

Faulkner's cards excel in delicate colouring. There are innumerable beautiful little landscapes in the softest tinting imaginable. The cards are, many of them, in three folds. On the outside a peep of the landscape is obtained through an opening garlanded with flowers. Unfolding this the view is seen displayed, while on the third fold are the words. Here again the variety is endless. There are summer scenes, spring-time scenes, autumn scenes, and winter scenes, dawning and sunset scenes, moonlight scenes, and starlight scenes. Scenes, indeed,

of every imaginable kind, and all beautiful. The Parchment Screens is another beautiful novelty—parchment with a rosoco border of rich and heavy dead gold, the words written inside in gold. But our space is absorbed, and this imperfect review must close. For those who desire cheap cards there is a wonderful packet of forty cards for one shilling.

NEW ZEALAND CARDS.

The scenery of this colony lends itself well to reproduc-

tion for Christmas cards. This firm is showing very pretty specimens, some of which are from sketches taken by Mr Kenneth Watkins, who has frequently illustrated stories for the NEW ZEALAND GRAPHIC, and whose pictures have been given in that journal. The new cards are quaintly and artistically finished off, touches of Maori life and Maorie adding to their charm. There are also a good number of hand-painted Christmas cards, most of which have a delicate spray of some native flower or shrub painted on a small decorative panel or dainty card.

