

St. Edith, St. Leger—Priscilla, with colt foal by Cuirassier, 70gns., W. Walters.
 Hikipene, St. Hippo—Aunt, 60gns., H. Friedlander.
 Lætitia, Seaton Delaval—Miss Letty, with colt foal by Explosion, 60gns., T. Woods.
 Castellina, St. Angelo—Mutina, 55gns., J. B. Reid.
 Certificate, Arontos—Makesure, 160 gns., H. Friedlander.
 Lake Placid, Golden Dawn—Agnes, 60 gns., Newman (Rangitikei).
 La Valliere, Seaton Delaval—Charlotte, 50gns., G. G. Stead.

STALLIONS.

St. Hippo, St. Leger—Hippona, 100 guineas, Hon. H. Mossman.
 Explosion, Cuirassier—Onyx, 220gns., Mark Harrison.
 Seaton Delaval, Melton—Rosedale, 1,700gns., S. Williamson.
 San Francisco, St. Simon—Isabel, 1,500gns., J. McDonald, N.S.W.
 Several other lots belonging to various owners were put up, but (with the exception of the stallion Takapuna, who was bought by Smith Bros., Matakohi, for 100gns.) were all passed in, failing to reach the reserve placed on them.
 Seaton Delaval will remain in Auckland. S. Williamson, to whose bid he was knocked down to, was acting on behalf of the Wellington Park Stud Co., and all the lots purchased by him are for that company. San Francisco, it is understood, was purchased for Mr H. C. White, Havilah, N.S.W.

"Don't for the Deaf.—The things that deaf people should avoid are specially described in the last Review of the Ear, Nose and Throat Diseases. Anyone whose hearing is failing should send for a free copy of this Medical Journal. Address all communications to The Editor, 10, Marlborough Arch, London, England.

APOLOGISE

to the N.Z. Public for being unable to supply the demand for my renowned

HAIR TONIC


CAPILLA

owing to the enormous sales throughout Australasia. Arrangements have now been made whereby a recurrence of this shortage of stocks will not again take place.

I will not dwell on its merits here, apart from the fact that it is a Medicated-Curative-Scalp Tonic, and will do for your hair what a perfumed preparation will not do viz., give you back your hair.

Sold everywhere, 3/6 per bottle.

W. O. RICHARDS, Inventor,
 164, Pitt-st., Sydney.



WRITE FOR FREE ILLUSTRATED BOOK "EAS ELECTRICAL ENGINEERING" We can teach anyone at home by post, in his spare time, Electrical Engineering, Electric Trams, Lighting and Power, Telegraphy, Mechanical Engineering, Mechanical Drawing, Institute endorsed by Thomas A. Edison and British Electricians. Our correspondence system has helped thousands to better positions and salaries. THE ELECTRICAL KNOWLEDGE INSTITUTE OF CORRESPONDENCE INSTRUCTION, Dept. 74, 241-40, Temple Chambers, Temple Avenue, London, E.C.

Clarke's World-Famed Blood Mixture.—The most searching Blood Cleanser that science and medical skill have brought to light. Sufferers from Scrofula, Scurvy, Eczema, Bad Legs, Skin and Blood Diseases, Pimples and Sores of any kind are solicited to give it a trial to test its value. Thousands of wonderful cures have been effected by it. Bottles 2/6 each, sold everywhere. Beware of worthless imitations and

The Rules of Whist.

[We reproduce the following verse at the request of several of our subscribers.]

