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PLANTS AND SEEDS**

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**ENGAGEMENTS.**

The engagement is announced of Miss Anna Bock, youngest daughter of Mrs. Bock, Mount Eden, to Mr. Raymond Sheath, elder son of Mr. J. B. Sheath, Parnell.

**Orange Blossoms**

**BUNNY—RIDDIFORD.**

A very pretty wedding took place at All Saints' Church, Palmerston North, on March 28, when Miss Aileen Madeline Willis Riddiford, eldest daughter of Mrs. Frederick Riddiford, Palmerston North, was married to Mr. Edward William Bunny, of "Glenburn," Martinborough. The Rev. C. C. Harjær was the officiating clergyman. The services were full choral, the girls from Craven College forming the choir. The bride, who was given away by her brother (Mr. Earle Riddiford), was simply but effectively dressed in white satin, the bodice trimmed with lace. She also wore the usual veil and orange blossoms, and carried a bouquet of white flowers. Her ornaments were a handsome diamond cross, the gift of friends in England, and a diamond and ruby ring, the gift of the bridegroom. The four little bridesmaids, Miss Alys Riddiford and Miss Cushla Riddiford (sisters of the bride) and the Misses Phyllis and Ngaire Riddiford (cousins of the bride), looked dainty and pretty in white muslin frocks, the full skirts trimmed with Valenciennes lace and insertion, wide folded belts of turquoise blue silk. They wore wreaths of small pink roses, and carried black wands with pink sweet peas and asparagus fern tied with wide streamers of turquoise blue silk. They each wore pearl brooches, the gift of the bridegroom. The bridegroom was attended by his brother (Mr. Oliver Bunny) as best man, and Mr. Vivian Riddiford and Mr. Tancred Cooper, as groomsmen. The Wedding March was played by Miss Drew at the conclusion of the ceremony. A large and brilliant reception was held at "Te Marae," the residence of the bride's mother. Mr. Nolan, of Hawera, proposed the toast of "The Bride" in a happy little speech, after which other toasts were duly honoured. A band played selections of music in the grounds during the afternoon. The presents, which numbered between two and three hundred, were very beautiful, and were displayed in the morning-room. Later in the afternoon the bride and bridegroom drove away for the North, where the honeymoon is to be spent. The bride wore a cream cloth tailor-made costume, revers of cream velvet embroidered in blue and gold, cream lace vest, and lovely hat of pale blue velvet with tulle and roses. Mrs. F. Riddiford (mother of the bride) wore a becoming toilette of black crepe de chine, much trimmed with black velvet ribbon, cream lace on bodice, black toque with black tips, and carried a bouquet of violet flowers. Among the numerous guests were three Maori chieftainesses, Mrs. Ninewa, Mrs. Kohai, and Mrs. Mahupuku, who presented the bride with a collection of Maori curios, greenstone, tikis, and mats. There were also present a number of the students of the Wanganni College under the supervision of Miss Empson and Mrs.

