

Wandyked fashion, instead of in the hard line that would not be picturesque.

Success has alighted upon the introduction of the dual garment that is petticoat and knickerbockers in one, and another accepted design is of the divided skirt type, though by no means to be associated in its beauty of lace and lawn with the dresses worn at one time by would-be revolutionists of feminine attire.

The camisole that is most highly approved is truly conservative in shape with its neat little basque and its rather closely fitting proportions. The semi-high pattern is well liked now, but there is a diversity of opinion as to whether the little garment should be sleeveless or not. For evening wear, of course, any semblance of sleeve is not to be tolerated, and the camisole is supported over the shoulders by straps of ribbon.



A GRACEFUL DESIGN IN CREPE DE CHINE AND LACE.

This crepe de chine frock is of a lovely shade of old rose. The novel and pretty pinafore bodice is outlined with rouleaux of satin in a rather deeper tone, while the old ivory lace of the under bodice should be made up over pale pink chiffon which comes into outward view, on the sleeves. One of the fashionable scarves of pink chiffon will be a graceful addition to this gown and I think you will be pleased with the whole design inasmuch as it manages to combine the picturesque simplicity with a quite up-to-date smartness.



AN EFFECTIVE USE FOR IRISH LACE.

The pictured suggestion for an evening gown is destined to display to the best advantage a piece of Irish lace on whose possession one is to be much congratulated, for this particular lace is as durable as it is decorative, and can be used in many different forms before its useful career is ended. Their white spot net will gain in effect and softness if the silk lining is first veiled with chiffon, while, then, at the waist, have a folded belt of green silk, the little bows, which adorn the lace on corsage and sleeves being, of course, in the same colour and shade. The tucker at the square décolleté and the frill finishing the elbow sleeves should be in Valenciennes as this always goes well with Irish crochet.



AN EMPIRE TEA GOWN.

Made of soft silk or crepe, with long ribbon sash, ends depending from the band which defines the high waist.

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