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AUCKLAND HORTICULTURAL SOCIETY. THE ANNUAL CHRYSANTHEMUM SHOW. Will be held in THE CHORAL HALL. On THURSDAY AND FRIDAY, 19th and 20th APRIL. Official Opening by His Worship the Mayor. THURSDAY, 19th, at 3 p.m. Band in Attendance. Refreshments. CONCERT IN THE EVENING. Admission, 1/- or by Members' Ticket. W. W. BRUCE, Secretary. Swanson-st.

AUCKLAND UNIVERSITY COLLEGE. GILLIES SCHOLARSHIP.

One Gillies Scholarship of £70 a year, tenable for three years, is offered for competition in October next. This Scholarship is open to all persons, male or female, born in the Colony of New Zealand, who, at the time of examination, shall be between the ages of 16 and 20 years, and who have not kept terms, or attended a University or College, and who shall satisfy the Council of the College that neither they nor their parents or guardians can obtain for them a University Education without pecuniary aid. The holder of this Scholarship will not be allowed to hold concurrently a Junior University Scholarship. Candidates will be examined in Mathematics, Physics, and Chemistry, and will be required to write an English Essay on a subject selected by the Examiners. The standard of the Examination will be the same as that for the Junior Scholarships of the University of New Zealand. Special weight will be given to attainments and capacity in Physics and in Chemistry. Candidates are required to give their names on or before October 2, 1906, to the Registrar, from whom further information can be obtained. The Examination will be held about the end of October at Auckland, Wellington, Christchurch, and Dunedin. D. W. RUNCIMAN, Registrar. 9th April, 1906.

BANK OF NEW SOUTH WALES. Established 1817. GEORGE-ST., SYDNEY. Paid-up Capital £2,000,000 Reserve Fund £1,425,000 Reserve Liability of Proprietors £2,000,000 £5,425,000 DIRECTORS: THE HON. CHARLES K. MACKELLAR, M.L.C., President THE HON. REGINALD JAMES BLACE, M.L.C. SIR JAMES R. FAIRFAX, Kt. RICHARD BINNIE, Esq. HON. SIR NORMAND MACLAURIN, Kt., M.L.C. SENATOR THE HON. JAMES THOMAS WALKER AUDITORS: Harrington Palmer, Esq. Frederick W. Caher, Esq. London Office: 41, BROAD-ST. With Branches in all the Australian States, New Zealand and Fiji, and Agencies and Correspondents throughout Tasmania, the United Kingdom, Europe, India, China, Japan, and the East, Africa, Canada, the United States, South America, Honolulu, and the West Indies. The Bank allows Interest on Fixed Deposits. Collects for its Customers Dividends on Shares in Public Companies, and Interest on Securities; undertakes the Agency of other Banks; and conducts all customary Banking Business. Also, issues Letters of Credit and Circular Notes, negotiable throughout the World. J. RUSSELL FRENCH, General Manager.

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Mr. J. Nevin Tait has written from London that Mademoiselle Dolores has received a remarkable fee of £1000 for singing "The Laughing Song" (so well known here) for the Pathe Talking Machine Company in Paris.

Mr. Nevin Tait piloted Mlle. Dolores on all her previous tours as manager, but this tour is under the Messrs. Tait's direction, and promises to be a record success, as Mlle. Dolores is one of (if not) our greatest favourites.

Owing to the manuscript of "Grierson's Way," a farce comedy by M. H. V. Esmond, going astray in transit from London, the American production had to be postponed for a fortnight. A reward of £25 was offered for its recovery without success.

It is not often that an actress objects to publicity, but Miss Florence Smithson (no relation of the massive "George" of that ilk who was once so popular here), a London girl, appearing in "The Blue Moon," is taking action to prevent the Rotary Photo. Company from issuing her portrait, for which she paid, on post-cards. But possibly the whole action is a more artistic method of securing publicity.

Many people will sympathise with a coster-girl who was recently fined £1 at a London Police Court for assault. She was sitting in the pit of the Elephant and Castle Theatre, behind another woman, who wore a hat several feet in diameter. A demand for a clear view being disregarded, the girl behind the hat became sarcastic, and when her humour was roused she made the final appeal to physical force, demolishing the hat and doing her best to do the same to its owner.

"The Lion and the Mouse" and "The Squaw Man" have been secured for Australasian production by Mr. J. C. Williamson from Mr. Chas. Frohman. Both pieces are American in origin, and both have made a triumphant success of their representation in the United States. They will be performed out here in the comparatively near future, and in all probability a special company will be engaged to play them.

