

other light, and then green and red lights. "They're going to fire a rocket," someone shouted. In a minute a rocket was fired from the cliff, and it landed right amidships. The second mate ran forward and got it. They made a rope fast to the mainmast, and a breeches buoy was rigged up. Three lines were got out, one to the top part of the cliff, and on this the gentlemen passengers were hauled ashore, the ladies going to the lower part of the rocks. The ship was cracking all the time, and they were frightened that it might break up any moment. Mr Rumble was on his way to London from the Gold Coast, West Africa, where he holds a position with the Ashanti Auxiliary Gold Mines.

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The bad luck that has attended Mr R. L. Baker and Mr Arthur Blewden in England came near to leaving the Antipodes without any representative in the Amateur Boxing Championships, to be decided at Alexandra Palace next Wednesday, and blundering by somebody nearly put the finishing touch to the misfortunes of the only Antipodean fit to take the ring. Poor Baker is still dreading his weird at the Tooting Fever Hospital, and is not likely to be discharged for another three weeks. Blewden, who was stopped in his work by an accident to his foot, has, I understand, managed to get fairly fit for the fray, but through some misunderstanding between him and his club authorities in New Zealand his entry was not sent in for the light-weights until last Wednesday (March 20). In the ordinary course the entry would have been too late, but the A.B.A. called a special committee and decided to admit the New Zealander. With his name added to the list the entries number 59—a record. There are 12 for the Bantam class, ten for the Feathers, 13 for the Light-weight, 12 for the Middle, and 11 for the Heavier. Among the latter are Weaver, the South African champion, and Yansen, a Dane, whilst the foreign element in the Middle is limited to Holberg, a Dane, who is also to try his luck in the light-weight competition, which will also bring out M. Wells, of the Lynn A.C., the holder, and several other tough propositions. To succeed in this event, Blewden will require to be something above the common, and from what I have heard he is hardly likely to be at his best by Wednesday next.

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During his stay in Paris, Mr Gilruth, the chief of the New Zealand Government's veterinary staff, visited the Pasteur Institute, and at the Natural History Museum he investigated the most recent discoveries in diseases of a parasitic nature. He also put in some time at the famous School of Veterinary Surgery and Research, and made a speciality of studying matters which relate to dairy produce, and the way in which it is affected by bacteria. Since his return to London Mr Gilruth has been almost daily at Smithfield Markets.

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Mr. Thomas Spurgon, who lies seriously ill at his house in Clapham, has been urged by the members of the Metropolitan Tabernacle to withdraw his resignation of the pastorate. A largely attended meeting of the members this week, the following resolution was passed:—That we, the members of the Metropolitan Tabernacle Church, present at a special church meeting, having heard Pastor Thomas Spurgon's letter of resignation and the deacon's report upon it, now express our unflinching affection for the beloved pastor and our deepest grief at hearing the content of the letter. We fully realise the great strain of the work upon him during the time of his pastorate, and we are sure that this, with the addition of the great responsibility of the many institutions, has proved a gigantic burden. We cannot face the possibility of a separation between us without a feeling of gravest apprehension. We very affectionately urge our earnest desire that the beloved pastor will take a prolonged and uninterrupted rest immediately after his convalescence. We earnestly entreat that he will withdraw the letter of resignation until this remedy has been tried, and we supplicate Almighty God that our dear pastor and friend may be spared to the Church for many happy years of gracious service under the Divine smile."

