


**BUTTER-SCOTCH**  
Is the most delicious sweet for children, and the favourite in England.

**CALLARD & BOWSER'S**  
**Butter-Scotch**  
Is beyond criticism

Mothers give it their children, because it is pure, and Medical Men say it is nourishing.



Ask the Confectioner for it, and note the brand, the 'Thistle.'

**ROWLAND'S**  
**MACASSAR OIL**  
**FOR THE HAIR**

UNSURPASSED. UNEQUALLED.

Use it for your own and your Children's Hair and you will find it Preserves, Nourishes, Restores and Enriches it more effectually than anything else. Golden Colour for Fair or Grey Hair. Sold by Stores and Chemists. Ask for Rowland's Macassar Oil of 67, Hatton Garden, London.

**Consumption Can Be Cured.**  
At Last a Remedy has been found that Cures Consumption.



**Dr. Derk P. Vonkerman, Discoverer of the New Cure for Consumption.**

Marsellous as it may seem after centuries of failure, a remedy has been discovered that has cured the deadly Consumption even in the advanced stages of the disease. No one will longer doubt that consumption can be cured after reading the proof of hundreds of cases cured by this wonderful discovery—some after change of climate and all other remedies tried, had failed, and the cases had been pronounced hopeless of cure. This new remedy has also proved itself effective and speedy in curing Catarrh, Bronchitis, Asthma, and many serious throat and lung troubles.

In order that all in need of this wonderful product of science may test its efficacy for themselves, a company has been formed to give it in the world and a Free Trial Treatment can be obtained by writing the Derk P. Vonkerman Co., Ltd., 21, Dixon Buildings, Sydney. Send no money. Simply mention this paper and ask for the Free Trial Treatment. It will be sent you by return of post, carriage paid.

**ABSOLUTELY FREE.**

Don't wait if you have any of the symptoms of consumption, if you have chronic coughs, bronchitis, asthma, pain in your chest, a cold on your lungs, or any throat or lung trouble, write to-day for the free trial treatment and book of instructions, and cure yourself before it is too late.

**CLARKE'S**  
**B. 41.**  
**PILLS.**

Are warranted to cure all general ailments and all kindred complaints. Free from Mercury. Established upwards of 40 years. Sold by all Chemists and Storekeepers throughout the world.

**Stamp Collecting.**

A new provisional is reported for use in the Dutch Indies, '10 cents' having been printed over the '20 cents' on the slate black stamp. The '20 cent' envelope stamp has been similarly surcharged.

Specialists in minor varieties of stamps may be interested to learn that there are such a lot of errors in the overprint "Morocco Agencies" on the stamps of Gibraltar, that a complete set is now valued at £16. Even then it is estimated that a complete set would be difficult to secure.

A block of 54 India 1/2 anna dark green stamps, 1852, was sold recently in London, which had been double printed. Usually, such printers' errors are relegated to the waste paper basket, but apparently, when not destroyed, they are considered valuable as a curiosity.

Bechnanaland has set a good example by doing away with postage stamps of a higher value than 5/. All the previous Victorian issues of higher value than 5/ thus become obsolete. The current Transvaal stamps with King Edward's portrait have been overprinted "Bechnanaland Protectorate," and are officially stated to be exclusively for fiscal use.

In a mild climate, like that of Auckland, the question of the kind of gum used for stamps is not of such great importance as in much colder climates. For instance, in the United States, packages of stamps are sold marked "winter gum," which means that they are prepared with soft gum for use in the winter season when the weather is cold and dry. This has been found to be necessary to prevent us far as possible the stamps from curling, cracking, and breaking. Stamps for summer use are prepared with a harder gum. As the stamps with winter gum are liable to be affected by heat, they require to be kept in a cool place, and, if possible, sold before the warm, moist weather sets in.

