

# THE WORLD OF FASHION.

By MARGUERITE

Madame La Mode is taking a bit of a holiday at present, before she has to set about creating the fashions for the coming season. But though the fashions are for the moment in statu quo between the outgoing modes of winter and the impending changes of spring, there is plenty to occupy us. To begin with I give a useful hint for any who like to have dressy little eteteras to brighten up their old gowns. This takes the form of a varied assortment of neck wear, which will be an essential part of a spring and summer girl's wardrobe. The plainest gown can be made very pretty by a soft chiffon stock or a jaunty stiff ended taffeta bow that is crisp and fresh looking. Plain linen collars are now considered passe, and are to be very little in evidence; and really their departure will not be so much regretted as might be expected. So many new and tasteful neck finishings have been introduced that the linen collar is scarcely missed

and lawn ruffles in white and pale delicate tones, are much affected, and furnish a very becoming neck complement. It is almost impossible to enumerate the stocks and various bows that are to be worn; the dainty little bows are edged with tiny frillings of lace, ribbon or chiffon, giving a very soft and graceful finish. Tulle bows stand out from under the chin like fluttering butterflies, and will form one of the coming season's fancies.

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The strong-minded female wears stiffly starched collars. No one would

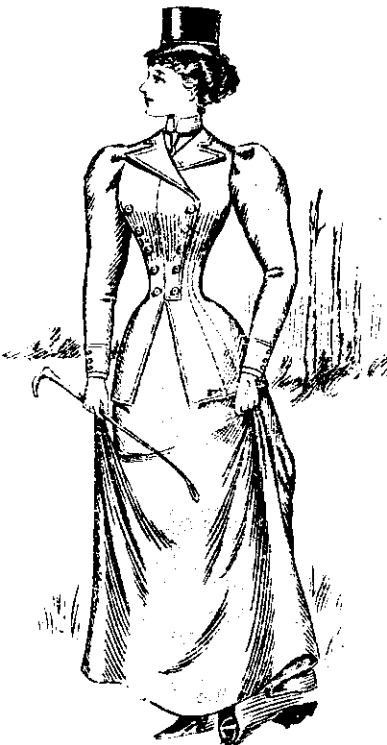
be worn with silk and fancy shirt waists. And glaring plaid scarfs folded over soft white stocks will be found among the varieties displayed.

White tulle neckties covered at the ends with rows of narrow tulle ruches are very pretty and becoming.

Floral boas are one of the novelties for neckwear. They are made of rose leaves and leaves of gathered gauze.

The newest thing for neckwear is the lace scarf, five inches wide and a yard and a half long. This, folded around a silk stock a time or two and tied in a sailor knot or bow is one of the most popular novelties.

which tufts of pink roses with their foliage appear. On the left side you will see a large knot of black velvet, always a charming touch. Tulle toques and hats are to be very popular. I have seen a charming toque of wistaria-blue tulle, caught down one side with a silver buckle and wistaria climbing over the front on the swathed foamy folds. Provided you have your shapes these tulle toques are not difficult to make, but you must have yards of tulle, as they need a tremendous quantity, and of course they don't last long, many pairings-on proving ruin. I grieve to say the real



GREEN CLOTH RIDING HABIT.

even by its most devoted adherent, the tailor-made girl. Much more feminine and dainty are the narrow turnover collars of embroidery, lace or fine hem-stitched linen. These are used to fold over the ribbon bows, stocks and taffeta ties now so much favoured. In fact, it is not considered quite as smart to wear ribbon about the neck as a tie about eight inches wide formed of soft taffeta, fashioned into a bow with long ends reaching to the waist, or made into an Ascot and fastened together with a long golf pin. Soft Liberty silk, chiffon, and lace ties,



A TRIO OF STRIKING MODELS.

suspect her of being a lover of gowns. On the other hand, the girl who wants other people to think her feminine and pretty, takes great pains to annex something quite smart in neckties. She has no lack of choice, for the variety is something remarkable. Some of the most fascinating ties are made by the wearers themselves, and their greatest claim to beauty lies in the fact that they are not skimpy, but have a generous amount of lace, mousseline, or gauze to form them. It does not require any great amount of cleverness to make one of these neckties, only a little skill of the needle and a knowledge of plain sewing. The necktie should be long enough to pass about the throat twice and then tie in a large fluffy bow in front. When it is tied the knot should be drawn tight, so that the centre is small and close. This makes the bows look much smarter when they are pulled out than if the knot was loose and uncertain.

A white satin folded collar has jabot of corded silk, with huge polka dots of cerise velvet, and over this another jabot falls in pretty folds, tying in a charming fluffy bow in front, with long ends.

Four in hand scarfs, in all the bright, pretty shades of pique, with long ends that reach to the belt, will

All the newest hats bear an upward inclination in front and a downward one behind as you will see by the two illustrations here. The first is of fanciful white straw, trimmed with a large knot of shaded orange to golden



TWO FRENCH HATS.

brown velvet, and branches of white and yellow acacias. This shape, simple and becoming, looks well with the hair dressed either high or low. The second is of "Italian corn" straw, crowned round with white tulle in

osprey is beginning to be used again by the wealthy, happily the real ones are extremely expensive, and can never become very common. As for appealing to a fashionable woman's humanity, it is hopeless, and has been done so often with futile result. In Paris they are wearing tulle tied from the hat, crossed at the back and tied under the chin, but this being rather a hot fashion is sure not to gain much favour.

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The lady in the sketch, who evidently watches a race with great interest, wears a belted, or, as it is often called, a strapped gown. In her case penu de suede forms the strappings, the colour milk-white on a mastic cloth gown. Her toque is a mass of emerald tulle, and her vest and tie are of the same material, with needle-ran embroidery as a finish.

Centred in the picture a really comfortable tea gown appears. The qualifying epithets are needed. Some tea gowns are far from cosy. This one is made of the newly fashioned nun's veiling, in colouring a lovely rose petal pink, with pearl silk lapels and a pearl silk petticoat. Delicate embroideries appear on the gown, done in floss silks, the colours green, pink and blue in the old, pretty French shades.



THE SPRING NECKWARE IS VERY ATTRACTIVE.