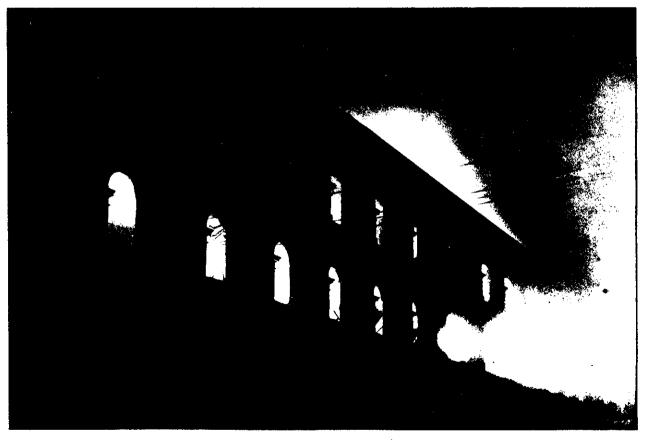


VIEW OF MESSES. KEMPTHORNE PROSSER'S HUGE WAREHOUSE DURING THE PROGRESS OF THE FIRE ON THURSDAY NIGHT.



Schnef, Surony Studios, photo.

THE WAREHOUSE ON FRIDAY MORNING ONLY THE OUTER WALLS STANDING.

The Great Fire in Wellington.