In connection with the approaching stage jubilee of Miss Ellen Terry, the Sydney correspondent of the London "Tribune" has received a cable that subscriptions have been invited in Great Britain and America. The "Tribune's" first list opened with 12,000 shillings. It is asked whether Australia would care

to co-operate. Mr. J. C. Williamson, on being interviewed, said he would be glad to join in any movement to that end, while doubting whether any general interest would be taken in the jubilee of the celebrated actress, as she had never visited Australia.

Newspaper life forms the motive of many American novels of the day, and now Mr. Richard Harding Davies has just written a journalistic farce-comedy, "The Galloper," turning on experiences of a war correspondent with the Greeks during their disastrous war with Turkey. The hero is a New York club man who goes to the front, through love of a Red Cross nurse, and is forced by circumstances to personate a special reporter from an American daily. The central incident turns on the despatch of an exclusive information of the battle of Larissa, by one correspondent who gets ahead of all his fellows with the new.

One of the problems which beset Mr. J. C. Williamson's management during the Sydney and Melbourne runs of "Leah-Kleschna" lay in the number of Chinamen who thronged to see the play. Why the Celestial sentiment should be so profoundly touched by this very modern play could not be understood, until one of the members of the staff happened to look in upon a group of them during the last act. Then the mystery was made plain, for every Chinaman was eagerly bounding forward, apparently estimating the value of the cabbage garden, in the midst of which Leah and Paul Sylvaino are reunited. It was the vegetable which had attracted them.

Miss Vicienne Noel, a promising young actress, who has been attached to Mr. J. C. Williamson's dramatic company for some three years, severs her connection with it at Easter time, and goes to the United States to fill a matrimonial engagement. Before becoming a professional Miss Noel made her mark in amateur theatrics, and since she has been a member of the company has always managed to invest her parts, small as they were, with a good deal of ability. Her father, who is a Judge of the Queensland Court, entertained Miss Brune during her recent holiday on a station. Miss Noel herself has been for long a warm personal friend of the star. Her associates in the company some little time ago signified their approval in the usual way—in other words, they made her a presentation.

To a representative of the "London Daily Telegraph" a few weeks ago Mr. Charles Frohman, the well-known New

York manager, imparted some facts of distinct interest to Australians. In the first place, he referred to the pleasure it gave him in making arrangements for the visit of the young American comedian, Mr. William Collier, to these shores, and further stated his intention of bringing him back direct to London for the season when his Australasian season is concluded, somewhere in October next. Among the plays to be given, a London debut by Mr. Frohman, in the near future are two which have recently been acquired for Australasia by Mr. Williamson. These are "The Lion and the Mouse," and "The Squaw Man," and of both of them Mr. Frohman speaks in the highest terms, characterising the former, indeed, as financially the best of its kind with which he has had to deal for some time. The London verdict will be awaited with interest out here.

Australians, and principally New Zealanders, will be pleased to hear that the gifted songstress, Mlle. Dolores, is about to revisit us. Messrs. J. and N. Tait have received advice from Mr. Nevin Tait, who handled her last tour, that the tour will definitely commence in Sydney about the end of August. The tour will necessarily be a short one, as numerous engagements follow the Australian tour. Since Mlle. Dolores left Australasia, she has met with remarkable success in every place she has visited. Her success in Berlin and Leipzig was established on her first appearance. The same success followed her in London, Glasgow, Edinburgh, and in several other minor places. Latest advice received from London was that Mlle. Dolores was engaged to sing in conjunction with the Kiem Orchestra of Munich. This is one of the biggest musical attainments that can be attained in Germany. Mlle. Dolores is also engaged to appear with the famous Doctore Richter, and after that a tour of Strassburg and Lausanne is in contemplation.

Captain Robert Marshall, known in Australia and New Zealand as the author of "The Second in Command," "The Duke of Killecrankie," and other bright comedies, has joined the socialists, or, at any rate, is preaching their doctrines, in his latest play, "The Alabaster Staircase," produced by Mr. John Hare just before the last mail left. The critics assert that the general scheme of the play resembles that of "A Pair of Spectacles," turning on the conversion of a Conservative Prime Minister to extreme socialism, owing to a fall on his head down a £15,000 alabaster staircase just erected in his mansion. His daughter and her lover, an M.P. on the other side of the House, have been a couple of drawing-room Democrats all along, and the timely conversion of the old man's brain serves the double purpose of making them happy ever after and saving the empire. The curtain falls on the tableau of the Prime Minister renouncing his office and delivering a homily on the shortcomings of party Government. Half the audience the first night declined to believe that the play was over, and sat waiting for another act until the lights grew low. The "stand down" every now and then

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