons, adorned the tops of the tall sticks they carried. The bridegroom's gifts to them were enamel and pearl pendants in the shape of a daisy.

Mrs Joseph (mother of the bride) wore hand-painted chiffon in tones of palest yellow and apricot over champagne, with motifs of black and gold embroidery on the lace yoke, her crinoline straw hat was swathed with an ostrich plume in pale apricot tones, and she carried a bouquet of pink, buff and yellow carnations; Miss Joseph had a magnificent dress of rich lace over chiffon, heavy gold cords being threaded through the corsage and a girdle of gold also appeared at the hem. She carried a bouquet of pale yellow Gloire de Dijon roses tied with streamers of rose du Barri tulle, and her wide hat of white crinoline was upturned at one side, the crown being smothered in rose du Barri plumes. Mrs Maurice Cohen (Palmerston), saxe blue mairium silk, richly embroidered and worn with a blouse of fillet lace, black picture hat with cavalier plume, the high crown encircled with jet beads, bouquet of mauve and white orchids and hyacinths.

The ceremony was performed by the Rabbi, the Rev. H. Van Stavren, at the Synagogue, which was beautifully decorated with palms, bamboos, together with trails of lycopodium and smilax. Great sheaves of arum were placed at intervals, connected with white satin ribbons; white snowflakes and jonquils were used in profusion. The bridegroom was attended by Mr P. Nathan (best man), and Messrs C. G. S. and E. Nathan and E. Joseph acted as groomsmen, and held the canopy. A very large reception was afterwards held at the residence of the bride's mother in Hobson-street, where the decorations were wonderfully elaborate. Wedding bells of white everlasting flowers were suspended in each room, and from the centre of the ceiling to the corners were festoons of smilax and white

ribbon, giving a tent-like effect. A cluster of bells hung from the folding doors, and the table was done with white snowflakes, white marquisax and hyacinths. In the dining-room, where Mr and Mrs Fred Nathan stood to receive congratulations, the flowers used were mostly yellow daffodils and wattle, together with bronze birch foliage and lycopodium. In the morning room, which was set aside for tea, coffee and ice, white camellias and arums were placed about.

Evergreen arches transformed the corridor into a pergola, and the stairs were done with feathery bamboos.

The wedding cake was a gigantic affair, standing 5ft. 6in. in height, each of its five tiers being mounted on Corinthian pillars, which gave it a light and graceful effect. Wedding bells and horseshoes were its principal adornments, together with fairy slippers. Each layer was wreathed with jasmine, orange blossom, sweet peas, or lilies of the valley, and from a silver arch at the top hung long streamers of satin ribbon appliqued with silver horseshoeh. At the base were silver shields, encircled with miniature ivy, and engraved with the bride and bridegroom's initials. Speeches were made by Mr A. de B. Brandon ("The Bride"), Dr Izard ("The Bridesmaids"), and the Hon. T. W. Hislop ("The Bride's mother"). After the reception Mr and Mrs Fred. Nathan left for the Upper Hunt for a few days, prior to their departure for England. The bride's going-away dress was of white souple cloth, with a blouse of delicate lace and net; over this was worn a long directorio coat of ivory poplin, encrusted with Irish crochet, and her white picture hat had the crown smothered in tulle and opepeys.

Mrs Joseph Joseph wore a Japanese blue poplin, with a very handsome collar of ivory silk appliques and embroideries. Her black picture hat had a huge rose of dull pink, the hue being repeated in her bouquet of abritillons. Mrs Daniel Nathan was in Lotus blue gauze, with a satin stripe, the Empire bodice had wide bretelles of bold galon, with butterfly motifs of shaded blue, and terminals of gold tassels, black picture hat, with plumes; Mrs Walter Nathan, pearl grey marquisette, the yoke of fillet net being embroidered in

Eastern colours, toque of champagne straw, with terra cotta Iceland poppies; Miss Nathan, lilac chiffon voile, with fillet insertion in tones of mauve and green, toque with roses; Miss Sybil Nathan, ivory colienne, with scal of net, having delicate touches of chestnut brown and dead gold. Tegal straw hat, with shaded yellow roses and bronze foliage; Misses A. and M. Nathan wore pretty white dresses with lace yokes, and white picture hats.

Lady Ward was present, wearing white mousseline de soie, bordered with large pink rose design and trelis, black taffeta coat with lace yoke and black toque with roses; Miss Eileen Ward, dull pink check silk, lace blouse, and hat with white plumes; Mrs. Heaton Ithoes, white ninou de soie, bordered with roses and hemmed with black taffetas, black hat with roses; Mrs. Horries, vieux rose taffetas, and long coat of brown chiffon glace; Mrs. C. Johnston, black and white striped ninou, Irish lace yoke, small black toque of roses and lilac; Mrs. Arthur lace with panel effect over ivory chiffon; Russell (Palmerston), black guipure black picture hat; Mrs. Brandon, grey striped ninou relieved with palest blue, black toque with tips; Miss Brandon, grey-blue silk, black lace hat with buff coloured roses; Mrs. Walter Strang, matter blue souple cloth, the square yoke being bordered with exquisite embroideries in pastel tints, vest and sleeves of ficelle, lace frills, very smart black hat with sweeping feather and circle of jet beads; Mrs. H. D. Bell, cornflower blue chiffon voile, lace yoke, blue sailor-shaped hat encircled with tiny Bankia roses; Mrs. R. Loughnan, emethyst radium silk, with yoke of ficelle lace, black hat; Mrs. Rolleston, grey striped ninou with belt of gold galoon; Mrs Tweed, black velvet, white ruffle and floral toque; Mrs. H. Johnston, chine taffetas in tones of blue, black hat; Miss Louison (Christchurch), white and pink chine silk, white net, Charlotte Corday hat with garland of many-coloured miniature lilies-of-the-valley; Miss Otkersen, sky blue silk with scarf of black chiffon caught up with silver roses, cream net hat with lilac; Mrs. Firth, pale turquoise taffetas, with gold tassels over a blouse of Renaissance lace, large toque composed of pink roses and forget-me-nots; Mrs. Bucianian, grey blue taffetas, and hat with roses; Mrs. Fitchett, black and white check silk, the lace vest being relieved with touches of mandarin velvet; Mrs. Edwin, blue taffetas, and dark blue toque; Miss Edwin, vieux rose taf-

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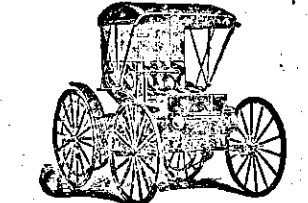
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