Auckland Chrysanthemum Show.

26 It in the fashion to grow chrysenthemums-or dabliss. There was a time, not many years ago (so the florists tell Ma), when the chrysenthenum was submerged in all its undeveloped simplicity. Then some man took it in hand, and, seized with the prevalent craze for producing new and unnatural things from that which nature gave, fixed and porpetrated and exaggerated by breeding and persistent selection those little wanderings from type to which all the subjects of the vegetable kingdom are prone. So there came to us those weird but now familiar objects, the show chrysanthenums. No flower has ever had such a swift and brilliant passage from ignominy to the place of queen among flowers as did our friend the chrysanthenam. There have been eras when the mose has been loved greatly by florists, or when the sweet pea has clamoured to become the flower of the age. The yellow daffodil of spring and the dahlin of late summer each has still its season of supremacy. But all fade into forgetulmess when the chrysanthenum comes. The show of last week presented to the flower lover a mass of interesting points. The season has been a trying one. The "muggy" weather, with frequent alternations of showers and warm sunshine, produced but now familiar objects, the show chry-

weather, with frequent alternations of showers and warm sunshine, produced the much-dreaded "damping" of the petals to a disastrous extent. Indeed, one large exhibitor declared that he had thrown away more than 400 blooms all finer than the ones he had staged, but which were spoilt by damping. Then the saterpillar, the second on the list of dreaded enemies, has also maintained its reputation for activity. This insect it is that has caused the keenest authusicaterpilar, the second on the list of creaded enemies, has also maintained its reputation for activity. This insect it is that has caused the keenest enthusisats to be proverbially suspected of spending the few nights preceding the show on guard among their flowers. But is spite of these drawbacks the displaying the hall was a magnificent one. Not only were the chrysanthemums good, but there was an even finer display of solid bilas; and it is becoming remarked how fast this flower is obtaining a hold on the public, taste. Truly is would be hard to find anything more superi than the almost black cactus dallia, the "IT. H. Jackson," or snything mere exquisitely lovely than the white-tipped salmom-petalled "Clown." There were many things in this excellent show an which things in this excellent show on which one has the desire, but not the space, to dwell at length

one has the desire, but not the space, to dvell at length
There was, however, one exhibit which, regardless of newspaper space, must be mentioned in detail. This is the special group of maidenhair ferus by Mr. Andrew Niccol, another of Auckhand's nurserymen. It was a group worth £100, and contained many rarities, and it has been asserted by visitors from the South Island to be the finest collection of maidenhair ferus in the collection of maidenhair ferus in the collection of maidenhair ferus in the collection and alongside of these strange-looking plants, but still clearly of the maidenhair family, whose frondlets are as big as a baby's hand. These larger sorts are mostly from Australia. Another, whose fronds had the appearance of being double, was also a striking object. It is the Pacetti. Still another must be picked out for inspection—the Gracillimum Cristatum, whose fronds have tassel-like endings. The public should certainly seize the chance of seeing this collection. The judges awarded it a special card.

Following is the prize list:

CUT FLOWERS. CUT FLOWERS.

12 Vars, strateur.—II. A. Martiner 1, Mvs.
W. (*, Alymban 2.)

12 Zhinias, open.—H. C. Tewsley 1,
Shower Houquet.—Miss B. M. Tylden 1,
Mivs A. Jacka 2.

11 Innd. Bouquet.—Miss G. Tylden 1, Miss

Jucka 2.
Jucka 2.
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Jucka 4.
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Jucka 1.
Jucka 5.
Jucka 5.
Jucka 5.
Jucka 6.
Juc

Three Entouboles.—Miss K. Hickson 1, Miss E. M. Tylden 2.
Three Smays.—Miss G. Tylden 1, Miss Edith Smith 2.
Dinner Tables.—Mrs McFarland 1, Miss 8, Hickson 2.
Dinner Tables.—Mrs McFarland 1, Miss 8, Hickson 2.
Dinner Tables.—Index.—Miss M. Oliphant 2.
Hand Bouquet.—One cralibit. No award. § Frond Design.—Miss M. Oliphant 1.
Frond Design.—Miss M. Oliphant 1.
Frond Design.—Miss M. Oliphant 1.

