

lesson it teaches is all the sweeter and there are helpful hints here and there to "uther ro es getting ready to bloom."

Ethel Newcome in Thackeray's "The Newcomes," is a girl whom one might find in the everyday world of fashion now as well as in a past century. Loving and lovable, she is very winning in her girlish affection for Clive Newcome, but the influence of her worldly-minded grandmother, Lady Kew, makes her give him up and try to fancy she cares more for rank and splendour and wealth than for love. But Ethel begins to see from the unhappiness of others that there is nothing so wretched as a marriage without affection and respect, and she breaks off her engagement with the Marquis of Farintosh. She is "never an insipid saint," says William Dean Howells, in his criticism of her character. She is not perfect and not pretended to be perfect, but she is made to appear "capable of learning from her own faults and from the errors and miseries of others. . . . She really grows in our knowledge from a young, unformed girl to a mature woman, who has come to the knowledge of right and wrong by the use of her own sense and has finally chosen the right."

A lovable girl heroine is Honor D'Everel, in Barbara Yechton's story of that name. "Honor-bright" is a quick-minded, strong-hearted "woman-child," whose love and courage uphold her father when misfortune and loss make it necessary to sell the old home.

You may catch glimpses of Honor's loyal, valiant spirit from the words her father uses: "Dear daughter! You have comforted me as no one else could: Honor-bright, I am depending on you to be my right hand all through this wretched business! . . . You are the sunshine of the house, brave daughter!"

Honor has her moments of dejection and grief but she struggles nobly. "I am not going to let myself be unhappy and afraid of trouble before it arrives," she tells her brother, Geoff, who commends her for being "plucky."

"Why shouldn't I be plucky?" she demands, and she quotes the family motto, which had come from a Crusader ancestor: "A great heart feareth nothing."

Pride of inheritance, pride of race were in Honor; these keep alive courage.

When the care and guidance of her younger brothers and sisters fall on Honor—with sorrow, loneliness and poverty to struggle against—her faithful promise, vowed to God in the still

the mine, is a very winning heroine. The author of this character, Mrs Burnett, discovers gracious secrets in rough natures, sweetness beneath a forbidding exterior, the soul of goodness in persons often misunderstood. We love Joan's resolute, fine face, her truth, tenderness, kindness, loyalty,

Our love would be poisoned. Don't urge me; help me—help me because I love you," she cries in an appeal to his manly honour.

"We must part at once. . . . Faithfulness and constancy mean something else," she asserts, "besides doing what is easiest and pleasantest to ourselves."

The New Literal Humaniores.

Specimen Examination Paper.

[Undergraduates are to be examined at an American University in the newspapers as a text-book.]

Literature.—What is a newspaper Book Club? Draw a map of the free-delivery area, and state briefly (3000 words) the advantages of receiving books for nothing. Quote from the advertisements beginning respectively, "For Your Children's sake," "The Secret of Success," and "Our Message to You."

Foreign Languages.—Translate into English or American: "The All-Blacks went away with a rattle from the kick-off and smothered the Heathens. 'Nobby' Smith, who fancies he can trap a ball, yanked the sphere right across the meadow, tried the spring-heeled-jack trick, and notched three times in the first quarter. The Heathens were now up against it, and had to go through the hoop. The upright negated their only attempt. Wallace marked for the down-unders, and Roberts added the major point. Score:—500 to nil. You'll do, Maoris!"

Physiology.—How did old Mr Buncombe first hear of Gunter's Gout Globules? How long had he had gout, and what did he do and say in his discomfort? How many globules did he take before he felt marked improvement? Say what you know of his symptoms: (a) between the shoulder-blades; (b) at the pit of his stomach; and (c) in the interior of the brain. How many doctors had given him up? When did all pain cease, his constitution become an iron one, his business develop, and Mr Buncombe cease to be an annoyance to his family?



A FAMOUS RAEBURN.

Sarah, second wife of Normand, 20th (chief of Macleod. From a painting by Sir Henry Raeburn, R.A.

moral and physical courage, and for her womanly resolve to make herself worthy of Derrick's affection.

A wonderful story of growth of character in a heroine is in George Eliot's "Mill on the Floss." From an undisciplined girl Maggie Tulliver develops into a strong, self-disciplined woman. The conflict in her heart, in her love for Stephen, who is engaged to her cousin

When Stephen urges and pleads that it is the first time they have either of them loved with their whole heart and soul, Maggie answers: "No, not with my whole heart and soul, Stephen. I have never consented to it with my whole mind. There are memories and affections and longings after perfect goodness, that have such a strong hold on me; they could never quit me for

There is one young woman in the little town of Quietville whose benevolent disposition received a severe shock last Sunday evening. She was at church and sat directly behind a tall, well-dressed stranger with a ravelling hanging in his collar.

Being one of those generous-hearted, whole-souled girls who grow up to be motherly old ladies, a friend of everybody in town, she thought how glad she would be if some kind-hearted girl would do as much for her father were he to go to church with a ravelling hanging down his back. So when the audi-



THE WATER GATE LOOKING TOWARDS THE CASTLE.



THE DINING ROOM OF DUNVEGAN CASTLE.

night-watches, is, "I promise to take care of my brothers and sisters, to devote myself to them, and do always, as long as I live, my very best for them."

Jean Lowrie, that Lass o' Lowrie's, the "pit-girl," who knew hard work, privation and ill treatment, who had "most of the faults of her class but none of their follies, and was half-fearful, half-revered" by her companions at

Lucy, who is her friend as well as cousin, and who trusts her—while Maggie is pledged to Philip, who had given to her years of true devotion—is a battle between conscience and inclination.

"Many things are difficult and dark to me," she tells Stephen, "but I see one thing quite clearly—that I must not, cannot seek my own happiness by sacrificing others. . . . I should be haunted by the suffering I had caused.

long; they would come back and be pain to me—repentance. I couldn't live in peace if I put the shadow of a wilful sin between myself and God. I have caused sorrow already—I know—I feel it; but I have never deliberately consented to it; I have never said, 'They shall suffer that I may have joy.' It has never been my will to marry you. . . ."

"Oh, some good will come by clinging to the right," she cries.

ence rose for the first hymn she concluded to pick it off.

Carefully raising her hand she gave a little twitch, but it was longer than she supposed, and a foot or more appeared. Setting her teeth, she gave a pull and about a yard of that horrible thread hung down his back. This was getting embarrassing, but, determined, she gave it another yank and discovered that she was unravelling his undershirt.