If you the modern game of whist would know,
 From this great principal its precepts flow:
 Treat your own hand as to your partner's joined,
 And play not one alone, but both combined.
 Your first lead makes your partner understand
 What is the chief component of your hand;
 And hence there is necessity the strongest
 That your first lead be from your suit that's longest.
 In this with ace and king, lead king, then ace;
 With king and queen, king also has first place;
 With ace, queen, knave, lead ace and then the queen;
 With ace, four small ones, ace should first be seen;
 With queen, knave, ten, you let the queen precede;
 In other cases you the lowest lead
 Ere you return your friend's your own suit play,
 But trumps you must return without delay.
 When you return your partner's lead take pains
 To lead him back the best your hand contains
 If you receive not more than three at first;
 If you have more you may return the worst.
 But if you holed the master card you're bound
 In most cases to play it second round.
 Whene'er you want a lead 'tis seldom wrong
 To lead up to the weak or through the strong.
 If second hand, your lowest should be played,
 Unless you mean "trump signal" to be made;
 Or if you've king or queen, or ace and king,
 Then one of these will be the proper thing.
 Mind well the rule of trumps; you'll often need them;
 When you hold five 'tis always right to lead them.
 Or, if the lead won't come in time for you,
 Then signal to your partner so to do.
 Watch also for your partner's trump request,
 To which, with less than four, play out your best.
 To lead through honours turned up is bad play,
 Unless you want the trump suit cleared away.
 When second hand a doubtful risk you see,
 Don't trump if you hold more trumps than three;
 But, having three or less, trump fearlessly.
 When weak in trumps yourself, don't force your friend,
 But always force the adverse strong trump hand.
 For sequences stern custom has decreed,
 The lowest you must play if you don't lead.
 When you discard weak suit you ought to choose.
 For strong ones are too valuable to lose.

National Mutual.

The thirty-fourth annual meeting of the National Mutual Life Association was held on the 23rd ultimo at Melbourne, when the annual report and balance-sheet were adopted. The chairman congratulated the members on the splendid business done during the year. 8175 policies were issued, amounting £2,236,000, and yielding an annual revenue of £74,000. The amount of new policies shows an increase of over £500,000 on the previous year. The income for the year was £630,000. The total funds now amount to £3,674,000. A highly gratifying feature is the rate of interest, which averages £4 16/2 per cent., whilst the ratio of expenses of management is lower than last year, notwithstanding the increased volume of new business.

IMPORTANT TO
 AMATEUR AND PROFESSIONAL
 PHOTOGRAPHERS.

Competition on New Lines.

EVERY PHOTOGRAPH USED PAID FOR

Experience having proved that many of the most able Amateur and Professional Photographers decline to enter for Prize Competitions, in which the right is reserved to publish any picture entered without further recompense than the chance of a prize, the GRAPHIC, after consulting with some leading Professional and Amateur Photographers, has decided to inaugurate

A COMPETITION ON NEW LINES, APPROVED BY CAMERA AND PHOTOGRAPHIC CLUBS.

The feeling in the Clubs seems to be that it is not satisfactory to send in good Prints for Competition on the off chance of a prize, and where non prize winning prints are retained and reproduced gratis. The conditions now offered by THE GRAPHIC should satisfy all.

Five £1 Prizes
 Will Be Awarded.

BUT THIS IS NOT ALL

EVERY PRINT USED WILL BE PAID FOR AT STANDARD RATES

NO DISTINCTION IS MADE REGARDING SUBJECTS. LANDSCAPE, COMIC, OR FIGURE PICTURES ARE ELIGIBLE, OR ANY OTHER SUBJECT SUITABLE FOR PUBLICATION.

RULES FOR COMPETITION.

1. Every picture used, in addition to the five which win the prizes of One Pound each, will be paid for at standard rates.
2. No print accepted by THE GRAPHIC must be supplied for reproduction in any other Journal or Publication.
3. No print submitted must have been previously published in any newspaper or magazine.
4. Name and address must be lightly written in black lead pencil on each Photo sent in.
5. All photos for competition must be posted in New Zealand not later than the 28th February, 1904.

IMPORTANT.

To Amateurs and Others Who Object to Competitions.

Many Artists in Photography object, for private or professional reasons, to enter into any competition. These are invited at all times to submit work at their own valuation. Prompt attention, generous treatment, and quick return of unaccepted prints.