NATIVE FLOWERS.

Bonquet, 15 and suder.—Mand Cadwalfader 1, Ethel Wilde 2.

Bonquet, 16 and under.—Roy Gibson, age 5.

1: Edna Forter, age 8, 2.

So Forter Apples.—It. E. Sharp 1.

So Forter Apples.—Orphan Henc, Farnell, E.

THE THE MISCELLANGOUS WITH THE

One Epergue, heles.—Mrs R. J. Bandy J.
Four Hanging Bankein.—A. J. Le Roy 1,
Bonnett and Green 2.
Thirty square feet Pot Planta.—D. Hay
and Son 1, Bennett and Green 2.
One Adhantum (unidenhair), open. — W.
Rosser 1, Mrs W. Rosser 2.
Ouc Adhantum (annateur).—A. E. Le Roy
J. W. Rosser 2, Miss L. Rosser he.
Three Coleus.—W. Timewell 1, A. J. Le
Roy 2.
Three Reposing.—Andrewell 1, A. J. Le Roy 2 Three Begonias.—Andrew Nicolt 2 (no

Three Begoniss.—Asset w. Archiver I. Rosser I. Three Flants (unior).—Miss L. Rosser J. Special awards were granted A. Meoli for a group of maldenhair and a group of foliage begonias.

CHRYSANTHEMUMS.

Twenty-four Japs (open),—W. F. Buck-nid I, H. C. Tewstey Z. Twelve Japs (open),—W. F. Buckland I, I.C. Tewstey L. Twelve Japs (anatour),—T. S. Jacka I, fiss Rwen (l'ambridge) 2. Six Japs (open),—W. F. Buckland I and

Six Japs (open).—W. F. Buckland I and
Six Japs (amateur).—E. J. Harvey J. T.
B. Jacka 2.
Three Japs (open).—W. F. Buckland I,
H. C. Tewsley 2.
Three Japs (amateur).—T. S. Jacka J.
E. J. Harvey 2.
Twelve Incurved (open).—W. F. Buckland I.
Six Incurved (open).—W. F. Buckland I.
C. Sewsley 2.
Six Incurved (amateur).—Miss Ewen
Chambridge) 1, E. J. Harvey 2.
Three incurved (open).—W. F. Buckland
J. H. C. Tewsley 2.
Three Incurved (amateur).—E. J. Harvey 1.

Tey 1. Six Japs (open).—W. F. Buckland 1 and

Six Japs (novice).—E. C. Brakenrig 1. Six Japs (juntor).—E. C. Brakenrig 1. THE CHAMPIONSHIP, 🐇

The championship for chrysanthemums The championship for chrysanthemums in the open classes was won by Mr W. F. Buckland with a bloom known as Agnes Mary Henderson, exhibited in connection with the three Japanese open class. The amateur championship was won by Mr T. S. Jacka with a Lord Hopetonu bloom, a new variety raised last year by Brunnings, of McIbourne, exhibited in the class for six Japanese varieties. The National Chrysanthemum Society's open certificate for the best two blooms, one Japanese and one incurred, went to Mr W. F. Buckland. No award of the N.C.S. certificate for amateurs was made.

BAILHAG 5 . . .

amateurs was made.

*19 Double, open.—Bennett and Green 1, b. Itay and Son 2, Stx Double, open.—D. Hay and Son 1, Stx Double, open.—D. Hay and Son 1, Sennett and Green 2. Stx Double, amateur.—H. A. Martiner I, Miss M. Hedley 2. Stx Cactus, amateur.—H. A. Martiner 1 and 3, 6, D. Mulgan 2. Twelve Fompon, 3 of each, open.—D. Hay and Son 1. Stx Pompon, 3 of each, open.—D. Hay and Son 1, Bennett and Green 2. 36 Cactus, open: Bennett and Green 1, Nine Cactus, 3 of each, open.—D. Hay and Son 1, Mis Campbell 3. Nine Cactus, 3 of each, open.—D. Hay and Son 1, W. Blecke Green, and Campbell 3. Nine Cactus, 4 Martiner 2, W. Timewell 3. Six Cactus, 5 of each, open.—D. Hay and Son 1, W. Blecke Green, and Campbell 3. Nine Cactus, 4 Martiner 2, W. Timewell 3. Six Single, 6 of each, open.—D. Hay and Son 1, W. Six Single, 6 of each, open.—D. Hay and Son 1.

