

ORIGINAL VERSE.

PRIZE ODE ON THE NEW ZEALAND INTERNATIONAL EXHIBITION.

THE ARGUMENT.

The ode opens with a chorus of welcome to the old lands, with their glamour of history, from the new land, whose chief history is the lives of the pioneers, now passing away. New Zealand, uncolonised and unutilised, is pictured lying in mysterious Southern Seas, remote from all civilisation. In imagination the first immigrant ships are seen slowly stealing through unfrequented seas to the new home. Then is suggested the change that has taken place in a man's life time; fertile plains cultivated, and flocks reared on abundant pastures; the land has become one of health and prosperity, of peace without fear of war. That which was once so distant, is now brought nearer by means of ocean liners and deep sea cables; the Farthest Isles, again discovered by man, are hailed, but with a tempered joy, as we remember that the pioneers now sleep their last sleep. A glance of regret is cast towards the Mark, who must be fought ere the perfect peace was attained, but who now, with his white fellow-colonist, enjoys that peace. Again attention is drawn to the progress of less than a century. The stress of colonisation over, we begin to find leisure for the cultivation of the fine arts; and this thought inspires us with the superb beauty of the land we have won; its security, its invigorating climate; its fertility, which enables a young colony to maintain a high place in the markets of the world. Fertility is not limited to utility; and the hope is expressed that rather than become the arena for gold-sweating combines, New Zealand, whilst flourishing commercially, will be the resting place, the recreation ground of nations; a haven of rest and peace for which it is by Nature so peculiarly adapted. The world should know of it! New Zealand opens her gates to the world; invites a display of the resources of nations, and side by side with them display her own. The ode closes with a paean of triumph that New Zealand is no longer the unknown, the unvalued, and with praise to God for protection in the past, and prayer for aid in days to come.

THE ODE.

Hail! Hail! from isles of the uttermost sea!
Coming from continents hoary,
Greet with the passing of years,
History giving a glory,
A glamour made tender with tears.
Hail! Hail! the land with its future to be,
New Zealand, cries Welcome!
Ah! bid our joy, the pilgrims are passing away,
We from their labours find leisure,
We from their hands have our home;
Mingled is sorrow and pleasure,
See! bid the perilous foam
A beautiful wilderness lay,
Where pilgrims found welcome,
Hail! Hail! from isles of the uttermost sea!
The land with its future to be,
New Zealand, cries Welcome!
Long, long she lay, in isolated splendour,
Seas her defenses, distances her shield;
Morn glorious rose, and even closed in tender,
Lorn lay this Eden fair, once lost, again revealed,
See! numerous ships, the white-winged ships of ocean,
Venture from northward, through unfurrowed seas;
Eyes eager gaze, hearts thrill with deep emotion,
As the vast sea lays bare, gives up, its mystery,
Now, wonder, now! the life of one man passing,
Might see the changes, gold grain, snowy snows;
See wealth on wealth within her shores amassing,
Health, wealth, prosperity, and glad unthreatened peace!
Lands hour with child, once half a world sunder,
Once girl by oceans, dark to human ken,
Near now have dreamt these isles of endless west end and war be done!
Hail! fruitful Fortunate Isles! Peace! bold seafaring men!
Not unthought the isles were found;
Not unthought the isles were won;
Ere the seal with peace is crowned,
Suffice must end and war be done;
In their southern solitude,
Nature's children dwell in fond,