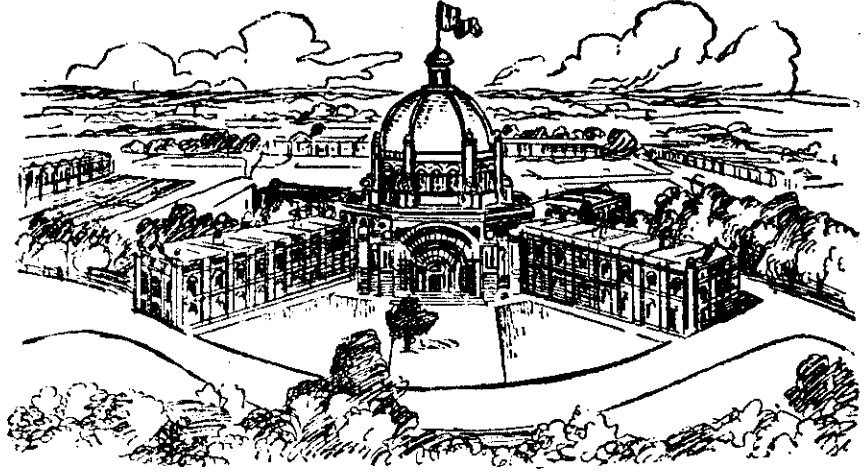
### IRISH INTERNATIONAL EXHIBITION.

The exact date of the opening of the Irish International Exhibition at Balls Bridge, Dublin, has not yet been definitely fixed, but it will take place during the first week in May, probably on Saturday, the 4th.

The buildings of the Exhibition will, when completed, form a very imposing picture, architecturally and otherwise.

tugal, and have just terminated two months' season at the Colysees Royal, Lisbon. This building is a combined theatre and circus, with a stage 240 feet deep. The auditorium has 99 private boxes and holds over 7000 persons. During the recent carnivals it was packed at every performance. Oporto is now claiming Le Roy, Talma, and Bosco for a few weeks. In the autumn, Servais Le Roy will produce his mystical musical play for a run of the best British provincial theatres, the bookings for which are being arranged by Mr Scott Phipp.

Mr. Pierpont Morgan, who lives at Prince's Gate, while his son, also called John Pierpont Morgan, has a house in Grosvenor-square, took a cab from Prince's Gate to the city, and, says the "Reader," handed the driver a two-shilling piece. "Oh, sir," remonstrated the man, "only two shillings! Why, your son gives me 'arl a crown from Grosvenor-square, only 'arl the distance." "Ah!" replied Mr Morgan, with a twinkle in his eye, "but then he's got a milk-maire for a father!"



The site which has been secured occupies an excellent position quite in the centre of the best residential quarter of suburban Dublin, and adjoining the premises of the Royal Dublin Society, where the great annual horse show is held. The promoters have altogether 52½ acres of ground at their disposal, every inch of which is being put to the best advantage. The principal building is called the Grand Central Palace. This is a very elaborate and ornate specimen of architecture. Roughly it consists of a vast octagonal centre, surmounted by a dome about 150 feet high, and in diameter only 22 feet less than that of St. Paul's. From this centre four branches or wings extend, each being 164 feet long by 80 feet wide. These are known respectively as the north, south, east, and west wings. This building has altogether a floor space of 100,000 feet. The Palace of Mechanical Arts is divided into four sections. In the Palace of Industry, which is 300 feet long by 200 feet wide, there are five distinct halls. Three of these are devoted to British industrial products, and amongst others to be represented here will be New Zealand, which occupies a prominent position in the centre of the building. Japan and Italy are sending special representations, for which room has been allotted here. The Canadian section will probably be one of the most attractive in the entire ground. For this a special building is being put up at the expense of the Canadian Government, with a basis of 18 000 square feet.

A feature is to be made of Irish cottage industries, such as lace, crochet, etc., and the department is looked after by a special committee, of which the Countess of Aberdeen is president. Of side shows there appears to be a large variety, while an artificial lake is in process of construction, and in connection with this a water-chute will be at work. The large concert hall is constructed to hold 2000 people.

Mrs. Barrington Waters, the New Zealand pianist, is at present in London, having come over from Dresden where she has been studying. She made one or two recent appearances in Germany, where she earned great praise by her technical facility and the artistic worth of her playing.

Miss May Beatty has returned to London after her first (and most successful) pantomime engagement on this side at Dublin Gaiety. She will shortly reappear at several London halls in the sketch written for her by the clever cousin of Australia's comic opera favourite, Mr. George Lauri.

Le Roy, Talma, and Bosco, the world's monarchs of magic (here some time ago with Rickards' and John Fuller) have been making their usual success in Por-

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