









Here and There



Speaking in Tune.

Lady Henry Somerset, who is among the best known women orators in England, gives in the "Young Woman" some useful hints muon the art of successful speaking. With some care and study a drawing-room conversation or a political speech may become a "concord of sweet sounds."

"The head voice, the throat voice, the thin, harsh voice, which never appears to have any relation to the chest sre-all equally disagreeable. Everyone ought to be able to place his hand upon his diaphragm and feel a distinct rever-

beration there when he speaks,
"It is a useful practice to take a long "It is a useful practice to take a long breath and to speak out a sentence, ascretaining all the while that the voice is coming from the depths of the lungs, from which you took your long draught of air, and that you are able to maintain sound without breathlessness. "When you are addressing an audience in a very large hull it is only necessary to speak a little slower, to lay a little more stress on the youels, and

a little more stress on the vowels, and to be certain that the end of every word is finished."

The pitch of the voice is of great account, for there is nothing more uninspiring than a monotonous speaker, and the cultivation of a natural conversational pitch or note is desirable:

"You ought to have as many other notes at your command as inflection will the scale in making inquiries; descend in demand; you should be able to ascend the scale in making inquiries; descend in demuciation; use minor keys to speak with pathos, but the normal note should always be sustained in order to

should always be sustained in order to speak in tune. This question of speaking in tune is a very interesting one, and if you study voice production you will find that half the disagreeable sounds which are produced, both in reading and in speaking, arise from the fact that the voice is out

New Billiard Cae.

A new billiard one which is likely to popularise the masse shot-one of the prettiest strokes in the game-among amateurs is shortly to be placed on the market.

The masse shot is an American inven-The masse shot is an American invention, made necessary by the pockettess tables of that country, and is in common use there. In England it is frequently used by professionals, but the amateur finds it too difficult, and very seldom resorts to it. Even professionals find that with the ordinary English cue they are unable to depend on the accuracy of the stroke.

This was illustrated a few days are

curacy of the stroke.

This was illustrated a few days ago when Mr Harverson, while playing in an important match, made the experiment of playing the shot with the short cue, an incident which has been widely discussed in the billiard world, says the "Express" of London.

The new run has been retarted by Mr.

"Express" of London.

The new one has been patented by Mr J. P. Mannock, and he gave some interesting facts on the subject to an "Express" respresentative.

"Fifty years ago the only accessory in billiards besides the table and balls was a clumby and hadly-balanced one," he said. "The rest' was introduced later, and then came the half and long butts.

"The present one when used in making a masse, is about as unweildy an article as anyone could care to bandle. First

a masse, is about as unweight an arti-cle as anyone could care to handle. First it is too long; then, instead of the weight being adjacent to the part where the bridge is formed, it is in the butt, so when attempting the shot the cue is

continually being over-balanced.

Another point which is of importance is the loss and damage to tips when the

is the loss and damage to tips when the cue is being held in a perpendicular position and brought down with a heavy jar on the ball."

The cue is of ingenious make. It is 3it 6 in long, with a big flat tip. The balance is so arranged us to give weight where the bridge is formed, the buttends being extremely light.

Gra's Elege in the Nu Stile.

The kurfu tols the net of parting da,
The loing hard winds slowly o'er the le.
The plewann homeward plods his were wa,
And leves the world to darkness and tu

men, a gen of purest in acreen, he dark, nufatuomed kaves of osben

nate: meny a flowr is loru to blash ancest and wast its sweetness on the desert str. & **&** &

On Being Obvious.

In a recent magazine article, a certain elever writer pokes some innocent fun at the commonplace people of this commonplace world who are prone to make what one would call "obvious remarks." What one would call obvious remarks.
The man is laughed at, who, when he takes a glass of water at a gulp, says to you: "After all, old man, there's nothing like a good cold glass of water to quench one's thirst. But is it just to laugh at him! Think

But is it just to laugh at him? Think how simple he makes your share in the conversation. All you have to reply is "Yess," and he is wholly satisfied, and you are saved the exertion of trying to make a clever reply to what might have been from him a brilliant epigram.

There lies the whole trouble. If you mirely constantly with inordinately

mingle constantly with inordinately clever people you will soon find yourself endeavouring to be as witty and bright as they; and unless you have been en-dowed by Nature with a gift for the light quip and jest, you are apt to be-come an auful bore—and from all bores, good Lord deliver us!

good Lord deliver us!

Personally, I am fond of the steady, easy-going people who tell me that they prefer comedy to tragedy because there is so much tragedy in real life; or those who invariably tell you that "anyhow, education is something that no one can take away from you;" or, "How time lies!" or, "You wouldn't enjoy your meals at hotels so much if you could have a peep at some of the kitchens."

They save me my breath, and they are me my breath, and they are they save me my oreatt, and they are very restful—if I do not stay with them too long. They certainly keep me from attempting to be too clever; and with all my heart and soul I loathe people who are too elever:

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Not Complimentary.

