

THE WORLD OF FASHION

(By MARGUERITE.)

THE RETURN OF THE MEDICI COLLAR.

Another Revival.—From well-informed sources comes the news that the Medici collar is to return to favour once more after years of neglect. I fancy that the reason for this revival lies in the fact that the present style of hat, tilted over the face, leaves a somewhat long and unbecoming space between collar and headgear. The Medici collar, of course, would break this long line

admirably, hence its probable return. But the new collar, already to be seen in some of the latest Paris models, differs in several respects from the earlier type which was fashionable some years ago. It is not quite so large, is narrower at the top, and has a distinctly rolled-back effect at the top. Those of us who are possessed of long throats and have a difficulty in clothing them will heartily welcome the return of this high collar. To the woman of small head and long neck it is extremely becoming, whilst

the extra warmth it affords is not to be despised during the cold winter months.

I would suggest that the woman who is about to invest in two tailor-made frocks should have one of the orthodox blue serge or dark green, and the other of white cloth or serge. White cloth, white homespuns, and ivory serges continue to take the lead among the more dressy types of tailor-made garments. One of the favourite trimmings for such frocks is a soft ivory suede strapping. A delightful blue serge showed a killed skirt. This just cleared the ground,

and was worn with a short cut-away coat of serge and a folded waistcoat of black silk, with an inner vest of white muslin. The coat was finished with a neat blue velvet collar and cuffs, and was cut almost like a habit bodice, the sleeve being severely plain and having only the slightest suspicion of fulness at the elbow. It was to be worn with one of the new wide toques made entirely of plaid silk, somewhat resembling a large Alsatian bow, and tilted slightly to one side. It had no trimming beyond an enormous bandeau and



A Beautiful Gown of Mousseline-de-Sol e, with a Coat of Taffetas and Lace.