

# THE WORLD OF FASHION.

By MARGUERITE

The poet whose ideal of feminine dress is based on muslins, laces, sweeping folds, and flowered silks will view the coming season with satisfaction. This reflection came to me when making a tour of those departments of the warehouses which are devoted to ruffles, frills, lace, and ribbons. These will abound as never before in the history of clothes. Never have such exquisite gowns been seen as those designed for this year's fashion. And they are graceful frocks, too, with their clinging skirts and trailing draperies. The idea of softness is suggested everywhere. The materials themselves are dreams of loveliness.

For several seasons the fluffy picture-girl has been missed. In her place has been seen the vigorous athletic girl in short skirt and stout boots. But the midsummer girl of 1890 is to be very wise. She is both picturesque and athletic. Though she gains her roses and her vigour from her out-door sports, yet she is more bewitching as a fluffy picture girl than as an athletic young person. Her gowns, which are many, include the smart tailor-made. But the important part of her wardrobe, which she is planning, is of laces and silks, and roses and chiffons. The result is that there never has been such an attractive summer girl.

As I have mentioned before, lace is to play a prominent part this season, and tunics, bodices, and hats of this dainty material will be much in evidence. Among the novelties in this line are coats or blouses, which are to be worn over plain bodies, being made quite full and drawn in around the waist, with belt of black velvet.

The summer muslin blouses, with transparent lace yokes, struck me as being very pretty and dainty, as one could be worn over different coloured slip bodices, thus providing changes of toilet. Some mull muslin blouses are made with alternating stripes of tiny tucks and Valenciennes lace insertion, and look very dressy.

Boleros of lace are to be worn for ornamenting the bodices of summer frocks. Flauen or guipure lace with a silk finish are perhaps to be the most popular laces of the season. It is especially adapted for coats and blouses. For softer draperies Mechlin and Valenciennes lace are to be

used. Long stole ends of lace are to fall from most of the spring and summer bodices, giving a touch which is entirely new. The wise girl will spend a great deal of attention on her cravats, her boas, her boleros, and laces.

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### THE NEW BOLERO.

### THE SKIRT ASSUMES A LESS EXAGGERATED ASPECT.

Grey is again one of the most fashionable colours in Paris, and relieved with a bright and yet soft tint in a contrasting material, it is very lovely,

and more new than the altogether-grey toilette of last spring.

The dress illustrated here was sketched at Auteuil one Sunday, the favourite day for races in Paris. The exceedingly new little bodice was made of grey cloth with applications of black velvet embroidered with silver. The modestly-sized revers were of rose-coloured velvet, and the bodice was closed by the brandebourgs and silken cords.

The skirt was rather simple, but had trimmings composed of bands and scallops, as the illustration shows. The black straw hat was simply trimmed with black feathers, and a rosette appeared in front.

### A NEAT COSTUME.

Blue is distinctly as much liked as ever, and the illustration develops it with the new trimming, called *patte*. These folds or bands are in this case formed in black silk upon the skirt, and to compose a vest on the bodice. Above them, on the bodice, a collar and chemisette in cream lace are expressed.

This dress was seen at Auteuil, and might almost be called an English tailor-made costume, such as the belle Parisienne is very much bent on exploiting at the present time. The toque was a mass of feathers, relieved at one side with large bunches of hortensia.

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### A BOUDOIR WRAP THAT WILL BE A LUXURY.

A loose gown in which to be thoroughly comfortable is the Eldorado of every woman during the hot months. Happily the doctors and scientists are now on the side of the woman who lounges sometimes.

What they have to contend against is the girl who is always on the go, and who will never allow herself a moment's respite from the weary round of hard exercise and social enjoyment.

Take a quarter of an hour or thirty minutes for repose, says the medical man, before going out in the evening, and your appearance will be enhanced tenfold from the tired look it had after the day's campaign. There is then no apology needed for introducing you to such a pretty idea as the boudoir gown shown in this illustration.

Primarily designed for patterned de-laine, this model is equally well adapted to spotted or patterned nainsook, with frills of soft washing lace and a plain self-colour for the facing-back of the deep collar, and also the cuffs, or bell-shaped sleeves.

It would admirably account for itself if one of the inexpensive silks were used, and in this fabric there would be plenty of wear ensured, seeing that such a garment is not intended to be hacked out, but is for the gentler usage of the boudoir.

Despite its superior shapeliness, the form indicated is really one of the most simple construction.

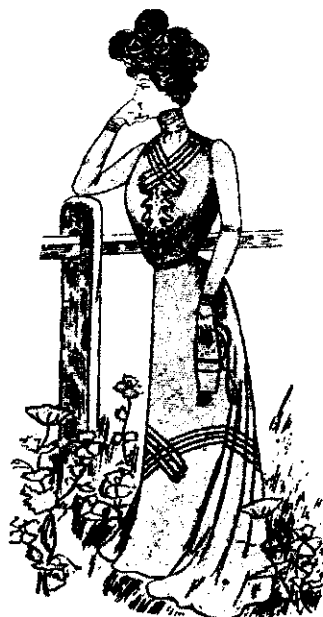


### STYLISH COSTUMES.

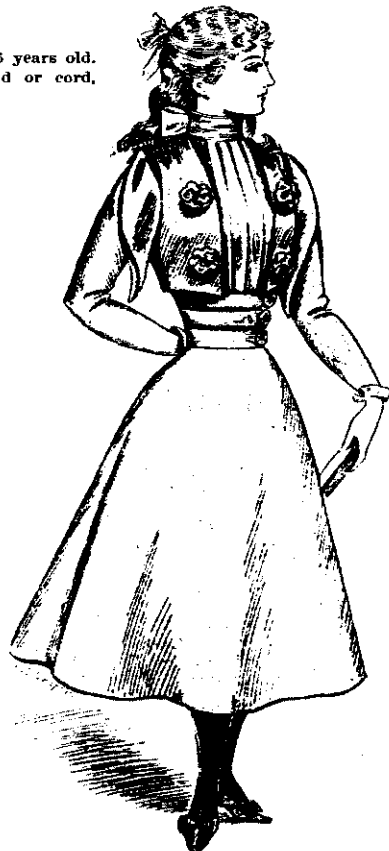
Two stylish costumes for girls from 8 to 10 and 14 to 16 years old. Coat and skirt in electric blue cloth, trimmed with fancy braid or cord, with elegant collar of finely-tucked muslin and insertion. Costume in blue serge trimmed with white braid and gold buttons; front of bodice of soft white silk, finished with bow of ribbon.



A NEW BOLERO.



A NEAT COSTUME.



YOUNG LADY'S COSTUME.