Godwin. Other guests were Mrs. Edward Riddiford (Wellington), wearing black and white silk, white stole, black and white hat; Mrs. Dan Riddiford (Marton), pink and blue Pompadour silk, black hat with black plumes; Miss Riddiford (Marton) white pin-spotted muslin, white Valenciennes lace hat; Mrs. J. R. Hewitt, black silk, black and white bonnet with white tulle strings; Miss Hewitt, pale blue-voile, touches of black velvet on bodice, elbow sleeves with ruffles of lace, black velvet hat with black feather; Mrs. Dan. Willis (Hawera), cream-voile, wide swathed silk belt, wine-coloured hat; Mrs. J. Hewitt (Pahiatua), bright pink-voile, wide pink silk belt, hat of the same shade of pink; Mrs. Walter Johnston (Awahuri), rich black brocade, black hat with black and white plumes; Mrs. J. R. Foster-Pratt, black cloth costume, cream vest and ruffles of cream lace, black hat with black plumes; Mrs. Kinear (Woodville), violet cloth costume, coat made with long basque, toque of coat made with long basque, cream pale violets; Mrs. R. S. Abraham, cream cloth, sable furs, black hat; Miss Abraham, cream-voile, lace and touches of blue on bodice, cream hat with black tulle and pink and crimson roses; Miss Ethel Abraham, cream-voile, cream hat; Mrs. Harold Cooper, cream-voile with pink silk rosebuds, cream stole, cerise floral hat with white ostrys; Mrs. Loughnan, peacock blue-voile, white feather stole, toque of same shade of blue, with blue wings and touch of green tulle; Mrs. Lionel Abraham, cream cloth costume with long cream coat, black hat with tips and white ostrys; Mrs. Barraud, beautiful cream toilette, cream Spanish lace scarf on shoulders, brown hat; Mrs. Lloyd, black silk, black bonnet with small pink rosebuds; Miss Kelly, black and white silk, white tulle hat with pink and crimson roses; Mrs. Slack, black silk, white silk cape veiled in black net, wine coloured velvet bonnet; Miss Slack, black-voile, cream lace and touches of black velvet ribbon on bodice, cream hat with pink and mauve roses; Mrs. Brown, black silk, black bonnet with white tulle strings; Mrs. Stowe, cream-voile, cream lace yoke and berthe, wide pale blue silk belt, black velvet hat with large black feather; Mrs. Tripe, pale grey-voile, cream lace and touches of pale blue on bodice, pale blue and pink pompadour silk belt, black hat with black ostrich feathers; Mrs. Freeth, green-voile, cream lace on bodice, violet velvet hat, lined with chiffon of paler shade, violet feather and paste buckle; Mrs. C. J. Munro, champagne-voile, brown hat with tulle and pink and crimson roses; Mrs. McLennan, black silk, cape of black brocade, black and white bonnet; Miss McLennan, pale grey-voile, grey stole, violet hat with violets of paler shade; Miss Elsie McLennan, grey cloth costume, grey stole, cream hat with violet pansies; Mrs. J. Pascal (Awahuri), in black, cream French sailor with shaded violet and blue ribbons; Mrs. J. M. Johnston, brown costume, brown toque with brown wings and touch of tangerine silk; Mrs. Jack Strang, peacock blue cloth, brown tulle hat; Mrs. Mell-op, fawn cloth coat and skirt, brown hat; Mrs. C. Harden, grey cloth skirt and long coat, scarlet hat with brown tulle; Mrs. Colbeck, in pale green, black and white hat; Mrs. E. W. Hitchings, cream-voile, wide cream silk belt, black hat with black plumes; Mrs. Hankins, black silk, long cream coat, wine-coloured toque; Miss Hankins, champagne-voile, pale blue hat with crimson roses; Mrs. F. S. McRae, cream cloth costume made with long coat, hat of two shades of green and touch of tangerine; Mrs. C. E. Waldegrave, brown cloth, pale blue, pink and cream floral silk collar, brown hat; Miss Margaret Waldegrave, cream serge, cream hat with glaze ribbon, violets and crimson rose; Mrs. Holmes, pale blue silk, brown tulle hat; Miss Shaoun (Stanway), grey-blue glaze silk, made with cross-over bodice, trimmed with narrow kiltings of the silk, black hat with white tips; Miss Beswick, fawn and brown check tweed, brown velvet collar, brown hat; Miss Wilson, grey coat and skirt, black hat; Miss Dolly Wilson, cream serge coat and skirt, black hat with glaze ribbon and black ostrich feather; Mrs. Fitzherbert, brown-voile with cream lace medallions on bodice, brown hat; Miss Bond, pale grey silk, white lace yoke and medallions trimming bodice, grey hat with grey wings; Miss Fraser, in fawn with long coat, black hat; Miss Dalrymple, pale blue cloth coat and skirt, silk hat of deeper shade of blue;

