that way were true. Her stormy remorse added a proof—a remorse which did not even attempt retractation or evasion. And his memory got to work. He knew now why Christine had been so reluctant to go to Caylesham. There were things back in the past, too, which now hecame intelligible—how that acquaintance had grown and grown, how constant the companionship had been, one or two little things which had seemed odd, and then how there had been a sudden end, and they had come to see very little of Caylesham, how neither of them had seen him for a long while, till John had sent Christine to horrow £ 15,000. € 15,000.

"For God's sake, go!" she cried.

He rose to his feet slowly, and her fascinated eyes watched his face. His eyes were dult, and his face seemed to have gone grey. He asked her one ques-

"How long ago!"

"Oh, all over years ago," she answered, with an impatient group, drumming her fingers on the arms of her chair.

He nodded his head in a thoughtful

Good-bye, Lady Harriet," he said. "Good-bye, John." Suddenly she brang up, "Stop! What are you goaprang up.

ing to say to Christine?"
He looked bewildered still.

"I don't know Oh, really I don't know! My God! I never had any idea of this, and I don't know! I can't, can't realise it all, you know—and Caylesham, too!"

"Are you going to tell her I told you?" "I don't know what I'm going to do, ady Harriet-I don't know."

With a cry of exasperation she turned away and sat down in her chair again. "Good-bye," he muttered, and slouched awkwardly out of the room.

ed awkwardly out of the room.

She sat on where she was very still, frowning, her hand holding her chin. only her restless eyes roving about the room. She was like some handsome, fierce, eaged beast. There she sat for close on an hour, thinking of what she was and of what she had done—of how she had shown her the picture of herself, and of how from malice and in her wrath, she had betraved Christine. Once out. she had betraved Christine. Once only in all this time her lips moved; they moved to mutter:

'My God! what a cursed woman I

(To be continued.)

12.00

DEBILITY PROMPTLY CURED.

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With Summer comes that weary, wornout feeling. Women more particularly are sufferers in this respect, owing partly to their confinement In the house, and not getting plenty of fresh air, and owing a great deal to the delicate constitution of the female organs, which give way under the strain of work and worry. To all women who are feeling "done up" at this time of the year, a course of Bile Beans will of the year, a course of Bile Reans will prove of immense benefit. They brace up and give tone to the various organs, thus strengthening the whole system. As a striking illustration. Miss Mary Tattersall, of Cook Street, Auckland, writes:—"Believing that you are always pleased to receive testimony as to the efficacy of Bile Beans, I desire to add my testimony to their value, in cases of debility, sick and nervous headaches, Debility is a complaint from which I frequently suffer, and I find that by using Bile Beans I receive considerable relief. As a purgative I am satisfied they cannot be surpassed. They are pleasant to take, and cause no pain or uneasiness in their action. I shall have much pleasure in recommending them to my friends and acquaintances." Bile Beans have proved a reliable cure for Biliousness, Headache, Indigestion, Constipation, Piles, Debility, Female Weaknesses, Nervouaness, Bad Blood, Pimples, and all Skin Eruptions, Bad Breath, Ansemia Insomula, Loss of Appette, Summer Fag, and in fact all ailments that owe their origin to defective liver action. Bile Beans are obtainable from all medicine vendors, price 1/12 or 2/9 large box. prove of immense benefit. They brace up cine vendors, price 1/11 or 2/9 large

Copyright Story.

SILVER HEART.

By JOHN STRANGE WINTER, Author of "Bootles' Baby," Etc.

CHAPTER I.

"Of course you said no?" said Mrs Desnond.

Desnond.

Her voice rang across the glowing atmosphere of the firelit room like an east wind cutting through the air.

"I—I didn't say no," came the reply. The voice of the girl who answered was very soft and low; it was also firm and decided. "I said yes."

"You didn't say yes?" shricked the mother.

"I did. I meant yes."
"And you mean to tell me that Ralph And you mean to tell me that Ralph Byrne had the impertinence, the audac-ity, the unparalleled impudence to offer you—what?"?

"He offered me Ralph Byrne."

"Why, the man hasn't got a penny!"
"He will have."
"Will have! Will have! We shall

all be in our quiet graves a little later on, and then things will be equal, whe-ther we have fared luxuriously, or starved, in what these modern fanatics call our 'earth life.' I have finished

"I can't help it, mother," she said.
There was a gleam of tears in the great

violet eyes upturned from the low seat which surrounded the fire. "You can't help it! This is the re-ward of all I have done for you chil-dren; this is all the return that you dren; this is all the return that you make to me for my sacrifice years and years together. If I hadn't so considered you children's future, if I hadn't denied myself and pinched myself, and striven to keep up as good a position as we had when your father was alive, you would have been proper helpmeets for men like Ralph Byrne."

"I can't help it, mother." The voice was wavering a little, there was the sound of tears in the soft and yet devided tonce; indeed, the girl was very

sound of tears in the soft and yet de-cided tones; indeed, the girl was very near to breaking down altogether. "Halph Byrne!" Mrs Desmond went on, "Ralph Byrne! What is he going to keep you on?"

keep you on?"
"He is going to make money."
"Oh, is he! That kind of man is always going to make money; he never gets there; he never makes it. You are nineteen; you are the eldeat but one of my five daughters, and to you and Georgie I naturally look for a suitable example to set before the others. And all you do for me is to engage yourself to Ralph Byrne. I'm ashamed of you, Madeline." Madeline.

Madelinc."
"I can't help it, mother. I—I-got fond of him. I don't think there's any-body in the world like him. I—I'd rather—yes, I would honestly, mother—live on twopence a day with Ralph than Dre on twopence a day with Raiph than I'd marry a millionaire who was some-body else."
"And you might have married Sir George Stanton," said Mrs Desmond,

bitterly.

