

THE WORLD OF FASHION.

(By MARGUERITE.)

In the matter of evening dress we continue greatly attached to the pointed "Eighteenth Century" bodice, all sorts of attractive berthes and tuckers, and, above all, to the wearing of costly lace. Possessors of genuine old lace may, indeed, congratulate themselves, for lace of every make, and in the shape of tuckers, flounces, insertions, and edgings, is used in the greatest profusion on nearly all the best evening frocks.

No doubt there is an increasing de-

sire for plain white satin of thick make—a kind of duchesse satin of soft finish—for evening wear.

Some of the newest gowns are cut en princesse, and embroidered with velvet leaves; occasionally they are further decorated with precious stones. White and vieux rose seem to me to be the favourite evening shades just now. Once again there will be a craze for the old brocades, but these will not be still. Washing white Oriental satin and

crepe de chine have many possibilities for the intelligent amateur to get variety at small cost. After several visits to the cleaner these fabrics can be dyed navy blue or brown, and these are distinctly good colours for evening wear.

Of course for dancing and really hard wear nothing beats taffeta, and if you get a fairly good one it need not be lined; then it cleans and dyes admirably. You can always make a change by hav-

ing two or three different coloured fichus with waistbands to match.

The sales are still with us, and let me remind all our readers that the house frock of accordion-pleated voile, chiffon gauze, or even nunveiling is not to be despised. Nothing is more becoming to a slight figure than an accordion-pleated frock. But the entrancing variety of fashion to-day offers, alas! many temptations.

It will be a wise woman who picks up



THE RECENT ROYAL WEDDING AT WINDSOR. THE WEDDING GOWN WORN BY PRINCESS ALICE OF ALBANY, WITH THE DRESSES OF THE PRINCESSES MARGARET AND PATRICIA OF MONNAUGHT, AND PRINCESS MARY OF TECK AS BRIDESMAIDS.