

graceful pointed slope before and behind, on which was fastened a long but slender girdle of the same bridal flowers, with the ends drooping at the back. The veil was of Honiton with a border to match, and it was secured on the head by a small wreath of orange and myrtle, and round the bride's neck was a bandeau necklace of brilliants and pearls, the gift of her parents, while as a pendant she wore the lustrous brilliant star presented to her by Windsor, Etou, and the neighbourhood. Her bouquet of spotless white orchids, like that of her Royal mother before her, was the offering of Mr Veitch, of the world renowned Chelsea nurseries.

THE BRIDESMAIDS' TOILETTES.

The six bridesmaids were Lady Elizabeth Meade, Lady Esther Gore, Lady Emily Cadogan, Lady Mabel Egerton, Lady Edith Ward, and the Hon. Beatrice Bridgeman, and they wore dresses of white China crêpe satin. The trains were gracefully and softly draped with the China crêpe, caught down below with bows of silver gauze ribbon, and on each side of the skirt was a plain piece of satin covered with Royal Irish guipure lace, while the centre front terminated on both sides with waterfalls of China crêpe; the same material was used to drape the bodices, the neck and sleeves were finished with guipure and silver passementerie, and a girdle to correspond was tied loosely in front, the end falling to the hem of the dress. White veils, white shoes, and white gloves completed the toilettes.

THE SERVICE.

The Archbishop of Canterbury performed the ceremony, which was fully choral, and the Dean, Canons, and Minor Canons of Windsor were present. The bride was given away by her father, Prince Christian, being also escorted by her brother. The singing of the choir was most beautiful, and was listened to with evident appreciation, especially by the foreign guests; the musical portion of the service was under the direction of Mr Walter Parratt, organist of the chapel. The guests left the sacred building in almost similar order to that in which they arrived, and the register was signed in the Green Drawing-room of the Castle. Later in the afternoon the newly-married couple left for Cliveden, the riverside residence of the Duke of Westminster, lent by His Grace for their honeymoon.

THE TRAVELLING DRESSES.

Princess Louise's going-away dress was of pure white sicilienne, with a perfectly plain skirt, edged with two rows of beautiful white ostrich feather. The bodice was arranged with a front and side pieces of Irish lace, and there were revers of the silk edged with feather, which also trimmed the collar and edged the plain full sleeves. A ribbon was folded round the bodice, pointed in front, and falling in two ends at the back. The cloak to match this gown was of white sicilienne, cut three-quarter length and handsomely trimmed with silver and crystal embroidery in a V back and front, and edging the V were single ostrich feathers, which also curled prettily over the high collar. The hat was large and of white chip caught up at the back with feathers and gold fancy ribbon, a frill of real Brussels lace lay flatly on the brim, and the low crown was trimmed all round with white feathers. Royal brides always wear white for their going-away costume.

The dress which the bride will wear on the important occasion of her entry into Berlin is of palest dove-grey cashmere, made with a plain skirt ornamented a few inches above the hem with a band of transparent silk embroidery over pink. The yoke and sleeves are also of the embroidery over pink silk. There is a short cape of bengaline silk to match with a thick trimming of corded passementerie in a V back and front, and a high collar with pink ostrich feather edging. A fringe of knotted silk edges the cape all round. The bonnet to match is of gathered dove-coloured velvet with pale pink velvet, narrow strings and bows, tiny feather tips, ospreys, with transparent iridescent dragon flies' wings trim the back.

The young couple have the hearty good wishes of many who know them not at all, save from their position and the bride's connection with our Court and Queen. The wedding went off with the greatest success and was a most imposing spectacle.

ADDITIONAL AUCKLAND NEWS.

THE concert and ball which was given at Panmure in honour of the Very Rev. Monsignore Walter McDonald, was the most brilliant and successful affair that has ever taken place at that historic little village. As to the concert itself, the mere fact that such artists and artistes as Mr Montague, Captain Hulse, Mrs Cooper, Miss Wilson, Miss Swan, and Mrs John Hogan taking part speaks volumes for the excellence of the performance, and when the best effort of the local talent was added thereto, a very fair estimate of the high artistic standard reached can be obtained. The visitors from Auckland were treated right royally, and will not soon forget the hospitality of the genial 'Father Walter' and the committee of management, who Mr John Hogan, especially, were assiduous in their attentions to their wants and general comfort. Though the floor was far too small to accommodate the very large number of dancers, and the ball the music of which was excellently rendered by the Otahuhu String Band, under Captain Hulse) was an unqualified success, and when at last the National Anthem sounded, the dancers reluctantly betook themselves to their respective homes, thoroughly well-pleased with the evening's enjoyment. Many were the pretty costumes worn by the ladies, the following being the most noticeable and prominent:—Mrs Hogan, black and old gold; Miss Hogan, black cashmere; Miss A. Hogan, blue cloth and white tulle; Miss Stevens, pink cashmere and white satin; Miss Wilson, black lace and black jet; Misses Honan, black lace and black satin; Mrs J. Gavin, blue check cloth costume; Miss Farchfield, very pretty dark blue costume; Miss Hunt, dark green cashmere; Miss McDermott, black fisherman's net; Miss Pierce, black, white vest; Miss Mulkere, terra-cotta beige cloth; Miss Farrell, brown velvet; Miss McIlhonne, stylish mauve silk, beautifully trimmed; Miss Ryan, black silk; Miss Brophy, grey dress; Miss Dornan, dark red Melton cloth (a most effective costume); Miss H. Hogan, brown plaid, masher vest; Miss Fitzgibbon, black nun's veiling; Miss Hackett, brown costume; Miss Courtney, black; Miss Cottey, navy blue silk; Miss Nolan, black silk; Miss I. Cottey, fawn and brown; Miss Dervan, brown satin.

