

hands than those of Mrs Devore, at this stage, too, of the undertakings of the company when they include accidents as part of their ordinary business. A large trolley covered in red and white, on which was a handsome gondola covered with scarlet and white flowers and tasteful greenery, the deck being entirely white; a canopy of white, wreathed in flowers and lycopodium covers, or rather shades, the pith of the whole exhibit—fire, marine and accident were all there. In the bus were Miss Kiker and Miss Devore, in cream skirts, scarlet coats, gold buttons, gold helmets, on which were ribbons bearing the company's legend. Firemen's whistles and axes represented the fire department with accuracy hard to understand unless actually seen. On the middle seat were Miss Blanche Devore and Miss Mary Curriek as sailors, dressed in blue serge dresses, white vests and hats, with South British ribbons representing the marine department of the company. In the stern seat were Miss Tibbs and Miss Kate Devore as nurses—very dainty nurses—in grey,

**HIS MAJESTY'S THEATRE.**  
**MONDAY NEXT, 11th DEC.**  
 England's Immortal Laughing Triumph,  
**T. E. J. P. AND T. H. M. B.**  
**THE J. P.**  
 Under arrangement with  
**MR J. C. WILLIAMSON.**  
**SIX NIGHTS ONLY.**

**HIS MAJESTY'S THEATRE.**  
 Direction of Messrs  
**CLYDE MEYNELL and JOHN GUNN.**  
**MONDAY NEXT, 11th DEC.**  
 Will witness the  
**FIRST APPEARANCE IN AUCKLAND**  
 OF THE  
**STRAND THEATRE COMEDY CO.**  
 In which are popularly identified  
 Those Famous London Gaiety Stars,  
**MR J. J. DALLAS**

**MISS FLORENCE LLOYD.**  
 In England's Immortal Laughing Triumph,  
**THE J. P.**  
**THE J. P.**  
 As played for over  
**600 CONSECUTIVE NIGHTS.**  
 At the Strand Theatre, London.  
 Direct from the Princess Theatre, Melbourne.

And  
 Her Majesty's Theatre, Sydney.  
 Where for months past it has been  
**DELIGHTING COUNTLESS THOUSANDS.**  
 Plans now open at Messrs Withman and  
 Ayer's.  
**PRICES—5s, 3s, and 1s.**  
 Early Door Sales, His Majesty's Cafe,  
 and Tormentor, 6d extra.  
 Business Manager ..... G. H. BARNES

**MUSIC AND DRAMA.**

A very successful dramatic entertainment, arranged by Mrs W. B. A. Morrison, was given in aid of St. Andrew's Church, Epsom, on Monday evening in Wapiti Hall, Epsom. This new hall, situated in Wapiti Avenue, off Market-road, fills a decided want in the district, which is a rapidly-growing one. It seats about four hundred people, and has a capital stage for small theatrical performances, besides having a first-class floor for dancing. The programme on Monday opened with a bright little piece called "The Amateur Footman," the parts being admirably taken by Misses Devereux, Morrison and Wilson, Messrs Cooke, White, and Buzz and Master Beta Morrison. This was followed by a diverting sketch, "The Crystal Gazer," given by Misses White and Cooke. The Misses Morrison (3) and Wilson next produced a hitherto unpublished version of "The Charge of the Light Brigade," which caused much amusement, and Mr Wynne-Grey concluded the programme with some clever card and palming tricks.

A borrowed reputation as a musician was acquired by Sir Henry Irving. In the course of his dramatic career he had occasionally to sit down at a piano on the stage and discourse, as it appeared, pleasing music to his audience. As a matter of fact, Sir Henry was merely a player in dumb-show, the actual performer being concealed behind a screen. But imposture is always found out, and sometimes at social gatherings he was asked to repeat the piece he was so beautifully playing every evening. Obviously, the screen and the hidden performer were not available on these occasions, and Sir Henry was "driven to many subterfuges in order to avoid de-

tection. These deceptions seemed to have weighed upon his conscience, so that at a recent public meeting he, to use his own words, "made a clean breast of it!"