Pioneers found the land,
Torn by battle-loving bands;
Pioneers have but done
What by Nature was begun;
Brothers! less by this our shame;
Ye were doing when we came!
Tillage and shepherding gave us their guidance,
Bridged is the distance of severing seas;
Just is the heat of the day with its burden,
Fruitful with purpose our leisure shall be;
Haven of beauty! from arduous duty
Gladly we turn for our solace to thee,
Ere a short century flies on man's labour,
See what his hands have accomplished and done;
Welcome the leisure for violet and labor,
Welcome the leisure that labour has won;
Now may we nourish the arts till they flourish,
Something of beauty shall gladden the sun!
The lakest, the freest the everlasting hills!
The fiery regions of the earthquake god!
The fastnesses, where no man shears or tills;
The virgin depths of age-mshriven sod;
A young land, new land! virgin from whose eyes
Are caught fleet glimpses of a Paradise!
A land whose loveliness renews the breath,
And stays the hand, the ruthless hand of death!
The pastured hills! the broad and fertile plains,
Whose produce in the world finds welcome sure!
The land that in the world's wide market gains
A place that older lands can not secure!
The mines! the meads!—they rival England's own!
Behold! to all the world is shown
A clime and beauty may be one;
That here the gold is gathered from the sun!
Open stands New Zealand's gate,
Hither through the Nations' aid,
In these halls their joyous wait
With a world's creations,
Far the clarion notes are blown,
She is famed, who was unknown!
Here is shown what she has done,
Needs of men supplying;
Here is shown what may be won,
Death and death-defying;
Through colonial rigour-bred,
They shall learn, who once were left!
Wide and wider fling the gate,
Who will aid may enter;
Teacher, artist, man of State,
Ariban, lay out,
Here a sturdy people heeds
Social laws and labour's needs,
Wider fling the gate, more wide!
See! the Nations' aid,
Breasting through a silver tide
Seek our borders golden!
Hither comes the fleet that pines
With a wide world's merchandise!
Joyously! Joyously! sing triumphal strains
Of tall victories;
Joyously!—A Colony begun is waxed to
Nation glorious!
World-renowned! World-renowned! She
scene shall sit in her security!
Praise to God for aid in younger days,
and pray for aid through glad maturity!

UNIVERSITY SCHOOL OF MUSIC.

CERTIFICATES PRESENTED.
The certificates in connection with the yearly and half-yearly examinations of the Auckland University College School of Music were presented at St. Andrew's Hall, Symonds-street, on Saturday last by Sir G. M. O'Rourke. There was a good attendance. During the evening piano solos were rendered by Miss Cora Chilcott (junior candidate), Miss Cushla Dumergue (senior), Miss Edith M. Rhodes, A.S.M., and Miss Mary L. Kendon, F.S.M., an advanced silver medalist for 1905. Miss Millie Peak, A.S.M., gave a violin solo, Miss Nellie Butler a song, and the University College Madrigal Society, under Dr. Thomas, gave two items. The following are the successful candidates:
Senior Grade.—Theory: Ata Trevar-

