are gathers, shirring or tucks, they must are gathers, shirring or tucks, they mum be most carefully, worked, out, otherwise the hips are made to look too large. The double skirt is rarely to be seen for young girls, and the pleuted skirt, an the many variations that are so fashion-The many weight of the area to all the second all able, is the most generally popular of all. The favourite double skirt is made on the double flournee, order, for there is see wide flournee on the drop skirt, and then the upper skirt, cut on the same lines, hangs over it. The objection to the double skirt or overskirt is that it cuts the fournee and makes a sint lock so much ble whith or vorsait is that it guts the figure and makes a girl look so much shorter, and at the moment it is fashion-able for girls as well as older women to look tall and slender.



GIRUS FROCK.



GIRL'S SPRING COAT.

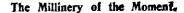
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spots of a darker shade, and I observed also an exceedingly smart cloth with chevron stripes divided by clusters of vertical ones-a scheme right more curious than beautiful, and proventive of despair to the ordinary dresamaker, who would justifiably 'regard such a piece of material as tulk of mental disturbance as a Chinése puzzle,



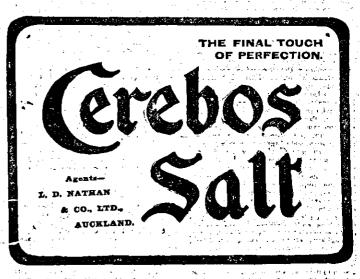
DAINTY EVENING CLOAK.



Long ostrich feathers grouped together 4 gracefully, so that as many as six of seven are sometimes employed to make one magnificent "panache" for the sole adornment of a large hat in crinoline or fine chip, will undoubtedly remain a fav-ourite form of trianning all through the season, and one which has everything to recommend it, except perhaps its to recommend it, except perhaps us costliness. Setting aside this considera-tion, however, one can but admire the lovely curves which these long feathers take, and the air of graceful elegance which they never fail to give to the large picture hats with the new high crowns and wide fiat brinns sweeping up-wards at the side and set bending down crowns and wide fiat brinns sweeping up-wards at the side and yet bending down over the hair at the back. Sometimes three estrich planes are seen in three-totally different shades on one and the same-hat, but there is a considerable risk in thus unixing one's colours, and the most successful of the feather-trinn-med hats are undoubtedly those in which the estrich planes are of the same tone as the 'straw or crinoline of which and \_ tone as the straw or crinoline of which the shape is made a grad of the shape is made

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SMART FROCK IN SATIN CHARMEUSE.

The latest notes from Paris show un-

The latest notes from Paris show un-mistakably that the close fitting and sheath-like skirt, with a seemi-Empire effect at the back, remains still very high in fashion's favoir, while they also demonstrate in a remarkable degree the charm of the long flowing lines, and the beautiful embroideries which will be so pleasantly characteristic of the modes of Ule immediate future. " The beauty of the latest installie em-broideries, most artistically arranged and used with discreet reserve, is ad-mirably illustrated in the lovely frock of soft satin charmeuse shown in the accom-panying illustration. This charming gown is carried out in a wonderful shade of pale flame-colour, shot with a warmer tone, and reminding one of the that which are seen in the heart of a gloire de Dijon rose. Round the hem of the ekirt there is a trellis-work of embroid-cry, with large roses at intervals in raised metallic tissues, in which copper, silver, and aluminium are cleverly com-ulned.

silver, and aluminium are cleverly com-bined. On the bodice, which shows the very latest shape for smart frocks of this description, the same embroideries are repeated, adorned with heavy encrusta-tions of raised roses, while the chemis-ette and under deeves are of ivory-white net and lace, with narrow strappings of flame-coloured satin, each one tied with a tiny ribbon how. With this gown, a very becoming hat, in a dark shade of copper-coloured straw, which looks al-most purple in the light. This hat is trimmed in front with draperics of spot-ted net to match the colour of the atraw, caught in the centre with a mass of roses, and trimmed high with clusters of shaded primulas.

## New Materials for Spring Attire.

In their cuthusiasm for stripes, yet In their enthusiasm for stripes, yets not implified of the popularity of spot-teil fabrics, the manufacturers have de-righted combinations of the two upon one material. I examined sectoral of the latest fabrics produced for spring, and early summer wear the other the old time favourite foulard; day, and found among them the old time favourite foulard; a silk always distinguished for its ele-game and refinement. In one instance, upon an oyster white surface were show-ered clusters of timy blue spots, which at the foot of the skirt were magnified enormously, so that the delage looked like one of sixpences: Another pattern showed stripes of raspherry pink separated by hauds of

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