CERTIFICATE CLASSES.

CERTIFIA ALE CLASSES.

The society's certificates awarded to the exhibitor in each class gaining the highest number of points were awarded as follow: Open Classes,—W. F. Backland 35, II. C. Tewsley 10.

Amateur Classes,—T. S. Jacka 9, E. J. Harvey 8, Miss Ewen 6.

CLARKE'S B 41 PILLS are war-cure Gravel, Palus in the back, and all kindred complaints. Free from Mercury, Established upwards of 30 years. Sold by all Chemists and Patent Medicine Vendous throughout the World, Proprietors, The Lincoln and Midland Counties Drug Com-pacy, Lincoln, England.

RHEUMO.

Is a medicine of marveltous potency and of great therapeutic value, and is absolu-tely free from poisonous or hurtful ingredieuts. It is a scientific preparation, and its efficacy has been thoroughly proved in numbriess cases of rhoundism, gout, aclatica, lumbago, and urle acid diathesis. Rhouno is a medicine, not a Hument. Rhouno is a liquid, not a pill. It acts as Meuno is a indust, not a pint. It acts as nature does; seeks out the affected parts, dissolves and expels the excess urie seld, sits the pain, an removes the swelling. Rheitmo sets as a tonic as well, and helps build up the aystem. Sold by chemists and stores at 2/0 per bettle.

stores at 2/4 per bottle.

Stocked in Auckings by H. Bing, Chemist, Queen-st.; J. M. Jefferson, Chemist, Open-st. and Upper Symonds. State, J. W. Robinson, Chemist, Parucit; Graves Aickin, Chemist, Queen-st.; and sold by all Chemist, and Stores, at 2/6 and 4/8 per bottle.

Wholesale Agriful N.E. DRUG CO.

"The Cry of the Children."

BOW A CHILD IN THE COUNTRY SPENDS HER DAY,

A PATHETIC COMPOSITION.

Last week the Auckland Education Board received some pathetic evidence of the hardships which many country children undergo. Mr E. K. Mulgan, inspector of schools, forwarded to the chairman of the board a composition exercise, as showing the difficulties which beset the path of education in many of the country districts. The exercise, said Mr try districts. The exercise, said Mr Mulgan, was written by a fifteen-year-old Standard III. pupil on the subject of "What I do in a day," and it was, he believed, a fairly accurate account of a day's work, and represented without exaggeration the life led by many children in the back blocks. "That our teachers in the face of these difficulties have been able to do so much," said Mr Mulgan in conclusion, "speaks highly for their efficiency and zeal, and is the best of all answers to those who would be little our system of primary education."

The composition was as follows: "I free composition was as follows: "I rise at half-past four. Before breakfast I light the fire, go and get wood and a

The composition was as follows: "I rise at half-past four. Before breakfast I light the fire, go und get wood and a bucket of water, put on the kettle, set the table. Then go and help in with the cows, and start to milk. What I do the table. Then go and help in with the cows, and start to milk. What I do before noon, I come in from milking I wash up the dishes. Then I go for the potatoes peal them then I go and make the beds and sweep out the house. I put on the potatoes at eleven o'clock and have dinner at twelve. Alternoon I help to wash up the dishes. Then I go and help my mother through her work. In the evening I feed the calves I go and milk. After I have done miking I come in and get the tea ready. Give S—, W—, and R— their tea, hear S— his lessons, Then put them to bed, After the all wash up. Learn my lessons and go to bed at nine o'clock."

The communication, which was handed round to members of the board, was given to the press for publication. Mr Luke said it disclosed a terrible state of affairs.

