

ing form and graceful figure, and while not essential to the beauty of said form, seems to add a rare charm to it. It is so essentially feminine and artistic that even the most rampant of dress reformers who would have the world at large believe that elaborate dress adds nothing to the charm of a woman, have to admit there is something after all in the fascinations of "feminine fripperies," as laces and ribbons are called by the strong minded.

flowered material which in France seems to take the place of our chints. The idea, therefore, of converting oneself into a chair or sofa does not seem attractive, and we may hope that the use of this material will be kept within bounds.

Whenever possible, Lady Modish is careful to garb herself in accordance with her color tones. That is, she observes the time-honored rule of dressing to her hair and the colour of her eyes and her complexion, and endeavours to bring their toning into prominence by either contrasting or self-toned hues. To do this successfully she must not permit herself to be absolutely guided by the fashionable colours of the moment. In every instance the craze for a certain shade of the primary and neutral tints may be traced directly to the fad of some beautiful woman of such promi-

of the colour contrasts, such costumes may be on very simple lines similar to those of the jumper-princess order having long, plain skirts, bordered widely with velvet and skeleton-like bodices, cabochon and chenille-trimmed. These are worn over the white net blouse and skirt mounted upon taffeta which also serves as a slip for the white voile or lace gown that is trimmed wholly with big black velvet discs or perhaps has a relieving colour introduced into the bordering of the tissue robe.

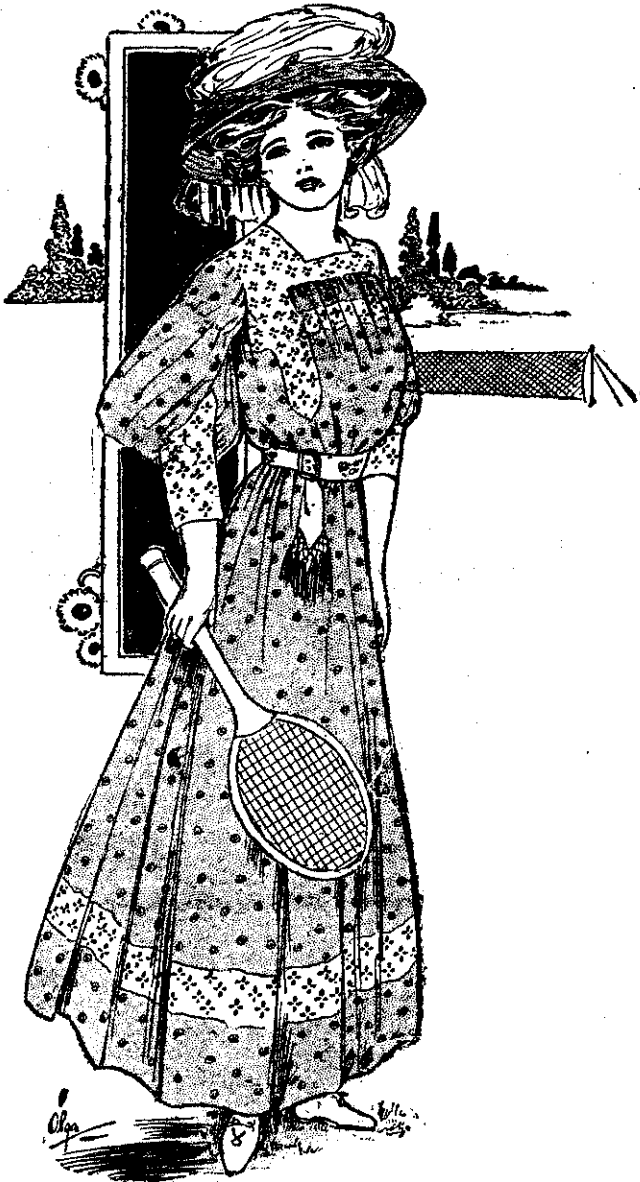
brown note is very evident, but it is introduced in a quaint fashion that quite distinguishes this summer's hat from that of other seasons. There are any number of ways in which the colour can be used. If a plain brown hat is not becoming no one need feel that the color may not appear in lesser degree on the summer hat.

A wide brimmed hat, especially one which turns down, has, on the contrary, quite a summery effect, especially if the trimming be of flowers or tulle. Such a hat is most charming with a wreath of white marguerites and a big brown bow, or with a trimming of white and brown gauze ribbon or tulle. Brown tulle with white aigrettes is an attractive combination.

For a rather more elegant hat, equally light and summery in effect, the brown ermine hat is admirable. The only trimming is a group of ostrich plumes at the side. This hat is most attractive for wear with foulard gowns and those of pongee or voile, while the flower trimmed hat previously described is considered admirable to complete a linen costume or of lawn batiste.

The Fichu for Fine Weather.

Cable silk is the latest embroidery medium. It is a link between fillofoss and soutache, for while it is far more substantial than the former it is not so



FOR THE TENNIS PLAYER.

Original design in cucumber green cotton, trimmed with white embroidered muslin. White and green leather belt, hat of cucumber green straw, with plain white muslin with plain white muslin.

heavy as the latter. It comes to pass, therefore, that it is indeed useful and effective as the rim, or framework, of a motif rendered in fillofoss.

The great style for corsages, and one which is becoming to most people, is the fichu in many different forms. It drapes the upper part of the sleeve and prevents the shoulders from looking too narrow. Moreover, it can be made out of any delicate material, and is a fine way for using up net and lace. For real summer wear there is to be an abundance of shantung, and some daring women announce their intention of wearing whole dresses of toile de Jouy, that be-

ence in the fashionable world that whatever she may elect to wear at once becomes the mode.

Black and White Symphonies.

For the woman whose wardrobe is limited, there is no combination more thoroughly satisfactory than black and white, or vice-versa. This is not an exploitation of the over-worked shepherd's checks, but of the black satins, voiles, laces and nets which may be made up so effectively with or over white. Because

Brown Summer Millinery.

One of the smaller fads of the season is for the brown hat. The summer invariably develops a particular craze for some one colour in millinery. Sometimes



HAT IN GOLDEN BROWN STRAW.

Wreathed with gold primroses with green leaves; the wing is in green and blue, fastened by deep blue stone; the tassel is golden.

It is vivid green, which is the dominating note in the majority of hats. There have been other seasons when a special shade of blue appeared in one form or another on the summer hats. This season the

The Gray Vogue.

Just now gray is being worn to an almost unprecedented extent by women of every age. Gray is used in every shade, from that known as "London smoke," to that exquisitely delicate tint best described as "oyster."

Popularity of Satin.

Satin, so long shelved, has come sweeping into vogue again, much as have the delicate muslin embroideries. The satin gown in the present day quality of fabric is light of weight; it accentuates the lines of the figure, reduces its apparent bulk and is decidedly becoming. As an all-round fabric it is unequalled, not only for gowns but for coats, alone and in combination with a variety of materials.

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