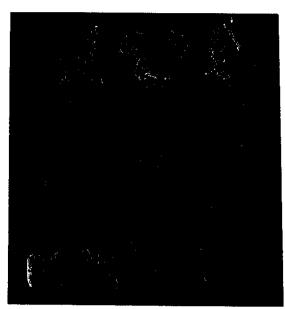
lived. The price of so much labour was almost prohibitive, and, to increase the sale of their merchandise, though they continued to make the toile of needle-point, the Flemish workers returned to their original method of weaving the rescan, and, except when engaged in executing very especial orders they made their lace, and still make it with needle-

haute cuisine), yet there is no reason why this should be so. Larding is extremely easy. It is also inexpensive; in fact, the parings of fat from the morning rasher supply the material. The necessary needles can be bought for a few pence each at most of the stores. Sorrel or spinach can be served with yeal or separately.



DESIGNS FOR HONITON POINT APPLIQUE.

point designs appliqued upon a fine net, which is pillow-woven. Brussels point applique is a lace which recommends itself particularly to the attention of the amateur. Machine-made net is a most satisfactory substitute for the pillow-woven reseau, and the designs can be bought complete and appliqued on to it, or they can be made by the lacemaker herself with fine lace braid. When this is the case, the square or strip of net to be commented must be tacked across a parchiment pattern, and the braid tacked over it following the lines of the design below (usually a scroll-like effect for the border with small floral or conventional devices springing upwards from it), and sewn down very neatly on either side. The outside edge of the border must be decorated with numerous tiny picots, and the spaces between the braids must be with linen thread.

the spaces between the braids must be with linen thread.

Honiton applique differs only in the construction of its patterns, which are larger and more continuous and conventional, and Mechlin lace and Point d'Angleterre (which, by the way, can neither chain to be a point lace—that is, a lace, at any rate, partially made with a needle—or a lace of English origin as its name implies) are quite easily imitated by the amateur, if she follows the simple rules she has learned while making her two amendments—the cutting away of the net from behind the braided patterns, and filling in all the little open spaces with fine brides and bars, and fancy stitches.

French Cookery Simplified.

TWO FAVOURITE DISHES.

Two good entrees are "Frienudeau de vean a l'oscille" and "Ragout de mon-ton." Fricandeau de veau a Poscille is a dainty dish of veal and sorrel, or spin-

Ingredients.—A pound or more of leg of year, cut from the thickest part, what English butchers call the cutlot, what English hutchers call the cuttor, some raw bacon fat, carrots, onions, butter, bouillon from the "pot au feu" (this stock should always be ready to hand), a clove or two, some whole pepper, and a little salt. Last, but not least, a larding needle. The use of the latter is not as common in this country as abroad (except, of course, in la

First Process.—Take, say, a pound of veal about an inch and a-half thick. Form it into two nicely-shaped pieces. Process 2.—Cut some parings of fat bacon into slices to fit your larding needle, strips (say) of two inches long. Put a strip into the open end of the needle. Then run the pointed end of the larding needle in and out of the veal, to about half an inch deep, leaving about a quarter inch of fat on each side. This should be done at equal intervals along one side only of each fricandeau.

Process 3.—Put enough butter a stewpan to cover the bottom of the pan, or, better, put it into a French earthenware marmite. Let the butte

Princess 4. Cut up the carrots and onlons very fine, put them into the melted butter, and let them simmer for a

French call a "couche," or bed, for the meat.

Process 5.—Put the larded veal into the pan (the larded side uppermost) containing the vegetables, together with two cloves, some whole pepper, and a pinch of salt, adding sufficient stock from the "pot au feu" to half-cover the meat, remembering always that the "lardons" must on no account be covered. Let it come to a boil on a gentle fire. The stock will naturally reduce, and if necessary more bouillon must be added.

few minutes. They make what the French call a "couche," or bed, for the

added.

Process 6.— When the meat has come to a boil cover it with a buttered paper, and put another buttered paper, two or three times doubled, over the marmite or saucepan before putting the lid on again. Let it simmer on a very gentle fire until done; it will take from two

to three hours. If a larding needle passes through veal easily it is sufficiently cooked.

Process 7.—Strain the gravy the meat has been cooked in very carefully through a fine sieve. Then pour it over the meat.

he France you often get this dish served on a layer of sorrel. Personally I prefer the sorrel separate, as then the fricandeau can be served cold if pre-

Sorrel is not so well known in England as it deserves, possibly because its acidity is dreaded, but the French have a method of cooking it which climinates

Ingredients.—Sorrel, butter, cream or milk, yolk of one egg, salt, sugar, pep-

per.
Process 1. If the sorrel is sold in the tate it is picked it must be very care-



THE SUFFRAGETTES STORM THE HOUSE.

(An Arrest.)

SUFFRAGETTES STORMING THE HOUSE.

This suspends and its companion picture show the heroic manner in which women at Home enderwoured to obtain their "rights" during the recent session.