

No other preparation sold under a similar name possesses the marvellous power to eas pain of every kind as FREEMAN'S CHLORODYNE. at it is extensively used by MEDICAL MEN is a guarantee of its worth. Sole Manufacturers : FREEMAN'S CHLORODYNE, LTD. LONDON, S.E., Aud Sold in Botton, 1/15, 2/6, and 4/8-each, by all Chemists and Stores throughout Australaxia, CAUTION -See that the Trade Mark "Time ELEPHANT" is on the wrapper when ordering FREEMAN'S ORIGINAL CHLORODYNE.



H. LEADBEATER. SHRFFIELD ROUSE WAREFIELD STREET, AUCELAND,

satisf these celebrated French Rasors warranted, ready for use. Price, from 7/6 to 15/-, post free. Lug

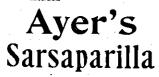
Warm, Debilitating Weather

Many people, after a long spell of oppressive heat, suffer from lassitude, loss of spirits, and a general "run down" feeling.

They need a course of Ayer's Sarsapa-rilla, a medicine which has revived and restored to act-ive life and health thousand of arch thousands of such sufferers. A lady who recently re-turned to England

W

turbed to England from South Africa writes concerning this "wonderful medicine": "While in Cape Town the past sum-mer I suffered greatly from the long-continued heat. I was completely continued heat. I was completely worn out; my blood seemed to be-come as thin as water, and I lost all energy and interest in life. My friends recommended



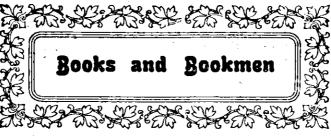
and a course of this wonderful medi-oine restored my health and spirits. My h-shand suffered in the same way as I did, and he also was greatly bene-field double of the same way as I did, and he also was great fited from the use of Ayer's parilla."

There are many imitation Sarsaparillas.

Be sure you get "AYER'S."

Prepared by Br. J. C. Ayer & Co., Lowell, Mass., U. S. A. ATER S FILLS, the best dentily invative

WHAT a Grand Compliment to the pro-many initiations of O.T. PUNCII, to see so many initiations of their famous Drink types to get a hold on the market Ark for O.T.



FENWICK'S CAREER: Mrs. Humphrey him a half-finished picture, which he has Ward (Macmillan and Co., London).

A new book from the versatile pen of the writer of "The Marriage of William Ashe" will be received with more than ordinary interest, and, though "Fenwick's Career" lacks the brilliant dialogue the author has hitherto accustomed us to, we are more than compensated by the very real insight given us of the lives, aspirations, ambitions, and limitations of those dwellers who are popularly said to inhabit Bohemia, and designated artists, from which place, whether they be Idealistic, Impressionist, or that they be Adeaustic, impressions, or Hedonistic, the geniuses energe, bearing the hall mark of the academy, and suc-cess stamped upon them, and his them to the flesh pots of Expyt. And Behemia knows them no more. The scene is laid in Westmoreland, London, and Versailles. In the delightful description of Langdale Pikes the reader will be re-minded of "Robert Eismere," and, if a minded of "Robert Eismere," and, it a North Country man, will be smitten with home sickness, and will long for "the snowy tops of the mountains and the sound of angry waters", while in the picture drawn of "Trianon," silent, de picture drawn of "Trianon," silent, de-sected, decaying, the tragedy of the French revolution will be brought back as vividly as though it had happened only yesterday. John Fennick, the son of a Kendal bookseller of substantial means, has married Phoebe Gibson, a poor school assistant, which folly, cou-pled with the fact that he despises his father's business huving strong artistic pleu with the fact that he despises has father's business, having strong artistic tendencies, causes a rupture between hinself and his father, which ends in his heing thrown upon the world with no prospect other than the painting of rus-tic portraits, the commissions for which being few, and the remuneration small constitute a sufficiently poor outlook for one who, whatever his faults as a man, had within him the elements of a great painter. At the time this story opens Fenwick had executed a commisthe local bank—namely, to paint the portrait of his daughter Bells, which portrait portrait, of his daughter Bella, which portrait, though an exceedingly good one, is not a thing of beauty. Bell. Morri-son being both plain of feature and vizenish of expression. She is bitterly disappointed with it, and Mr. Morrison suggests that Fenwick shall add a few gracing touches to it. But Fenwick, who has suffered a great deal of ruda-ness at the lady's hands, sees no reason for such embellishment, saying that it is a fine piece of painting, and vertusing to supply her with the graces she lacks, and the portrait is delivered as at first painted, which causes Hella Morrison to painted, which causes Bella Morrison to conceive herself deliberately insulted, painted, which causes held Morrison to conceive herself deliberately insulted, and she vows vengeance, and keeps her word to the unduing, as the sequel will show, of Fenwick and his with Phoebe. Fenwick is surprised at this time by receiving an offer from Morrison, who is ceiving an offer from Morrison, who is an expert in art matters, to supply him with money to go to London, there to study and attain to proficiency in his art, which offer kenwick accepts, almost be-side himself, as it is the cherished dream of his life, undertaking at the same time to repay the loan in pictures within a year. He defermines to leave Phoebo and his little daughter (Carrie) behind, and his little daughter (Carrie) behind, both on the score of economy and also fearing that a wife and child would be a hindrance to study. To this Phoeleo strongly objects at first, knowing Fer husbaud's weakness in money matters, and for pretty facces; but he brings her round to his own way of thinking at last, and departs for London, taking up his residence in a house and neighbourhood where artists congregate. Going one day to the rooms of a fellow artist, he is into the rough equilate to and the and t