Miss Price, pale pink-voile, champagne lace insertion, pale pink hat; Mr. and Mrs. Nolan (Hawera), Mr. R. D. Welch (Hawera), Mr. and Mrs. Herbert Gairford (Hawke's Bay), Mr. and Mrs. Earle Bunny (Dannevirke), Miss Bunny, Mr. and Mrs. Gifford Moore, Dr. and Mrs. Mrs. Willis (Feilding), Mr. and Mrs. Norman Gorton (Feilding), Colonel Gorton (Bulls), Mr. and Mrs. Wyllie (Marton), Mrs. Purdy (Hutt), Mrs. Basil Lane (Marton), Mrs. Holmes (Masterton), Mr. and Mrs. Walter Strang, Mr. and Mrs. Warburton, Mr. Mrs. and Miss Barber, Mrs. Porritt, Mrs. Abbott (Wellington), Messrs. Cohen, Kinear, Richard Riddiford, Huddleston, Riddiford, Wardell (Wellington), Abraham (3), Barraud (2), Harden (2), Freeth, Pratt, Colbeck, Hitchings, Holmes, McRae, Loughnan, Cooper, Cooke, Fitzherbert (2), Drs. Stowe and Martin.

**SANBY—HECTOR.**

St. Augustine's Church at Petone, Wellington, was very tastefully decorated for the marriage of Miss Constance Hector, eldest daughter of Sir James and Lady Hector, to Mr. Lionel Saxby, eldest son of Mr. Gordon Saxby (Napier). The bride, who was given away by her brother (Dr. Hector), looked charming in a lovely gown of rich ivory satin, with flounces of lace. The yoke was of lace and chiffon, and the sleeves were smartly finished with little frills of the same. The deep belt was of satin. Her tulle veil was worn over a wreath of orange blossom, and she carried a beautiful bouquet of white flowers, which, with a lovely pearl pendant, was presented by the bridegroom. Her bridesmaids, six in number, wore her two sisters, Marjorie and Ina, two cousins, Misses L. and M. Monro, Miss Stowe (the bridegroom's cousin), and little Rose Perry. They had pretty dresses of white lace and muslin, and becoming pink hats with black ostrich feathers. Their bouquets were composed of pink roses and sweet peas. Each received a pearl and gold sword brooch from the bridegroom. A reception was held at "Ratanui," the residence of Sir James and Lady Hector, after which Mr. and Mrs. Saxby left on their honeymoon, which is to be spent en route to Gisborne, where their future home will be. Mrs. Saxby's travelling dress was of dark blue cloth with waistcoat of lace and chine silk, and her blue hat was wreathed with roses.

**MADILL—GEDGE.**

On March 29th a very pretty wedding was solemnized at St. Paul's Methodist Church, Cambridge. The Rev. W. H. Beck was the officiating minister. Miss N. Nixon presided at the organ and played "The Wedding March." The bride was Miss Alice E. Gedge, only daughter of Mrs. Gedge, Cambridge, and the bridegroom was Mr. Robert M. Madill, of Tamahere. The bride, who was given away by an old friend of the family, Mr. A. Williamson, looked charming in a white silk gown. The bodice was trimmed with lace yoke and accordion pleated chiffon, and short puffed sleeves; the skirt was made with deep tucks and a ruche at the foot of the skirt. She also wore the orthodox veil and orange blossoms, and carried a lovely shower bouquet. She was attended by two bridesmaids, Miss Jean Madill and Miss Elsie Veale. The former wore a dainty white muslin, prettily trimmed with muslin insertion and lace; pale blue hat trimmed with ruffled lace, pale blue ribbon and white lilac, and she carried a shower bouquet of white and pale blue flowers, with streamers to match. Miss E. Veale wore a most becoming dress of white muslin, trimmed with lace insertion, black picture hat, and carried a shower bouquet of pale pink, tied with pink ribbons. Mr. A. Madill acted as best man and Mr. Dawson Madill as groomsmen. At the conclusion of the wedding, which was witnessed by a large number of friends, the bridal party drove to the residence of the bride's mother, Apha-street, where a sumptuous wedding breakfast was partaken of. The wedding presents were numerous and costly. Mr. and Mrs. Madill left by the 12.10 p.m. train en route for Waiwera, where the honeymoon will be spent. Mr. and Mrs. Madill's future home will be Hamilton.