THE
'N.Z. GRAPHIC' PREMIUM

WEBSTER'S
UNABRIDGED DICTIONARY.

REPRINT EDITION.

Large Quarto, 11 x 9 inches, 5 inches thick, 1531 pages, 9 lbs weight.

THE FAMOUS BECKTOLD EDITION.

SPECIAL ANNOUNCEMENT.

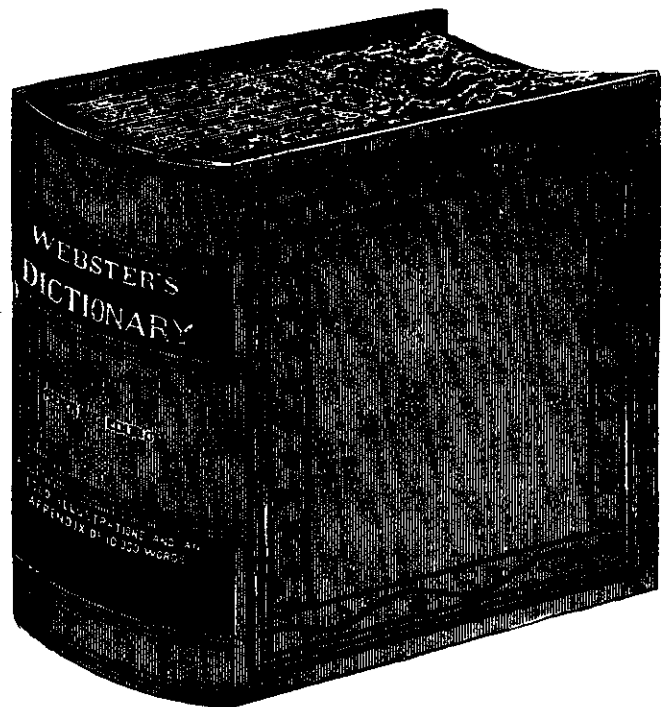
WITHIN a few months past the copyright which has covered the great Webster's Dictionary has expired, and the Graphic proprietary has taken advantage of this circumstance to put a reprint of this great work upon the market at a considerable reduction upon the price, which heretofore ranged from £2 10s to £3 per volume. The republication of the Dictionary in this way is not in any sense an act of 'piracy,' but is legitimate in

form of the standard Webster's Dictionary, with only this difference, that the reprint is printed upon a lighter paper. The letters press is an exact fac simile of the Dictionary, which is familiar to all. Subscriptions will be received, either through the agents of the paper or direct from this office. Anybody caring to take advantage of this offer may do so by addressing us and enclosing the subscription price, 35s, for the book and paper.

THIS IS THE BEST.—No other reprint edition of Webster's Dictionary is so complete as is this one. Not only does it contain all the words that Noah Webster ever defined, but 10,000 additional new words have been added to it.

THE APPENDIX of this edition contains much valuable matter that is not in the other cheap editions, as follows: The pronunciation of the principal European Languages, Quotations, Phrases, etc., from Latin, French, Italian and Spanish Abbreviations, seven pages of Mercantile and Legal terms, etc.

IT ALSO CONTAINS a table of 15,000 synonyms, 11 pages of a Pronouncing Vocabulary of Scripture proper names, 21 pages of a Pronouncing Vocabulary of Greek and Latin proper names, 47 pages of a Pronouncing Vocabulary of Modern Geographical names, and 1,500 Pictorial Illustrations: Flags of All Nations—85 Flags.



every way. Those who had any proprietary right to the work, save as a mere matter of business, are long since dead, so that no injury is done to the authors by reproducing it. We have arranged for a large number of copies, and propose to give it as

THIS GREAT EDUCATOR AND STANDARD WORK

That we now reprint and offer to you at this wonderfully low price ought to be in every home in this colony.

A PREMIUM IN CONNECTION WITH THE 'GRAPHIC.'

It is, of course, impossible to make an actual donation of so large and valuable a book, and it will be issued upon the following terms:— Each new subscriber to the GRAPHIC for one year, or each old subscriber renewing for the year, will be given the

IT IS STRONGLY AND HANDSOMELY BOUND IN FULL LIBRARY LEATHER AND HALF RUSSIA, CONTAINING OVER 150,000 WORDS, AN APPENDIX OF OVER 10,000 NEW WORDS AND 1,500 PICTORIAL ILLUSTRATIONS.

DICTIONARY AND THE 'N.Z. GRAPHIC' TOGETHER FOR 35/

This will enable any person wishing the Dictionary to get it with the N.Z. GRAPHIC for one year for one-half the price heretofore currently charged for the Dictionary alone. The price is marvelously low. The book is an exact reproduction in size and general

Everybody can have a Dictionary now that the monopoly prices no longer prevail. Every business man should have one; every school child should be provided with one for home studies.

The excessively low price of Webster's Unabridged Dictionary is the wonder of all. It will probably be years before such another opportunity occurs. It is the cheapest book ever offered to the public at the following price:

'NEW ZEALAND GRAPHIC'

FOR ONE YEAR AND

WEBSTER'S DICTIONARY

(FULL LIBRARY, MARBLE EDGES),

35s. — POST PAID TO ANY PART OF THE COLONY — 35s.

H. BRETT, PRINTER AND PUBLISHER 'STAR' OFFICE AUCKLAND.