

at Waitangi, Chatham Islands, and is one of the ancient feasting grounds of the now nearly extinct Moriori race.



E. Greenwood, photo, Chatham Islands.

There are quite a number of these quaint carvings on trees on the Chatham Islands, and they are pre-historic, as even the most ancient of the few Moriori survivors remaining know nothing of their wirth a circle. origin or significance.



Miss M. E. Greenwood, photo, Wellington. MAJOR JOHNSTON, R.A.,

Who recently retired from the post of artiflery staff officer, which he filled with distinction.

Imported soldiers have so often failed to give satisfaction in the special conditions of colonial life that it is an unworted pleasure to acknowledge the great value of the services which have been rendered by Major Johnston during his

presentation on the occasion of his depar-



THE LATE MR. E. M. SMITH,

Who represented Taranaki in Parliament for many years and was known all over the colony by his efforts, lasting over forty years, to make marketable steel out of the vast deposits of ironsand on the West Coast. Mr Smith was just recovering from a serious illness when he met with a railway aecident at New Plymouth and died on April 19th. from the injuries be received. He was a native of Staffordshire, came to New Zealand in 1861, and in the Maori war days acted as armourer to the forces. He was 68 years of age at the time of his death.



A SUPREME MOMENT IN THE PLAY.



THE HERO (HARCOURT BEATTY) AND THE HEROINE (MISS CONGDON) IN A TOUCHING SITUATION.

STRIKING SITUATIONS IN "THE MIDNIGHT WEDDING."

Two stage pictures from dozens which "show up" in this popular melodrama, which after its enormously successful New Zealand tour will be seen in Auckland next week.