

# THE WORLD OF FASHION

By MARGUERITE

## Rage for Borders.

Bordered materials are among the newest arrivals in the world of fashion. They come on woollens, silks, muslins, cottons and linens. Blouse and dress lengths both take these decorations, and the border edges look exceedingly well for tunic effects. Hardly a smart toilette is seen that is not finished with a touch of lace near the throat. The extremely high stock remains a fixed feature, as do also

of the same delicate shade should be covered with a design representing a garland of pale pink rosebuds, a chain of crimson tipped daisy-heads, or a festoon of clematis or wistaria in different shades of mauve. This should be first tacked down neatly, and the raw outer edges then oversewn or buttonholed with floss silk or lustre thread.

Cretonne applications on net or lace are easily converted into more ornamental embroideries by outlining the design in chenille or silk to match. Another meth-



Smart flannel blouses, or very simple house frocks, for morning wear, are now worn. I specially recommend the little house frock or blouse-bodice and skirt in this Figure. This is of fine black and white striped flannel, unlined, smartened by some black velvet buttons and a little white lingerie frill at the side, finished with a soft black satin stock, which is always so becoming with the inner white frill.

the various forms of waistcoat and vests of contrasting material or embroidery. One of the favourite trimmings of the moment for the simple hat is the ruche of scalloped instead of fringed soft silk.

Although bretelles may be said to have had their day, a modified form of waistcoat bretelle, which is still a feature of many of the lace blouses of the moment, is one of the easiest dress accessories which it is possible to make at home. These are cut very narrow on the shoulders, and broaden out to form a species of waistcoat both in the back and in front, narrow bands or straps of ribbon connecting them under the arms. An excellent effect can be gained by carrying them out in coarse meshed flax net and embellishing it with flowers cut out of cretonne, these being sewn down to the net by means of a button-holed edge. On an ivory white crepe de chine blouse, flax

net which is most effective is that of picking out the bolder lines of the pattern with fine silver or gold cord, the trimming itself being outlined with either gold or silver Valenciennes, as the case may be.

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## The Tailor-made.

The sovereignty of the tailor-made is undisputed. With all her classical Greek robes, her sheath gowns, which fit as smoothly as the green calyx round a half-opened bud, and her loose kimono negligees, the Frenchwoman has pinned her faith to the little pleated trotteur for morning wear this winter. It must, however, be short enough to clear the ground, for no one better realises than the Parisienne how impossible it is to preserve an elegant carriage and hold



Another cloth gown is worn by the seated figure. The colour is saxe-blue and an effective trimming is formed of "ladders" of the material. Besides, this is a becoming style for cashmere, a favourite material at the moment.

up a pleated jupe at one and the same time, while the open coat may either be cut away in a smooth, curved line on each side, or it may represent the little indefinite basqued affair which has endeared itself so greatly to Frenchwomen of late, with loose cape or kimono sleeves commencing almost from the back seams of the jacket and a short, fluted, or pleated basque which springs from the belt.

The coats of the new tailor-mades are

either long, or medium, or short, but nearly all are collarless. Fine braiding is a marked feature of trimming, but a new make of metal ornamentation has been introduced. Graduated rings in steel, silver, and silver-gilt are seen on some very exclusive tailors' models.

I have seen very attractive blue serge costumes decorated with rings slightly overlapping each other, and this difference of size is convenient when a tapering effect is sought. If the metal is not



COIFFURE FOR A BLONDE.