OFF IN A FAINT.

A TIMARU GIRL IN A DECLINE.

DR. WILLIAMS' PINK PILLS BUILD UP HER STRENGTH,

Thin watery blood is the cause of fifty different diseasea. In fact, it is a disease in itself—it is anaemia. Now, anaemia is just the medical word for bloodlessness, so there could not possibly be any surer cure for it than Dr. Williams' Pink Pills—for they actually make new blood. Dr. Williams' Pink Pills cure anaemia just like food cures hunger. There is absolutely no doubt about it. These blood-building pills can do as much for every ailing pale-faced Thin watery blood is the cause of fifty

young woman in New Zealand as They did for Miss Stella Robloff, who Even

did for Miss Stells Robloff, who fives now in Le Cren's Terrare, Timaru, but who is also well-knewn in Greymouth, Melson, and Christchurch. "When I was 16," said Miss Robleff, "my health hroke down. I suppose my blood was over-taxed just then, for I grew pals and weak. My lips and gums had an unhealthy bluish colour, and my blood seemed turned to water. I lost all appetite and all interest in life. My eyes were dull and my head was always aching. The least exertion set my heart heating like mad and left me breathless. Even the lightest housework tired me heating like mad and left me breathless. Even the lightest housework tired me right out. Often by face was suddenly flushed, and may bend awam with a sick dizzy feeling. As I grew weaker these flushes often carried me off into dead faints. Sometimes I fainted three times a week. When I came to, I used to be all of a shake. I had no strength in my meader and my made to a strength in my an of a shake. I had no strength in my muscles, and my nerves were jumpy and irritable. There was always a dull ache in my back, and I wanted to lie down all day. The doctor shaid these fainting fits came from abeer weakness, and that my bad blood was to blame. Everyone thought I was going into a decline

my bad blood was to blane. Everyone thought I was going into a decline.
"I began to give up hopes of ever getting strong again," Miss Rohloff went on to say, "when my father got some Ir. Williams' Pink Pills for Pale People. Dr. Williams' Pink Pills for Pale People. They didn't seem to do me any good at first, but my father said they weren't the kind of pills that claimed to cure a person in a day, and that I must give them a fair trial—six or eight boxes at least. Soon I began to feet brighter, and my appetite picked up. In a month I was in good health, and have kept on gaining in strength and weight ever since. To-day I feel just aplendid, and I weight 11st 41b—thanks to a six months' course of Dr. Williams' Pink Pills for Pale People."

Dr. Williams' Pink Pills cured Miss Robloff, of Timaru, because they actual-

Pills for Pale People."
Dr. Williams' Pink Pills enred Miss Rohloff, of Tinaru, because they actually made new blood. That is all they do—just that, and nothing more. They don't act on the bowels. They don't actack the mere symptoms of disease. They won't cure any disease that isn't caused originally by bad blood. But then, a good many of the commonest diseases spring from that one cause—maemia, indigestion, headaches, backaches, kidney trouble, lumbago, rheumatism, sciatica, neuralgia, nervousness, St. Vitus' dauce, rickets, partial paralysis, and the peculiar irregularities in the health of girls and women that are plainly due to a disordered blood-supply. Dr. Williams' Pink Pills cure these simply and solely because they strike at the one cause—bad blood.
But you must get the genuine Dr.

cause—bad blood.

But you must get the genuine Dr. Williams' Pink Pills for Pale People—always in boxes, never in bottles. Don't be bamboozled with foreign substitutes in glass bottles that never cured anyone in New Zeahand. If your local store-keeper or chemist he-states about giving you the genuine N.Z. pills in boxes, send for them to Dr. Williams' Medicine Co., Wellington, enclosing 3/ for one box or 16/6 for six boxes, post free. Medical advice given free to all correspondents.

There are SOAPS and SOAPS.

But for a NURSERY SOAP

there is no Soap like

WRIGHT'S COAL TAR

SOAP.

It leaves the skin with a wonderful feeling of refreshment, and PROTECTS FROM INFECTION.

THE NURSERY SOAP.