"Oh, mother, how could I marry Sir George? He's so fat." "Fat!" echoed her mother.

"Fat!" echoed her mother.

"Yes, mother, so fat. And ha is so podgy, and so prosy. There wouldn't be n bit of romance or anything else."

"Romance," repeated Mrs Desmond, "romance l My dear child, answer me this: Will romance buy you such a gownt as you have on at this moment? Will romance give you such a huncheon as you ate to-day? Will romance provide you with a maid? Will romance take you to Paris, take you to London, give you the thousand and one things that you are accustomed to? No, no, no! Think what you will be like when he is working to make money; living in a grubby little house on the Tolbridge Road, with one grubby little servant and half a dozen children; doing your own cooking, doing half your own washand haif a dozen children; doing your own cooking, doing half your own washing, tramping up and down your bedroom at night with a baby, and such a very small bedroom that it will have very little tramping room. Oh, I haven't patience with yout."

"Well."

"Well."

"We shouldn't be married until he is in a position."

"A position." I should think his ideas of a position are very different to yours or mine. I don't believe in long engagements; I don't believe in a cruel waste of the best years of a woman's life, waiting white a man achieves success. waiting white a man achieves success. It is a wrong thing. A man has no right to ask a girl to marry him, or be engaged to him—which isn't at all one and the same—unless he can provide her a home which is at least as good as the one that she is living in. I have known more than one girl, Madeline, who waited years for a man, and than unwind comboth to worse for indicate the married comboth to the married

line, who waited years for a man, and then married somebody younger, fairer, wealthier. I knew one girl," she went on, speaking in her well-bred, cruel yoice, it knew one girl who had a lover. She was a cousin of nime. She's dead now, poor thing; you never knew her. He was a handsome man, with a way with him, just such another as Ralph Byrne. They got engaged; they were so much in love that time was nothing. He was willing to wait seven years for so much in love that there was noveling. He was willing to wait seven years for Rachel; and in the end Rachel waited Rachel; and in the end Hachel waited seven years for her Jacob. And when the seven years were over, she was willing and ready to wait seven more. And he married—Leah."

"Well!" said Madeline; her voice

"Well?" said Madeline; her voice quivered a little in spite of herseif. "Well?"
"It wasn't well. Leah was the daughter of his chief. Marriage with her meant a partnership, but it did not mean waiting another seven years and getting Rachel at the end of them. There is no marriage of that kind in our country. She, lived just seven years, and on Jacob's seventh wedding day she died.

There was a long silence. The smart silver kettle on the tea-tray hissed and bubbled merrily; the cinders dropped one by one on the hearth; and at last Madeline Desmond spoke:

"I never knew that you had such a story as that in your family, mother," she said. "I wonder you never told us. Was that Cousin Agnes?"

"Yes that was my cousin Agnes. She

Was that Cousin Agnes?"
"Yes, that was my cousin Agnes. She was thirty-five when she died; she might have been twice thirty-five in everything but the texture of her skin and the abundance of her hair. I never can bear to think about my cousin Agnes. If I could have killed that man

I would have done it. I mat him, the I would have done it. I must aim the last time I was in London, at an evening party Leonore and I were at. It was one night you had a headache, and you one night you had a headache, and you said you would sit quietly by the window and go to bed early. It turned mover to see him. To think of that broken heart, of all those crushed and broken illusions! Can you wonder that I am not glad to welcone Ralph Byrne to be a Jacob to my Rachett You think I'm hard, you think I'm erue! you think I'm worldly. Perhaps I am."

"I—I didn't say so," said Madeline: "I never said so. And I quite see what you mean; I quite understand why you should speak and think as you do; but I don't think that Ralph will ever treat me like that."

"Neither did Agnes O'Connor. Up to

me like that."
"Neither did Agnes O'Connor. Up to
the end of the seven years I wouldn't
have ventured to say one word against
Jacob. And yet he left her. He marrled-Leab."

CHAPTER II.

Before she changed her dress for dis-ner that night, Madeline Desmond sat-down at the little writing table in har bedroom and wrote a note. It was to Ralph Byrne

So the following afternoon found Ralph Byrne in possession of the quaint Dutch summer-house when Madeline

Desmond arrived to keep the tryst.
"Something has happened?" he said

"Yes, everything has happened. It's no use you going to mother, Ralph. She'll not hear of an engagement between us."
"But why?"

"But why?"

"It's a long story. But I feel that she has right on her side. I feel that I have no business to give her the unwirty that an engagement between us would be, I—Oh, you don't know what it is to me to give you up. I am not like most girls of my age. I'm not like my sisters. They've had a dozen sweethearts upiece—seen the twinter the property of the state of They'vo had a dozen sweethearis apiece—even the twins, who are only just promoted to the dignity of long frocks, and are not yet out of the schoolroom. I never had any favourite boys: I'm not like them; but I see that it won't do. Last night—I'll tell you all about it."
Then ahe told him the whole story that her mother told her the night before. "Can you wonder," she wound up, "that mother is so dead against long engagements?"

engagements?"

"No, I can't wonder. I can't forget that I've nothing to offer you—nothing but myself. It's no use my protesting that I shouldn't change. Who knows? I might. I suppose this Jacob, as you call him, didn't set out with the idea of marrying anybody but Rachel. But look here, Madeline, I shan't be in Blackhampton many days longer. You know that I'm going back to town to grind; and I will grind. If you forget me, I'll never repreach you. If you marry some other fellow—well, it will be better that we found it out sooner rather than later. found it out somer rather than later. we found it out sooner rather than ince. I bought you an engagement ring this

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#``````````````````````

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