

A Pretty Fete Frock.

The gown is of ivory white gauze made with a full gathered skirt having an embroidered panel up the front, and three tucks above the hem, outlined with rows of narrow silk braid. The bodice has a heart-shaped chemisette of net, outlined with braid and lace. The coatee bodice and the sleeves are of embroidery. The coatee, which is adorned with buttons, opens over a chiffon vest, and at the back is fastened down. A white satin folded belt completes a charming costume.



It is unwise to be too economical as regards hats. Some people who think it best to have a hat for every occasion, and trim their own hats, spend much more money than if they bought two good hats outright. It is often better to spend less on the gown and more on the hat to ensure its being becoming and effective. Two really smart hats will make a woman seem better dressed than a host of inferior ones.

A chance for economy comes in if a girl really knows how to make bows and rosettes. Then she can buy a becoming shape and trim her ordinary hats very prettily.

More and more importance is given to details of dress, such little things as belts, undersleeves, vests, collars, ties, and scarves, being most influential factors in bringing to a successful conclusion the toilettes of fashion.



The black gown, illustrated, is built of black Oriental satin trimmed upon the skirt with folds of the satin softened by muslin de soie. The bodice is a very smart high one, decorated with black guipure lace, bows, and a V-shaped chemisette of white lace drawn into a broad belt of black satin.



TWO NEW BLOUSES.

Blouse of pale green taffetas, showing the new gold embroidered stole trimming.

Pretty blouse of Rose du Barri cashmere, trimmed with lace, self-coloured satin, and point d'esprit net.



A PRETTY FETE FROCK.



BLACK GUIPURE SUPPLE SATIN AND WHITE LACE DRESS WITH PUFFED ELBOW SLEEVES.