

THE WORLD OF FASHION.

(By MARGUERITE.)

Never were the fashions for girls daintier or more delightful than they are this summer, and with the present unlimited choice of muslins and delaines, voiles and linens, Mademoiselle is indeed a lucky young person. While there is no need to depart from the good rule of perfect simplicity where young girls' fashions are concerned, there is plenty of scope this season for endless variety in colouring and effect, while the latest styles lend themselves admirably to the perfect ease and comfort which should always be the first consideration in the

matter of summer costumes, especially where young people are concerned. A trimming suitable for a linen frock might be either a coarse torchon or Cluny lace (especially pretty in a mixture of pale green and white), or one of those sets of embroidery either in flax threads on linen or in linen applique, in some contrasting colour, about 3 inches wide. There is a charming design of white and yellow water lilies, with dark green leaves, which would look particularly pretty on a pale green linen gown. The large shady hat might also be car-

ried out in the same linen as the dress, with a scarf trimming in biscuit-coloured grass lawn, spotted either with black or white. One of the new waist-belts in very soft green kid, some shades darker than the linen, would make a pretty finish to this simple summer frock. The same idea might also be very successfully carried out in white or navy blue serge for seaside wear, with a light braiding or embroidery upon the blouse bodice, and a hat of burnt straw, with a scarf of spotted foulard by way of trimming. In white serge, with crimson

embroidery and a belt in crimson kid, this costume would be particularly smart, the hat to be trimmed in that case with a scarf of white foulard, with large crimson spots or crimson foulard spotted with white.

In the matter of Mademoiselle's summer millinery, the modes of the moment are also very fascinating. The "baby" hats in soft rush straw, with brims of finely-kilted muslin, although no longer new, are so sensible and so becoming that they will still be worn. Like the real Panamas, they are never likely to go



TWO ELEGANT EVENING TOILETTES.

1.—In pale pink figured foulard, trimming of scalloped dentelle, with borders in medallions. The blouse is tucked, and adorned with dark pink tulle applications. The skirt is completed by three volants and tucks. 2.—In pale turquoise blue dotted crepe de chine. The robe is adorned with delicate blue and pink embroidered application borders and designs. The bloused bodice is made with groups of tucks trimmed with cream Valenciennes insertions. The skirt is finished with volants, which are tucked.