

Jetty. Some fellow countrymen in the crowd of some thousand of people which had assembled cried "Tena Koe" and "Kia Ora," as the Prime Minister stepped ashore, much to the interest of those folk who had business on the Circular Quay at that hour.

JUVENILE FANCY DRESS BALL.

The Ponsouby Hall was the scene of brilliant and animated festivities on Thursday evening, the occasion being a juvenile fancy dress ball given by Mr and Mrs C. J. Parr. The little ones, who numbered about 250, began to arrive about half-past six o'clock, and assembled in the hall for the opening march. The artistic hall decorations of nikau, palms and flags, and the glamour of the sparkling and brilliant costumes of the children as they marched round and round the room in twos, presented a beautiful spectacle. The variety of costumes was endless, and showed much originality in design. Amongst those chosen by the little masqueraders were several early century dresses, courtiers, fairies, heroes and heroines from drama, gipsies, Geishas and many others too numerous to mention. A charming feature of the evening was a minuet danced by eight little girls in Georgian Court dresses, four as gentlemen, namely by the Misses Rachel Suggate, Marie Dufaur, Dulce Haszard, and Norma Iwerson, in satin knee breeches, and cut away satin coats, their long fluffy hair, pretty faces and graceful movements adding to the picturesque effect. The other four little girls were Misses Marjory Parr, Ivy Haszard, Winnie Butler and Phyllis Haszard, who were charmingly frocked in varied coloured satin court dresses opening over jewelled petticoats. A eachucha and a skipping dance admirably given by the Misses Hopkins (2), Hazel Rainey, and Eileen Gentles, gave additional novelty to a most delightful dance. The intervals between the dances were pleasantly varied with recitations by Mr E. T. Hart, and Mrs Jarley's waxworks by several ladies and gentlemen. Master Colin Massey as "Zulu Warrior," was certainly the most unique impersonation, his costume being perfect in every detail. Another striking and well carried out costume was "Harry Hotspur," represented by Master Jack Parr. About 10 o'clock a dainty collation was served. Afterwards the young people again resumed dancing, which was kept up till about half past eleven, when everyone dispersed after thoroughly enjoying themselves, and with their pleasant recollections largely augmented. Mrs Parr, who was ably assisted by Mr Parr, wore a rich white satin and powdered hair and patches; Miss Haszard, white silk and net evening dress, forget-me-not wreath in coiffure; Miss Bertha Haszard, maize silk and violets; Mrs Airey, black evening dress and powder and patches; Mrs Walter Dufaur, black brocade, powder and patches; Mrs Suggate, black toilette and powder and patches; Miss Elsie Haszard, white silk; Miss Violet Tibbs, hospital nurse; Miss Minnie Oswald, poi dancer; Misses Oswald, pretty evening frocks; Miss Devore, powder and patches; Miss Blanche Devore, Pierrette; Miss Ethel Hargull, white silk evening frock; Miss Bell, pale blue gauze over white satin; Merril, black evening frock; Miss Kennedy, pink silk; Mrs E. Hart, blue silk; Mrs C. Baker, black; Miss Irvine, pearl grey chiffon taffetas; Mrs Hopkins, black evening gown with cream lace berthe; Misses Major Parr, court lady; Ruth Parr, sport; Marie Dufaur, Enceyable; Phyllis Broughton, violet; Trilby Broughton, snowball; Miriam Haszard, gleaner; Laurie Dye, rose of Riviera; Eva Dickenson, Grecian girl; Dorothy Webber, spring; Ruby Coleman, Italian peasant; Gladys Easton, Japanese lady; Jo Easton, Lady Gainsborough; Isa Gallagher, Belle of New York; Dorothy Daw, Jap.; Rachel Suggate, Marguerite daisies; Esther Thomas, Boadicea; Edwyna Thomas, Pierrette; Elma Weston, forget-me-not; Phyllis Weston, field daisy; Sybil Lausford, Dame Durden; Bessie and Valerie Wilson, little sailor boys; Nora Boak, yellow butterfly; Mabel Leys, bluebell; Doris Gittos, evening; Rita Ashton, Jap.; Daisy Carter, forget-me-not; Connie Jones, fairy; Enid Whitelaw, butterfly; Gladys Butler, Japanese; Doris Butler, Geisha; Phyllis Baker, queen of the roses; Ida Baker, Kate Greenaway; Mollie Baker, Little Miss Muffitt; Lassic Sloane, Mercin; Fessie Watt, Geisha; Margaret Morpeth, bluebell; Muriel Buchanan, tambourine girl; Jessie Buchanan, Red Riding Hood; Vida Caldwell, milkmaid; Nesta Self,