Miss Florence Lloyd, who takes a prominent part in "The J.P.," which will be presented by the Strand Comedy Company at His Majesty's Theatre, Auckland, on December 11, comes of a theatrical stock, her father, Samuel Lloyd, a well-known actor in his day, having not only lived by the stage, but (literally) died on it. Miss Lloyd's earliest recollection is of an appearance as Tiny Tim, so that by a strange coincidence this actress, afterwards to become famous for her boy impersonations, actually began her career in that way. Miss Lloyd got a place in the chorus of "The Old Guard" at the Avenue Theatre, London, the cast including Mr. Dallas as second comedian, who is now again acting with her on this side of the world.

Miss Lloyd stayed three or four years at the Avenue, rising to the dignity of small parts, and after a little pantomime experience joined Mr. George Edwards' company at the Gaiety Theatre in "Carmen Up to Date," replacing Miss Maud Hobson, to whom at that time she bore a strong resemblance. When "In Town" was produced, Miss Lloyd had a part in it, and ultimately replaced Miss Phyllis Broughton as Lord Clanside, after which she appeared in "A Gaiety Girl," and accompanied the group of clever people who came with it in 1895, first to America and then to Australia. On her return to London Miss Lloyd remained for four years more at the Gaiety, and then had a long engagement at the Garrick. "In Town" was sent to America by Mr. Edwards, with Mr. Louis Bradford as Captain Coddington, and Miss Lloyd as Lord Clanside, after which the actress erected her present part in "The J.P." at the Strand Theatre, London, with Mr. Lionel Rigold in the name part.

Continued on page 41.

**SPENCER PIANOS**

**JOHN SPENCER & CO.**

By Special Appointment

Pianoforte Makers to H.R.H. the Princess of Wales.

**OVER 3000 SOLD**

IN NEW ZEALAND.

New Models, just landed, from £40,

On the Hire System of Purchase, from \$1 4s. a month.

SOLE AGENTS—

**London & Berlin Piano Co.**

SHORTLAND STREET.



**HUDSON'S BALLOON BRAND**

**BAKING POWDER**  
 IS ABSOLUTELY FREE FROM  
 Starch, Arrowroot, or  
 Other Adulterations.

ASK FOR  
**BALLOON BRAND**  
 And Beware of Imitations.

Obtainable RETAIL at all Stores.  
 WHOLESALE from all Provision Merchants, and from  
**F. J. COOPER, Chemist,**  
 121 VICTORIA STREET, AUCKLAND.

**THE WALLET CARD**

FOR THE XMAS AND TOURIST SEASON.  
**PRICE 6d. POSTAGE 1d.**

A Panoramic and Three Post Cards combined. Neat and Artistic. Hand Tinted. Absolutely New.  
 EXQUISITE VIEWS of Auckland, Maori Haka, Maori War Canoe, Whakarewa rewa, Waimangu Geyser, Wanganui, Taranaki, Dunedin, Queenstown.  
 From all Stationers. Order Early. 15,000 sold in one week.

**THE NEW ARTISTIC POSTCARDS.**

**AUCKLAND HARBOUR BY MOONLIGHT.**  
 From Photographs by Sir John Logan Campbell  
**Six Views, Price 6d.**

**MAORI MAIDS and MAORI CHIEFS ARTISTICALLY TINTED.**  
**SIX IN A PACKET. PRICE 6d.**

**This Concerns YOU.**

**Blue Ribbon Condensed Milk**

Is now an established brand on the Auckland Market, and is known as the Purest and Best Line of Condensed Milk yet offered to the Auckland Public

**Blue Ribbon Condensed Milk**

Analyses show it is richer in cream than any other brand (either colonial or imported), and is therefore much better for infants' food than brands made practically from skim milk

**Blue Ribbon Condensed Milk**

Being richer than all other brands can stand more diluting, and when mixed with water, it has not that peculiar burned taste so noticeable in other milks

**Blue Ribbon Condensed Milk**

Is Manufactured by IRVINE & STEVENSON'S ST. GEORGE CO., Limited, which gives Blue Ribbon the Hall Mark of PURITY and EXCELLENCE

The Plain English of the whole matter is—BLUE RIBBON CONDENSED MILK has filled a long felt want, viz., supplying the people of the Auckland Province with a True, Rich, Pure Article. Don't be misled, but buy a tin at once at your Grocer's. We know what your verdict will be—ONCE USED, ALWAYS USED.

IRVINE & STEVENSON, Ltd., 51 FORT STREET.

W. L. McCALLUM, Manager.