**KAHN—FENELOAN.**

A pretty wedding took place at the residence of Mr. G. Gibbs Jordan (Christchurch) on March 21st, when Miss Maggie Feneolau, of Melbourne, was married to Herr Kalu, L.C.M., the well-known violinist of Christchurch. The ceremony was performed by the Rev. T. Tait in the presence of a number of guests. The bride received a large number of wedding presents.

**Jimmy's Theatre Treat**

A bite of a boy, with neatly patched knickerbockers and a pinched look that comes from want of nourishing food, plucked at the sleeve of George Kingsbury, manager of the Hippodrome, yesterday afternoon.

"Say, mister, are you Mr. Dundy?" he inquired, hesitatingly.

"No, son," replied the busy manager. "What do you want?"

"I want a seat for Granny down where the big bugs sit, an' one for myself up in de peanut gallery, but de guy in de cage won't sell 'em—says I'm toun'tin' for de specs on de walk. Oh, I've got de mazzina all right," he added, diving into a pocket and bringing out a handful of coppers, nickles and dimes.

Mr. Kingsbury was interested and drawing the lad out found that his name was Jimmy King and that he lived in Harlem when he wasn't selling papers on Broadway.

"You see, it's dis way," he explained. "Granny, she's old an' sick and takes care of me an' I thought it wou'd cheer her up to see the elephants an' tigers an' Marcelline an' things at the Hip, and so I saves me spare cash since New Year's. Here it is—2d, 50 cents for Granny's seat an' 50 cents for me own. But de guy in the cage—"

Mr. Dundy had come out from his office and heard the unvarnished tale.

"Give the boy a loge box," he told Mr. Kingsbury; "and tell him to take his money and buy his granny something she needs."

It didn't dawn on Jimmy all at once, but finally he was made to understand and with the box coupons tightly clutched in his fist he choked, muttered incoherent thanks and disappeared.

Every seat and every box in the great auditorium was occupied last night—except Jimmy's loge. Mr. Dundy noted the fact.

"Fooled again," he sighed.

Fifteen minutes later a newsboy handed to an usher a crumpled note addressed to Mr. Dundy. On it was scrawled in pencil:

"We can't come; granny died to-night."

"Don't sell that box for this performance," Mr. Dundy ordered. "New York World."

A man, while wandering in the village cemetery, saw a monument, and read with surprise the inscription on it: "A lawyer and an honest man." The man scratched his head and looked at the monument again. He read the inscription over and over. Then he walked all round the monument and examined the grave closely. Another man in the cemetery approached and asked him:

"Have you found the grave of an old friend?"

"No," said the first man; "but I was wondering how they came to bury those two fellows in one grave."

No chemist, who sought in past ages, The phantom Philosopher's Stone, Has handed down that which assures The throat-trouble always so prone. 'Till Woods, after thirty years' trial, In tests both exhaustive and sure Discovered a charm to defy all— Woods' Great Peppermint Cure.

Clarke's World-Famed Blood Mixture. — "The most searching Blood Cleaner that science and medical skill have brought to light." Sufferers from Rheumatism, Scourge, Eczema, Itch Legs, Skin and Blood Diseases, Pimples, and Sores of any kind are solicited to give it a trial to test its value. Thousands of wonderful cures have been effected by it. Sold everywhere. Beware of worthless imitations and substitutes.

**STEARNS' WINE**  
FORTIFIES THE SYSTEM  
AGAINST DISEASE