then. Practical: Honours, Cushla Dumergue, Mildred Curtis, Francis Denz; pass, Olive Hodge, May Russell.
Intermediate Grade.—Practical: Honours, Adela Barthow, Winnie Johnston; pass, Violet Lewis, Edith J. Salmon, Hazel Gorrighly, Edna Amos, Theory: Honours, Julia Roussel, Alison McKenzie; pass, Ruby Danbar, Eva Johnston, Robert Muir.
Junior Grade.—Practical: Honours, Jane E. Hunkin, Ella Postles, Louie Gaspard, Muriel White, Florrie Boulton, Cora Chilcott, Mabel Smith; pass, Isa Probert, Ivy Charlesworth Ruby Danbar, Flossie Thomas, Pansy Strong, John Kelly, Miriam Hazard, Pearson Brown, Theory: Honours, Lewis Eady, Jane Fitzpatrick, Winnie Westwood, Freda Hunter, Miriam Hazard, Mary Urichton, Elsie Swales; pass, Daisy Andrews, Mary Fitzpatrick, Elsie Hopkins, Henry L. Tuppimill, Millicent Westwood, Neville Hopkins, May Powells, Ivy Kennedy, Grace Sharland.
Primary Grade.—Practical: Honours, Albert Steele, Hazel Aickin, Kathleen Jacobsen, Rita Strong, Vera Townes, Grace Smith; pass, Lydia Martyn, Vera Denz, John Kelly, Martial Gaspard, Millie Muldoon, Lily Wright, R. Clarke, Vera M. Fagan, W. H. Utelinson, Daniel O'Connor, Mabel Scott, Emily Stocken, Veronica Bell, Thomas Kelly, Isabel Whitehouse. Theory: Honours, Veronica Bell, Hilda Garland, May Andrews, Pearson Brown, Lucy Fletcher, May Welling, Cecil Brown, Mabel Speed, Ethel McKinstry; pass, Ivy Deoble, Ethel Deoble, Grace Smith, Vera Hay, Kaë Bevisin.
Composition.—W. J. Bellingham and S. K. Phillips.
Advanced Division.—Class I, M. L. Kendon and Hettie Sprague; Class II, Kate Colis; Class III, E. Brown, Beatrice Osborne, and Violet Hughes.
Intermediate Division.—Class I, Daisy Henry; Class II, E. M. Rhodes and E. Gaultier; Class III, Hilda Blampied, Elsie Probert, Henry Lamb, and M. J. Webb.
Junior Division.—Class I, Francis Denz, Adela Barthow, F. H. Morton, and P. E. C. Gilmore; Class II, M. Langton and Cushla Dumergue; Class III, Nellie Butler.
Medallists.—Advanced: Mary L. Kendon, Junior: Francis Denz.
Prize-winners.—Fellowship: Mary L. Kendon, Associate: Edith M. Rhodes. Senior grade, practical: Cushla Dumergue.
NEW ZEALAND RAILWAYS.
EASTER HOLIDAYS.
Cheap excursion tickets will be issued from any station to any station from Tuesday, 10th April, to Monday, 16th April, available for return up to and including Tuesday, 15th May, 1906.
From Wednesday, 11th April to Wednesday, 18th April, an extra express train will leave Auckland at 9.0 a.m. daily for Rotorua, Te Aroha, and Paeroa.
From Thursday, 12th April, until Thursday, 19th April, an extra express train will leave Rotorua for Auckland at 10.5 a.m. daily. This train will connect at Morrinsville with trains for Thames Branch and at Frankton with trains for Tamaramohi.
From Wednesday, 11th April, until Thursday, 19th April, the usual 12.35 p.m. train morning for Auckland will leave Morrinsville at 1.30 p.m., Frankton 2.50 p.m., arriving Auckland 8.10 and Omeunga 7.50.
SPECIAL NIGHT EXCURSION TO ROTORUA.
On Thursday, 12th April, a special train will leave Auckland for Rotorua at 10.0 p.m., arriving at Rotorua at 6.20 a.m. on Friday morning. This train will leave Rotorua on return journey at 7.15 p.m. on Monday, 16th April, arriving Auckland 2.45 a.m. on Tuesday morning.
THURSDAY, 12th APRIL, 1906.
Special trains will run between Helensville and Kaipara Plains on the same times as Monday, Wednesday, and Saturday trains.

