

The World of Fashion

(By MARGUERITE.)

The Greek key pattern wrought in pearls is the device chosen for the exquisite wedding-dress of classical design. Is the design chosen for this exquisite wedding dress of classical design.

It is upon the folded bodice and the short chemise sleeves slashed at the back to show pullings of chiffon that the pearl embroidery appears. The chiffon also reappears in the form of folded kerchief

but to have done so would have been a confession of ignorance as to the "derniere mode" in wedding dresses. It is now the fashion in Paris to put as little trimming upon them as possible; only in order to make up for this simplicity they must be made of the finest materials, and their cut must be irrepachable.

Liberty satin is still the most general-



that leaves the throat bare, and the ruffled modistic into which the kerchief is tucked.

Upon the skirt pearls once more figure, but this time sparingly, for a device of the embroidery is all that is required to detain in their place the folds of satin that are arranged poplum-wise over a clinging skirt to match.

Added to this effective and simple bridal attire is a very long train slung from the shoulders, over which the bridal veil of white tulle will fall, in vaporous folds, from a wreath of real orange blossoms.

The bride's dress at a fashionable wedding in Paris recently was a princess gown in ivory satin with an empicement of "point d'Angleterre," and over it was thrown an Alencon veil, held in place at the top of the head by a tiny wreath of orange blossoms. Some people might have expressed surprise at its simplicity;

ly used material for Parisian wedding-dresses, but silvery white "metere" is frequently employed, and will doubtless become equally popular. Crape de Chine is sometimes brought into requisition.

The bride carried no bouquet. Flowers were formerly as popular in France as they were in England, and the bride's bouquet used to be distributed among her girl friends, each of whom received a flower for good luck. Then came a time when the bouquet began to diminish in size, until at last it disappeared and with it a very pretty and much regretted custom. The bridesmaids were all differently dressed, and they followed in the "cortège" with the relatives, instead of all being gowned alike and following in the train of the "mariee."

Several of the guests wore princess dresses, which, since fashion decrees that our gowns must be as tight fitting as possible, are becoming more and more

the vogue. In order to suit our taste for "deshabille," these dresses must fit like a glove, and so as not to interfere with their graceful lines, their trimmings must be perfectly flat.

Among the fashions this season are many that are more picturesque than practical, but at the same time add a finish and charm to the smartest gown and often transform one that while handsome is not effective into a fascinating costume.

While the style of the moment is the gown that clings close to the figure and in some mysterious manner does away with hips and demands a waist line the size of a collar band, the loose coat or jacket or outside garment of any description is far smarter than the fitted one. There is one exception—the severe tailor made—but that is intended only for the most practical use. But be it remembered that these apparently loose fitting outer garments are most cleverly planned never to really conceal the lines of the figure but rather to accentuate them if they are good lines, and equally clearly to disguise them if they are bad lines.

Once again has come into existence the old saying that "there is warmth in a piece of lace," and while there are many sceptical individuals who scoff at the idea of a lace wrap or coat being of real service, those who have tried know well that the thinnest, most filmy of such garments are most serviceable, providing just the additional warmth that is need-

ed, while if lined with silk or chiffon they are of the greatest advantage for cool afternoons or evenings. The present craze for lace coats is too intense to permit the fashion being smart for any time, but there is a wide range of choice between the cheap bargain lace braid coat sold at all the large department shops and the marvellous complication of filmy thread, lace and chiffon that the leading dressmakers furnish to their most extravagant minded customers. But let the woman who can afford only the shop coat keep up a brave heart. The fashion may not last, but if she chooses wisely among these same bargain coats she can find one that is a bargain in every sense of the word.

The new filet nets, and in fact all the new lace nets, make most attractive jackets and coats. They are delightfully cool in appearance and have something strangely fascinating about them, even when made of less costly laces. Bands of satin, silk or velvet finish these coats and give the needed weight, while it seems as if the dressmakers vie with one another to find new styles in the details of the trimmings. These same finishing touches are what give the smart individuality that makes one style the more effective, and yet at first glance it is extremely difficult to realise what this note of distinction is.

There is something indescribably attractive about the long cape of filet or lace net, with the lining of chiffon or India silk; it can so easily be slipped on or thrown aside, revealing the fascinat-



FOR A GARDEN PARTY.

White embroidered linen coat; natter blue hat, with velvet and osprey of the same colour; blouse of white lace.