The new stamps for use in the Danish West Indies are as follows:—4 bit green, 10 bit dull red, 20 green and blue, 25 blue, 40 red and brown, and 50 yellow. The design is thus described in an English philatelic paper:—"It at first strikes one as being comical, from the silhouette portrait in centre of solid colour which varies from the rest of the stamps in most values, and because of the large white lettering at foot of each amounting the value as '10 bit 10' and '20 bit,' etc. In the first two values one colour only in each is used, the next two have the head in deep blue on white oval with the words 'Christian, Don, Niende' in tiny blue letters, the two higher values have a sort of dark brown-grey centre. The remainder of design (?) is made up of four crowns at corners and 'Danish-Vest-Indien-Post' in coloured letters between them, which might be all typeset from the crudity of it."

The rapid increase in the issues of stamps is causing uneasiness amongst collectors, as there is a feeling of hopelessness developing, as it is realised how utterly impossible it is for the ordinary collector of limited means to try and keep pace with the new issues. The following clipping from the "Stamp Collector," voices the feeling of many philatelists upon this subject:—"In the interests of philately and stamp collecting generally, it surely would be profitable if our societies would discuss this matter, and make recommendations for the simplification of our catalogues. For instance, if all the low values below 4d or 5 centimes were transferred to a section for printed matter stamps, and the very high values never really used for real letter carrying were omitted, a sensible reduction in general catalogue of letter stamps would be arrived at. These very low and very high values, if listed along with the sections named above, would make a book as big as the other for such specialists as care to go in for these four some issues, leaving the general collector a clear, intelligible, and simple list of postal letter stamps only."

**At a Dance.**

**THINGS TO REMEMBER IF YOU WANT TO ENJOY YOURSELF.**

If you are a dancer, and going to a ball, never wear a long dress. It may be graceful and becoming, but it will wind about your own feet, get round your partner's legs, and become soiled, torn and unsightly in half an hour. Wear a dress that just clears the ground, and be particular about your shoes and stockings. If your dress is white, white satin shoes and white silk, or open-work thread stockings look the best. It is essential, of course, that these fit well, and are perfectly clean and fresh.

It is not a difficult thing for a girl to cover her own shoes with a cutting of her dress, and if she is only patient enough to learn to do this she may be always correctly and smartly shod, wearing blue shoes with a blue dress, red with red, and green with green. The art of recovering shoes is so easily acquired that it is extraordinary that every woman who has to consider ways and means does not learn to do it.

Never arrive at a dance the moment you are asked, but don't go to the other extreme and arrive too late, or the men you want to dance with will have made engagements for the whole evening, and you will be left stranded.

If a young man is going to a dance, let him go determined to be amiable, otherwise he had far better have declined his invitation in the first instance.

If a man gets very hot dancing he

ought always to carry an extra collar to change during the evening. A man looks so ill-dressed and dissipated in a limp collar.

A man should never buy cheap gloves to wear at a dance. They fit badly, split, and look horrid; and are far dearer than a more expensive article, as they can only be worn once, and the good ones clean and clean again.

If you happen to find yourself at a dance where you know few people, and where you are somewhat neglected, don't sit with a cross, gloomy countenance.

A man should never joke about one lady present to another unless the woman he is speaking to is one of his own relations, for frightful complications have often ensued from doing this thoughtlessly.

If a young man is invited to a children's party where there is to be conjuring, or a dance, let him remember he is not asked for his own delectation, but for that of the children. And no one assisting at a children's party ought to usurp attention, or arrange to dance with his own partner, or to pose to the gallery, by showing off how he amuses the children. If he goes, he goes for one object only, and that is to devote himself to the children.

If a girl gets very hot when dancing she should provide herself with a few leaves of papier poudre. A five-minute retirement to the cloakroom to gently rub her face with one of these will immediately improve her personal appearance. It is well at the same time to make sure that dress, hair, etc. are all trim and tidy, for dancing is apt to make even the tidiest look a little dishevelled.

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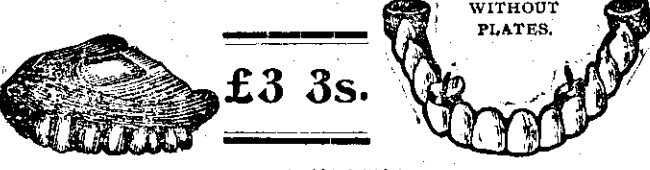
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