called "The Genius Loci," in which he has introduced the face and lignres of his wife and child, Lord Findon is greatly pleased with it, and secretly determines to buy it. He asks Feuwick who his model had been, and Fenwick replies harriedly that it was someone he had known in Westmoreland, thus Judas like, denying his wife and child. A conversation follows, in which Lord Findon declares for an artist to marry before attaining celebrity is the greatest act of folly he can be guilty of, and Fenwick, who had regretted, the moment he had denied Phoebe, now thinks and so allows his stand. Before leavwould лкац ÷t. marriage, and error to star hie first error to stand. Before less-ing, Lord Finden invites him to dinner to meet some y-scale who might be of use to him in his ceroer, Fenfirst wick gratefully and joyfully accepts, and at Lord Findon's house meets "Madam de Pastonrelles," his host's daughter, We ration release in a nost a daughter, who is afterwards to prove the inspira-tion of his life in all that is best and truest in him. Madam de Pastourelles is delighted with the artist, but deplores the plebian in Fenwick. After the ladies leave the dining room, he man-Ide provide in a tribung room, he man-ages by his ill-bred arrogant memor to upset the sangfroid of every man in the room and principally Monsieur de Chailles, the French Ambassador, so much so that Lord Findon feels it incumbent on him to apologise to de Chailles. Madame de Pastourolles, however, manages with infinite tact to bring out the best in Fenwick, and before the evening is over he is reinstated in his host's good favour, and has extracted a promise from Ma-dam de Pastourelles to sit to him for Carn de l'Astourelles to sui to hun for her portrait. In the meantime poor Phoebe has been pining in loneliness and poverty—Fenwick's letters being short and not particularly affectionate. He has sent Phobe very little money. Be-fore beginning "The Genius Loci" he had unda nonce, he sumbring illustrations articles to the "Mirror," an art magazire, declaiming arrogantly against the methods of several artists, and the pow-ers that be of the Royal Academy. Christmas came, and a flying visit was paid to Phoebe whom he finds looking ill and haggard. He heavs from her that a few days before a tramp had tried to enter her cottage at night, that she had managed to repulse him, whereupon he had bireatened to return some time and kill her. Phoebe is not satisfied he the zire, declaiming arrogantly against the kill her. Phoebe is not sufficient by the way her husband takes this news. and though before leaving her he takes every precaution against its recurrence, she feels that she has a rival. While on this visit he hears of Morrison's death by suicide, and fears that he will be called upon to pay his debt, as it is discovered after Morrison's death that he had been after Morrison's dealt that he had been defrauding the bank for years and his wildow is left almost penuliess. But the debt had evidently been overlooked, and Fenwick returns to London hereathing more freely, and falling into the second great error of his acreent denying his debt to Morrison. Soon after Fenwick's return to town Photon is accorded. debt to Morrison. Soon after Fenveick's return to fown Phoche is surprised by a visit from Bella Morrison, who brings back "the hateful portrait." and also informs Phoche that her hushand is not true to ber, that he is in love with, not true to ber, that he is in love with, and is painting a portrait of, Madame de Pastourelles, and that they are seen about everywhere. Phoche indigmantly repudiates this statement, but the sting of jealousy is planted, and she makes a resolve to go up to fown when she shall have saved sufficient money for the journey, and claim her right to live with her instand. By this time Fernwick hus fallen into monetury difficulties. He had are answard, by this time PERVICE has failen into monetary difficulties. He had mearly finished both "The Genius Loci" and the portrait, but had not received anything on necount of them from Lord Findon. But Madam de Pastourelles had begun to surmise that he was in

difficulties and had persuaded Lord Fig-due to write Fenwick a cheque, and an companied by her father went to Pen-wick's studio, taking the cheque and the good news, which they had learned privately, that both pictures had been accepted by the Academy, and were hung on the line. Feuwick was overwhelmed with happiness, which so irradiated his face that Madam de Pustoureles and face that Madam de Pustoureiles and her father found it hard to leave him, but at length Lord Findon remembering but at length Lord Findion remembering that he had not told Madam de Pastoure elles that he had written out the cheque for ± 500 instead of ± 450 , as at firsh agreed upon, carries her uway, and Pen-wick is left alone with his great joy. In first thought was of restitution Phoebe, whom he resily loved at ta bot tom.

When Feawick was alone, he walked to a chest of drawers in which he kept a dimotectly multihule of powerslors, and took out a mingled handful of tetters, pho-tegraphs, and skatches. Throwing them on a table, he looked for and found a pho-fograph of bloebe with farrie on her knee, and in little skylich direction - one of the first lifes for the "Genus Lock" fit propped them up against some books, and he looked at them in a passion of tribuspi. triumph.

trimpin. "This all right, old woman — it's all right? - he moreover smilling. These he spectral Finduits' cheque before the photograph, as though in office edit at Finduits' should be determined by the Finduits' would be determined by the Finduits' would be determined by the finduits' would be below. The should be determined by the base work we work the would be below. The should be below the base work that and every fight to expect. Now the least would be below the base work we work the base work the base work that would be base of the money second to change his whole below. What would be base of the money second to change his whole below. What would be based the hard be base work, the base work the base of the base

On his way out he made his landlady appy by promising to pay the whole of is arreats on the morrow, and baston Ъi ed to tell the news to his friend and low-artist, "Watson." Passing F Now avriat, "Weboon," Passing Peter Robinson's on the way, he went in, and asked that some dointy trifles that he thought Phoebe would like he sent to him thought Phoche would like he sent to him next day, and then sped on his way to Walson. At the very time he was pur-clusing these triffes Phoche was knock-ing to convince an incredible handlady that she was Fenwick's wife, who, after seeing a letter from Fenwick to Phoche, believed, and allowed her to go upstairs to Fenwick's room, and the render can imagine what a jedous, highly-wrought, ende, undisciplin d woman would think and believe when she any what she thought to be a portrait of her rival we