

THE WORLD OF FASHION

BY MARGUERITE

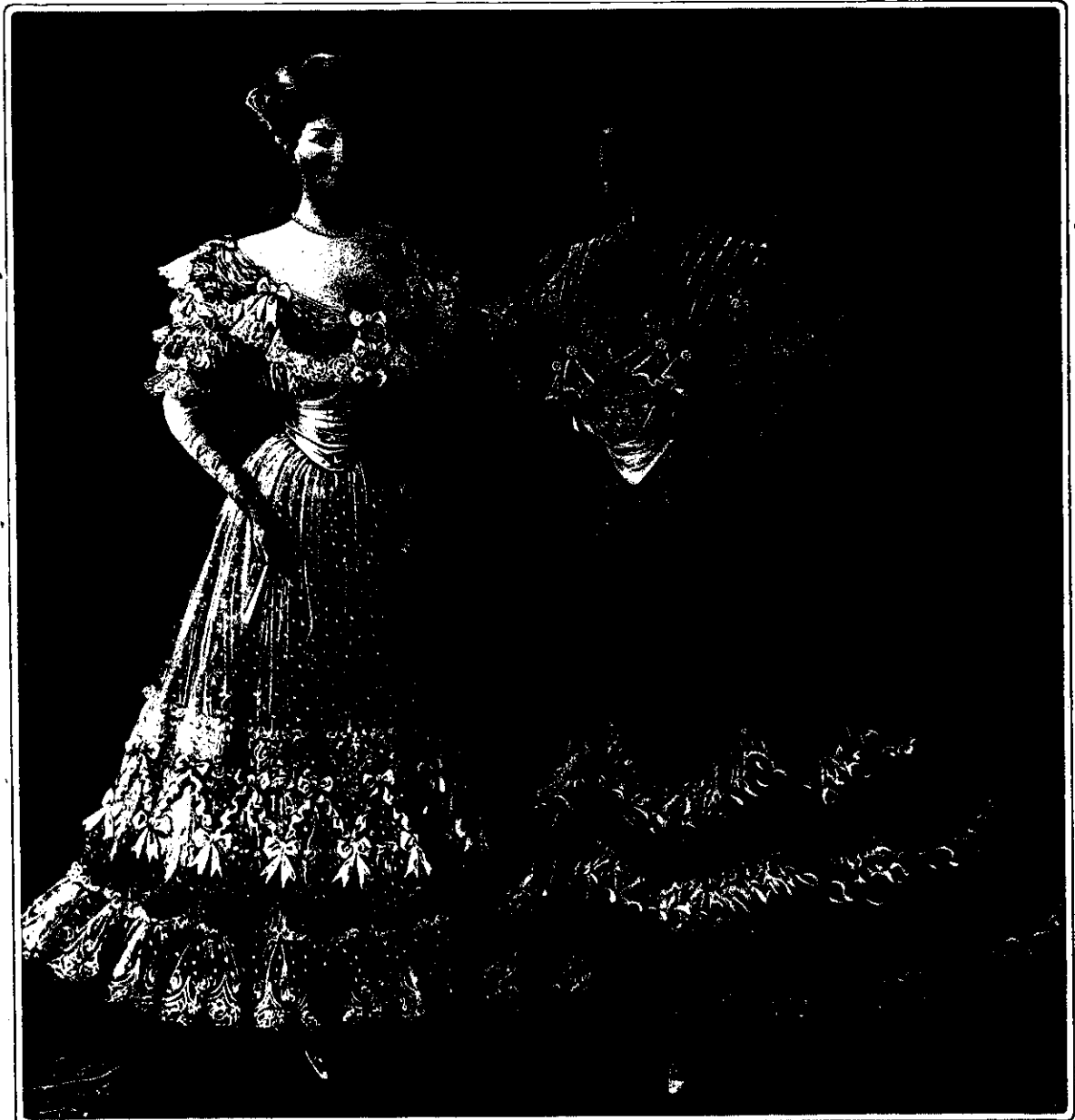
The production of "The Little Cherub," the new musical piece at the Prince of Wales's, London, has given one more proof that, nowadays, the stage is indeed "the glass of Fashion," and that it is this specially favoured mirror which often shows the very first reflections of Dame Fashion's latest flights of fancy. For example, it now reveals some half-a-dozen of the daintiest possible dresses for girls still in their teens, their attractions being vouched for by the name of Jay's, Ltd., as makers, and the fact that these attractions will be made the most of, by the dainty prettiness of the wearers—Miss Zena Dare, Miss Gabrielle Ray, Miss Pinder, and Miss Elsie.

One of the most fascinating of these dresses—sketched for the benefit of our readers—has a skirt of white chiffon, whose softly hanging fulness is encircled by three little scalloped frills, all bound narrowly with white satin, braces of drawn chiffon, edged with rouleaux of satin, crossing the bodice, where Valenciennes and Irish laces are combined with loveliest effect. Little motifs of silver follow the curves of the chiffon chemisette, and there is a shimmering silver, too, from the high draped waistband—truly a very delightful dress. The other picture frock is for evening wear, and its full skirt of white spot net bears the light burden of many tiny pink roses, and pale blue forget-

me-nots, all fashioned of chiffon and festooned within a trellis-work of white satin ribbon, tied up into true lovers' knots. The same decorative little blossoms bloom out on the bodice, and border the sash ends of the satin waistband, and a further dainty detail is an edging of chiffon roses to the chiffon frills, of the full underskirts.

Then try to imagine a white muslin gown with broad insertion bands of Irish crochet lace to produce the fashionable pinafore effect on the bodice, and to finish their career decoratively with clusters of tiny tassels, just one insertion of lace being used as a trimming for the skirt, though the underskirt reveals an elaborate design of

festooned ruchings. For the same wearer (Miss Zena Dare) there is a sweet little evening dress of white chiffon, where groups of tucks are divided by bands of satreen, and the fichu collar is all edged with little leaves of satin, and fastened with just one long-stalked pink rose. Still another evening dress is of rosy-pink spotted net, with fern leaves wrought in pale pink satin, for its trimming, while from the foam on its frilled chiffon underskirts there comes now and again a gleam of silver paillettes. Truly the girl in her teens—always an enviable person!—is to be congratulated on having such perfect models provided for her imitative admiration.



DELIGHTFUL DRESSES WORN IN "THE LITTLE CHERUB," AT THE PRINCE OF WALES' THEATRE.