

THE WORLD OF FASHION

BY MARGUERITE

An Exquisite Gown.

Girls are dancing this season in clinging satin and tulle frocks that fall upon the floor in soft folds with a decided extension at the back, but not a very long one. The charming vogue prevails of trimming such robes about the décolletage with embroideries and long fringes

of bugles and beads. Sleeves have almost vanished, and as a rule are merely draperies of tulle all in one with the décolletage modestie, additionally beautified by clasps and tassels.

A very lovely dress all of white silver and crystal-gemmed tulle posed upon satin is sketched on this page. The tunic is outlined with a fringe of crystals and silver, and above is traced with delicate embroideries. Tissue roses, the natural colour of a la France blossom, decorate the corsage, which is innocent of sash drapery, but is most cleverly arranged with a slight pouf falling over the closely fitted skirt. There is no doubt about the value of the pouf which is appearing once more in many corsage schemes. With the sleeves the lightest of cloud-like draperies of tulle are concerned, caught together by crystal ornaments, and real pearls are used as shoulder knots. In the hair, posed on one side, a bunch of palest pink tissue roses adds to the splendid glitter of the diamond tiara.

Chiffon and softest satin are the dual alliance of the present season for evening cloaks, and in some cases tulle only is used of different colours, posed one layer upon another to produce a shaded whole.



AN EXQUISITE GOWN

Of white tulle over white satin gemmed with crystal and silver tubes and beads and finished with fringe to match.

What Belts to Wear.

True art in a belt is to supplement the costume, accentuate the best lines of the figure, appear inconspicuous to the extent that the belt is unnoticed save as a charming finish to the gown, and be worn so as to leave an impression of unbroken lines in the costume.

that the human figure isn't a map that will bear lines in any direction over its surface. The belt that extends up and down the back in corresponding points can make a woman with a poor figure an agonising spectacle to behold, and can convert a graceful woman into something almost ridiculous. Certain makes of gowns call for certain styles of belts, and a belt, that is effective with the gown to which it properly belongs is un-



SEEN IN HYDE PARK.

WHITE CLOTH DRESS

with embroidery worked in Oriental colours. Cuffs and band across front of vieux rose velvet. Hat and leather boa of the same shade.

WHITE EMBROIDERED LINEN COAT AND SKIRT,

with collar and cuffs of green linen, worn with a green hat and feathers.

There are not many cases when the belt may sharply introduce a contrasting line of colour around the waist, but in very simple gowns this breaking line of colour appears so effective in connection with tie, shoes, and perhaps gloves that it is its own excuse for existence. Then, too, one should remember

slightly when worn in any other way. Many women forget this. They accumulate a collection of belts of sundry sorts, and wear them in season and out to the despair of their wearers, who wonder what can be the matter with their appearance, and seldom giving the truth of the matter.