starlight; Rita Matthews, forget-me-not; Rona Culpan, pink rose; Hilda Russell, Nancy Lee; Isabel Devore, tambourine girl; Gussie Tole, Jap.; T. Morpeth, Swiss girl; Ella Morpeth, Queen of the Fairies; Gwen Casey, Bohemian Girl; Ruth Boardman, pink lampshade; Marjory Taylor, page; Tuk Montague, flower girl; Eileen Gentles, eachucha girl; Hazel Gentles, flower girl; Elsie Miller, milkmaid; Edna Noton, Jap.; Gwyneth Clarke, evening; Kathleen Manning, Queen of the Fairies; Kathleen Montagne, Japanese girl; Madge Montagne, French sailor; Muriel Tibbs, Jap.; Gwen Newell, Jap.; Elsie Hopkins, Gipsy Queen; Mabel Hopkins, French maid; Madeline Tole, grass-hopper; Eileen Stutchbury, Gipsy Queen; Zeka Iwerson, red, white and blue; Bla Shayle-George, Jap.; Jean Ballantyne, Shepherdess; Edith Fowler, Jap.; L. Fowler, flower girl; Phyllis Jones, daisy; Rita Ashton, Japanese; Rosie Ralph, queen of the roses; Rena Ralph, Kate Greenaway; Gussie Wakefield, Kate Greenaway; Vera Owen, butterfly; Gertie Darby, evening; Esma Iwerson, butterfly; Masters George Devore, gondolier; N. Gallagher, yachtman; H. Ogilvie, Turk; Alan Gallagher, Highlander; Branton Massey, yachtman; Ormond Butler, cadet; Roy Dufaur, Roman; Vernon Jones, sailor; Norman Haszard, cowboy; Vere Gulliver, highwayman; Alan Hudson, sailor; Alan Whitelaw, Japanese; Jack Manning, sailor; Gerald Calder, Prince U Lepin; Eric Calder, Punchinella; Collet Dickenson, sailor; Leonard Suggate, old English Court gentleman; Percy Suggate, old English Court gentleman; Dennett Wright, Spanish bull fighter; Horace Wright, Little Lord Fauntleroy; Harry Gallagher, yachtman; Nevill Caldwell, Eton student; Fred Newell, Lord Tolloho; Douglas Baker, stock-dor; Norman Russell, evening dress; Jack Bagnall, Sandow; Logan Morpeth, page; Lindsay and Bryce Hart, sailor boys; Alan Watt, Jack Tar; Albert Gittos, tennis; Owen Self, jester; Athol Hodgson, jockey, with Empire colours; Arthur Billington, foreodor; Norman Carter, dancer; Nevill Hopkins, toreador; Donald Miller, Ralph Rackstraw; Eric Taylor, knave of hearts; Jack Bartlett, jester; Horace Bagnall, sailor; Melville Barnett, cadet; Stuart Dickenson, toreador; Jack Matthews, sailor boy; Albert Bagnall, Garibaldi; Hugh Owen, Little Boy Blue; Stuart Hanna, sailor; Albert Gittos, tennis costume; Keith Haszard, fireman; Morrin Littler, Ned Kelly; Harris Littler, huntsman; Karl Iwerson, Roumanian; M. Baker, baker; F. Coutis, bugler; Miles Boardman, naval officer; Garth Ballantyne, Pierrot; Frank Baker, Jap.; Keith Buchanan, Pierrot; Leslie Buchanan, cadet; Frank Baker, Jap.; Fred Carter, yachtman; Kollo Baker, cowboy. Those in evening dress were: Wm. Watt, Athol Hart, Cecil Blomfield, Selwyn Boardman, Norman Blomfield, George Tole, Russel, Haszard.

A DELIGHTFUL AT HOME

was given by the German Consul, Mr Carl Segner, and his wife, St. Stephen's Avenue, Parnell, last Friday evening in honour of the captain and officers of the German warship Condor, which was then in port. Mrs Segner received her guests in the drawing-room, and the large dining-room was cleared for dancing. The spacious glassed-in verandah was arranged for sitting out, and one part of it was reserved for the supper room. During the evening a very enjoyable short programme of dances was gone through. The dance cards were prettily tied with the German colours, black, red and white. Mrs Segner wore an effective toilette of rich brocade satin with myrtle green hanging sleeves and facings; Miss Grimmer was daintily gowned in pale blue silk veiled in Paris-tinted net, pale blue satin lover's knots on skirt, and clusters of roses on corsage, and in hair; Miss Rich, black silk toilette with handsome white lace berthe caught with spray of yellow chrysanthemums; Miss ———— Rich, black brocade silk, the corsage prettily draped with lace, dainty spray of crimson roses; Miss Doris Towsley, pretty chine blue silk finished with cream lace, chine ribbon sash; Miss May White, dainty white satin veiled in fine white net and lace; Miss Zoe George, looked charming in pale blue soft frilled silk, white lace berthe; Miss Lily Kissling, black taffeta relieved with white; Miss Lusk wore pale blue silk with white chemise and tucker, pretty floral silk sash; Miss Olive Lusk, pretty pale green silk with white tucker, and shaded chiffon roses; Miss Lily Thorpe, Benares silk