The usual 4.40 p.m. Helensville train will not leave Auckland till 8.0 p.m. and will run through to Kaipara Plains.
The usual 4.15 p.m. train from Auckland will run through to Cambridge.
A train will leave Auckland for Mercer at 7.12 p.m., arriving Mercer 10.0 p.m. (COOL BATHS) 13th APRIL, 1906.
On this date, only the following trains will run:—
The 7.0 a.m. train Auckland to Helensville.
The 2.15 p.m. Sunday train Auckland to Waikare and back.
The 4.40 p.m. train Auckland to Kaipara Plains.
The 4.0 a.m. train Kaipara Plains to Auckland.
The 3.30 p.m. train Helensville to Auckland.
The 7.50 a.m. and 4.15 p.m. trains Auckland to Frankton.
The 10.0 p.m. and 1.40 p.m. and 2.50 p.m. Frankton to Auckland.
Trains will have Auckland for Omeunga at 7.15 a.m., 8.50 a.m., 2.53 p.m., 4.15 p.m., 6.30 p.m., and 9.0 p.m.
Trains will have Omeunga for Auckland at 8.15 a.m., 10.12 a.m., 1.30 p.m., 4.25 p.m., 6.0 p.m., 5.30 p.m., 1.30 p.m., and 8.15 p.m. (On the Tamaramohi, Cambridge, Thames, Waikare, and Rotorua lines the usual connecting services will be run.
Express trains will leave Auckland for Rotorua at 9.0 a.m. and 10.0 a.m., and Rotorua for Auckland at 9.30 a.m. and 10.5 a.m.
A train will leave Auckland for Henderson at 9.20 a.m.
A train will leave Henderson for Newmarket at 10.30 a.m.
EXCURSION TO TE AROHA ON GOOD FRIDAY.
A special train will leave Auckland at 6.50 a.m., Newmarket 7.1, Te Aroha arrive 12 noon; return special will leave Te Aroha at 4.30 p.m., arriving Auckland 9.20 p.m.
SATURDAY, 14th APRIL, 1906.
The usual 4.40 p.m. Kaipara Plains train will leave Auckland at 6.20 p.m.
A train will leave Auckland for Henderson at 4.40 p.m.
A train will leave Auckland for Mercer at 7.12 p.m.
EASTER MONDAY, 16th APRIL, 1906.
The following trains will not run:—
The 5.10 a.m. Mercer to Frankton.
The 8.25 a.m. Mercer to Auckland.
The 12.45 p.m. Auckland to Mercer.
The 2.10 p.m. Auckland to Henderson.
The usual 1.5 p.m. Auckland train will not leave Kaipara Plains until 2.45 p.m., Helensville 5.0 p.m., Henderson 6.52, arriving Auckland 7.53 p.m.
The usual 4.40 p.m. Helensville train will not leave Auckland till 6.20 p.m., and will run through to Kaipara Plains.
A train will leave Kaipara Plains for Helensville at 7.0 a.m., connecting with train for Auckland.
A train will leave Auckland for Mercer at 7.12 p.m.
A train will leave Auckland for Otahuhu at 11.0 p.m.
A train will leave Auckland for Omeunga at 11.15 p.m.
A train will leave Otahuhu for Ellerslie Racecourse at 11.0 a.m.
PICNICS AT HENDERSON, ETC.
Trains will leave Auckland for Henderson and intermediate stations at 7.0 a.m., 8.50 a.m., 10.50 a.m., 4.40 p.m., 7.40 p.m., and 10.35 p.m.
Trains will leave Henderson for Auckland at 9.35 a.m., 7.38 a.m., 9.10 a.m., 2.50 p.m., 6.0 p.m., and 6.32 p.m., and for Newmarket at 10.15 a.m.
ATHLETIC SPORTS AT PAPA KURA.
A train will leave Auckland for Drury at 9.18 a.m., Papa Kura arrive 10.25, Drury arrive 10.35. Return train will leave Drury at 5.35 p.m., Papa Kura 5.50, arriving Auckland 6.55 p.m.
TUESDAY, 17th APRIL, 1906.
A train will leave Auckland for Mercer at 7.12 p.m.
AUCKLAND RACES, 14th, 16th and 17th APRIL, 1906.
Trains will run from Auckland to Ellerslie Racecourse at intervals as required, from about 10.30 a.m. until 2.30 p.m., returning at frequent intervals from 4.30 p.m. up to 15 minutes after the last race.
Special Racecourse Fares.
Goods and live stock traffic will be suspended on 13th and 14th April. The Auckland Goods Shed will be closed on 13th and 14th April.
BY ORDER.

CLARKE'S B. 41 PILLS.
Are warranted to cure Gravel, Pains in the back and all kindred complaints. Free from Mercury. Established upwards of 40 years. Sold by all Chemists and Storekeepers throughout the world.

OCEAN ACCIDENT AND GUARANTEE CORPORATION, Limited.
ALL CLASSES OF ACCIDENT INSURANCE. LOWEST CURRENT RATES.
Write for Quotations.
DISTRICT OFFICE, AUCKLAND— 14 SHORTLAND STREET.
Head Office for New Zealand— 4 CUSTOM HOUSE QUAY, WELLINGTON.
A. P. FRIED, District Manager. CHARLES M. MONTEPIORE, General Manager for New Zealand.