Mrs. Campbell Danney falls foul of the "Gibson Girl" in her entertaining book. "An Englishwoman in the Philip-pines." In describing an evening at the Governor's House in Manila. Mrs. Dann-cey says:—"One of the most remarkation spectacles of the evening was the Gib-son Girl. All Americans, men and son Girl. All Americans, men and women, have something of this type about them, and I often wonder whether about them: and I often wonder whether Dana (fibson has discovered the essentials of the American type, or whether he has invented a model which they admire and try to copy. When it is natural it is pretty enough in moderation, but some of them have, as they would express it. 'got right there,' and they may be picked out of any crowd of ordinary human shapes at a glance." Mrs. Dauncey can't think how anyone wants to be a Gibson (iirl, unless for 20 cuiness a week at a theatre, and the guineas a week at a theatre, and the pose and the untidy hair is she says, inexpressibly common. Moreover, she inexpressibly common. Moreover, she can't see how anyone can expect to ape anything and avoid being vulgar.

The Hustler's Almanac.

The Witty authors of "Wisdom While You Wait" have compiled the "Hustlers' Almanae" for 1907, which Messes, Alston Rivers have just published under the title of "Signs of the Times." The main idea is good-natured chaff of the "Times" Book Club. According to the authors, on January 1, 1907, the "Times" starts a meat club, in February a clothing club, in March a theatre, in April an egg club, and so on, and each enterprise at once receives the blessing of Mr. Hall Caine, For example:—May 8.—Picture war enters on critical stage. Mr. Hall Caine generously offers to furnish the "Times" Royal Academy

with 5000 life-size olcomargarine per-traits of himself at 2s tid spirce on roof-dition that each purchaser unfertakes to name his next son, if he ever has one, Michael Sunfocks, and his next

daughter Glory Greebs.

Among other items in the diary are the following:

February II.—Miss Edua May throws up her part in "The Harter Girl" owing to the action of the "Tunes" critic in abscribing Mine. Sarah Bernhardt as the greatest fiving actress.

Pebruary 13.—teneral consternation in London society. The "Times" appeals to Miss May's generosity not to imperit the entente condiste. The Archibishop of Canterbury sends his private chaplain to jutercede with Miss May

March 19.-Self denial week, General

Booth gives up motoring.

March 24.—Self-denial week. Lieut.

Colonel Newsham Davis dines at home.

May 26.—Father Bernard Vaughau delivers his last address: "Motors and Morals; or, Combustion, Internal and Eternal."

June 1.—Great match at Lord's: George Hirst v. Rest of England. Re-sult, Hirst wins by an innings and 38 runs

June-19.—Sensation in high life, Eng-lish peer marries one of his own class, September 20.—Suffragette Autuma Manoeuvres. Miss Pankhurst electri-fies Northampton by denouncing Mr. James Bryce as a beetle browed blood-

September 29.—Sensational announce-ment in "Bell's Sunday Chimes" that Lord Rosebery has entered a Trappist

monastery.

December 31.—Return of the "Times"
to legitimate newspaper enterprise. Day
of national rejoicing.

Do you Know That

Mice live about three years? Hares can swim quite well?

Fish move to deep water in winter? Giraffes' tongues are nearly two feet !long!

Mangold wurzels will poison guines pigs:

Your heart beats nearly seventy times in a minute?

An elephant isn't "grown up" till it is twenty-four years old? twice its own

A caterpillar eats tw weight in food every day? Bees can fly for a snort distance faster

than pigeons?

The King of Spain's full name is Al-fonso Leon Fernando Maria Santiago Isidore Paschal Marcian?

German canaries sing best?

When a robin catches a big worm he cuts it in pieces before he eats it? School children in the East Indies era

taught to remember the table up to 40 times 40? the multiplication

Whales live about 100 years, camels 75, lions 40, horses 25, dogs 14, and rab-

Nutmegs are the kernels of the fruit of a kind of tree that grows wild in Asia, Africa, and some parts of Ameri-

Some birds can see mice and lizards on the ground when they themselves are so high in the sky that we cannot see

The exhibit of P.D. corsets in the Christchurch International Exhibition, as portrayed in our illustrations of this issue, is undoubtedly one of the finest of its class that has been shown in the colonies. The P.D. corsets are world known, and the factory was the first one established for the manufacture of this class of goods in the world. They have been in competition with all other corsets in all the great exhibitions of the past, and have been successful in taking gold medals from 1883 to 1904 in all Continental exhibitions; also the "Grand Prix," Brussels, Boston, London, Anvers. Gand, Paris, Liege, and Milan, and Diploma of Honour, Brussels, Boston, London, Chicago, and Antwerp. These facts speak for themselves as to the premier position of the P.D. corsets in the mean three that is the premier position of the P.D. corsets in the mean three that the premier position of the P.D. corsets in the mean three the second property of the P.D. corsets in the mean three thr The exhibit of P.D. corsets in the the premier position of the P.D. corseld in the world of fashion. They were also the first factory that were ever awarded the "Crand Prix" in Paris, and are naturally particularly proud of that distinction.