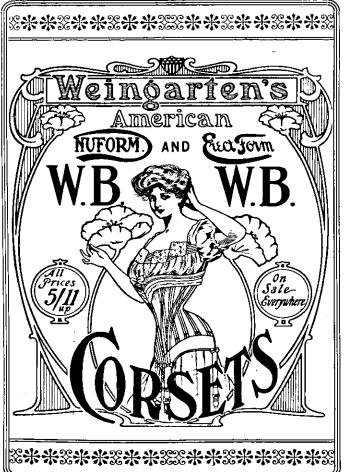


A PRETTY ORIGINAL DESIGN. Cream cloth costume with embroidered collar and cuffs. Tuscan straw hat with white feather.





VELVETEEN TEA-GOWN.

White silk collar edged with frills of fine lace.

Coats of cream cloth, and made in modified Norfolk form, and trimmed with loose-meshed silk braid, will be exceedingly popular during the spring and sumly popular during the spring and summer, and will be worn over neat shirts of lawn or linen, with the inevitable boxpleated frill down the front and tiny bow-tie of taffetas or velvet. With these little costumes will be worn large Leghorn ints, simply trimmed with wide taffetas ribbon to match the tie, and arranged in quantities of loops, forming an ensemble which would be very hard to beat even if the weather were kind enough to allow of muslins and chiffons. White serge coats are much worn by

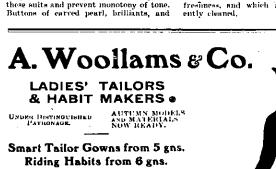
White serge coats are much worn by girls, as well as the two-piece white serge or mohair costumes. They are sometimes all in white, but oftener black velvet collar and cuffs add a distinctive touch, and hunter's green, electric and pale blue, and rose colour are introduced to brighten these suits and prevent monotony of tone. Buttons of carved pearl, brilliants, and gilt are not only used for fastening, but are lavishly used as a trimming effect. The coats of these white suits are either long or hip length, or the more fancy ones are of Eton and bolero style.

Some new manes in the world of fashion are "Saxe," "Nattler," "Marquisette." The two first are blue shades.

Saxe (which means Saxon) is a blue seen in China, made in Dresden (the capital of Saxony), "Nattier" is a blue of almost

Saxony). "Nattier" is a blue of almost the same tone.

One of the most important points con-cerning the tailor-mades of to-day is the devotion shown to the short skirt. Not only in the matter of cloth costumes, but in the case of every gown for morning wear, and many of those for afternoon. the skirts are made to clear the ground. This, however, necessitates immaculate the skirts are made to clear the ground. This, however, necessitates immaculate foot-gear, nothing being more likely to detract from a neat appearance than a white show which has lost its pristing fresimess, and which has been indifferently cleaned.



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