gown with white lace berthe caught with cluster of deep yellow roses; Miss Georgie Dennison, effective crimson silk with cream lace encrustations; Miss Dorothy Ware was daintily gowned in oyster grey crepe de chine softened with chiffon and lace; Miss Dargaville wore pale blue lace crepe de chine, with silver braided embroidery on skirt and pretty face on bodice.

Mrs. Raynor, who has recently returned from a trip to America, is now quite settled in her new home, at the corner of Remuera-road and Victoria Avenue. Mrs. Raynor will be "At Home" the first Thursday in June, and after that will receive the first Friday in every month.

DRESSES IN "THE FATAL WEDDING."

Miss Dina Cooper (niece of Sir Pope Cooper, Queensland's acting-governor and Chief Justice) has the honour of playing the heartless adventures in the forthcoming production of "The Fatal Wedding" at His Majesty's on Monday, June 4. Apart from her acting, says a Sydney contemporary, which is indeed excellent, her frocking alone is worth a visit. They are sufficiently brilliant and gorgeous to make her appear most strikingly sinful. Her dinner gown is tangerine pame with medallions of a deeper shade on the skirt. Her coat and skirt of tabac brown cloth in the third act is a triumph of the tailor's art. The coat reaches to the hem of her skirt, and when open displays a handsome white satin lining. Her hat is of sable with an immense bird of paradise plume, and her muff of the same fur, with deep frills of lace. The whole is most smart and effective. Miss May Congdon, the leading lady of the company, is said to be young, charming, and of piquante personality. Miss Congdon is a young actress, by the way, whose advancement on the English stage has been rapid. Her most recent success is that of "Sunday" in the play of the same name. Miss Congdon appears in some lovely gowns during the play. Miss Congdon is said to be of French extraction.

"COMING OUT" DANCE.

A delightful dance in honour of the "coming out" of their daughter Stella was given by Mr. and Mrs. T. J. Steele, of Parnell, on Wednesday night, when about 150 guests were entertained. The dance, which passed off very pleasantly, took place in King Edward's Hall, which was effectively decorated with flags and greenery. Part of the stage was converted into a drawing-room for the chaperons, and the other part was arranged with the supper tables, where a recherche supper was partaken of. Miss Camilla Steele and her brothers were indefatigable in promoting the enjoyment of those present, and a most delightful time was spent. Mrs. Steele was attired in black crepe de chine, and a handsome grey evening coat with touches of pink; Miss Camilla Steele was graceful in an amber yellow crepe de chine picture frock, with cream lace applique, and tiny kiltings round décolletage; Miss Hilda Steele looked charming in white taffetas with blonde lace berthe, and a lovely shower bouquet; Mrs. Arnold, black beribboned lace robe; Mrs. Dawes, black crepe de chine, with spray of pink roses; Miss Minnie Steele, dainty white silk and lace; Mrs. (Col.) Abbott, nil green crepe de chine, with pink roses; Mrs. Lewis, black, pearl de soie; Mrs. Chas. McCormick, black taffetas, with cream lace berthe; Mrs. Lyons, handsome butterfly brocade, with crimson roses in coiffure; Mrs. Oxley, rose pink silk, and white lace stole; Mrs. J. Whyte, black toilette; Miss Dagnar Gillilan was daintily frocked in cameo silk, with white lace berthe; Miss Pickmere wore a graceful black velvet, with white chiffon fichu; Miss Quennie Peacocke looked charming in lemon-coloured silk, with spray of tangerine roses down right side of corsage; Miss McCormick, pretty lace frock, with clusters of lily of the valley; Miss Bleazard Brown wore a pretty pale blue shimmering crepe de chine, with white lace applique; Miss Florence Walker, dainty white chiffon taffetas, with lace flounces and berthe; Miss Vera Devoreux, Paris-tinted net, with numerous rows of black velvet, and mounted on a white silk foundation; Miss M. Metcalfe was winsome in black lace, with white ruffled ribbon Louis bows, mounted on a white silk foundation; Miss

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