horschair sofa with her legs covered

horsehair sofa with her legs covered by a shawl.
Daddy Jim strolled down the path a little way just to pass the time. He was disappointed that the little 'un should have selected to take her nap just then, but it was good for her, no doubt. Very like it was—but it was lonesome here in the field without her. He sauntered on, switching at the hedge, and whistling. Presently the sudden turn in the path, described before, brought him in sight of the high road, and the stile leading to it. And who might that be sitting on the stile? A buxom girl in a bright blue dress, with reddish hair much frizzled, and a very fine hat indeed; a hat with as nany ribbons, and flowers, and feathers, as could possibly be piled on it. The young woman's whole 'get up' was so smart, and the difference between it and her ordinary week-day attire so great, that it was not until he was quite close to her that Jim recognised Annie Davis, the blacksmith's niece, who had recently come to live in the village.
"Good Arternoon," observed Jim, pausing with a nod and grin of greeting.
"Nice day, Mr Norris," replied

pausing with a minering ing.
"Nice day, Mr Norris," replied

"Nice day, Mr Norris," replied Annie.

Jim looked up at the sky, then at the feathers in Annie's hat, and then, casually, at the face beneath it—a pleasant face enough, snub-nosed, redcheeked, freckled. with bright rather bold blue eyes. The eyes had pink rims to them to-day, though, and the sandy lashes stuck together; Annie Davis had been crying.

Jim realised the fact by slow degrees, and also observed that the girl, though she had responded to his greeting, did not seem to care to pursue the conversation, continuing to drum on the step of the stile with her foot, and A smile crept gradually over his

A smile crept gradually over his ce. He opened his mouth as though face. He opened his mouth as though to speak, shut it again, and then winked to himself. He was thinking of making a joke, and a joke was no light matter to him, and could not be undertaken without due preparation. He had very nearly got it now, though.

the nan though.

A tear welled up in the corner of Annie's eye, and rolled slowly down her round red cheek.

"Hasn't he coom?" asked Jim, ready had arinning with glee.

at last and grinning with giee.
"Who?" queried Annie, pettishly.
"Why, him. Him as yo're lookin'
out fur."

"Why, him. Him as yo're lookin' out fur."

Now, as it happened, he hadn't come, and Annie had good cause to fear that he had no intention of coming. Annie had had a quarrel with him on the Sunday before, and she had anuounced her intention of "giving over keeping company" with him, parting from him, indeed, with the assurance that he needn't ever come asking her to go out again, for she had walked her last with him. Nevertheless, when the end of the week came she had cooled down a good deal, and was, in fact, quite ready to forgive her swain when he came, as she expected, to be once more restored to favour.

She had taken up her position on the stile, which commanded a good view of the road usually taken by Sunday couples, and had there waited for the young man—waited first smilingly, then despairingly. Jim's jocular query was the last drop in an already full cup: Annie began to sob in good earnest.

lar query was the last drop in an already full cup: Annie began to sob in good earnest.

Jim could not leave off smiling all at once, partly because he was so enchanted to find that his surmise was correct, and partly because he thought he had said a very funny thing! But presently he began to feel sorry for the girl. He leaned against the fence and looked at her compassionately.

"If I wur yo' I'd give ower," he remarked. "I would, fur sure. Theer's a mony lads! the parish."

The corners of Annie's mouth began to go up, and she gave her head a little toss.

"Well," she said coquettishly, "an' who said theer was na?"

Jim was nonplussed for a moment, quickness of repartee not being his strong point. But after pushing back his hat, and scratching his head—processes which always seemed to brighten his intellect—he observed."

"A mon 'ud think to see yo' as theer wur but one lad i' th' place, an' he wur a bad 'un."

Annie began to laugh, loud and long, after the manner of young per-sons of her standing; and Jim, charmed at his own brilliancy, joined her. Their mirth was at its height,

when a couple came sauntering down the road, at sight of whom the girl suddenly changed her note. It was no other than her own particular young man, who now strolled leisurely past, arm-in-arm with her most special enemy. On they came, talking very eagerly, and laughing a great deal. The young man exceedingly affectionate to the new love, as, with the corner of his eye, he caught sight of the blue draperies of the old, fluttering behind the hedge; the maiden coy and witty. Jim meanwhile was still cheerfully chuckling.

"Eh, a body 'ud think as he wur a bad 'un!" he repeated, quite unconscious of the proximity of the person in question.

bad 'un!" he repeated, quite unconscious of the proximity of the person in question.

"An' they think reet," cried Annie, with flashing eyes. He was actually passing without a sign of recognition. "But as yo' were sayin', theer's mony a lad i' th' parish."

"Theer is," agreed Jim, "an' good 'uns too. Eh, a lass same as yo' has no need to tuk up wi' wastrils."

The couple were out of hearing now, but one or two more were approaching, and Annie, whose blood was up, determined to prove to all her acquaintances that she was not depressed by her lover's desertion.

"Theer's yor'se!' to start wi', Mester Norris;" she said, her rosy cheek dimpling, and her snub-nose cocking itself knowingly as she smiled.

"Well," said Jim. "That is a good 'un!"

"Wunnot yo' set down a bit?" in.

"Well," said Jim. "That is a good 'un!"

"Wunnot yo' set down a bit?" inquired Annie. "Theer's lots o' room, an' settin's as cheap as standin'."

The step was rather narrow for two, but with a good deal of giggling they managed to balance themselves. It was very pleasant there; sunny and warm, with the scent of the clover strong in their nostrils, and the breeze rustling through the tall green wheat. Jim sat placidly beside Annie, listening to her rollicking talk and laughter, and putting in an occasional monosyllable. The neighbours, passing by, stared and nudged each other, and made smilling half-audible comments.

"So thot's it, is it?" "Well, he is but a young chap." "Jim's in luck," and so forth.

Jin fidgetted with his stick, and looked over their heads, and now and then drew a long stalk of grass from the rank growth beneath the hedge, and chewed it.

But by-and-bye, the sound of a well-known voice coming from the poposite

But by-and-bye, the sound of a wellknown roice coming from the opposite direction made him start. What should come rolling round the hedge but the portly figure of Daddy Jack!

"Hallo," said Jim, tumbling off the

"Hallo," said Jim, tumbling off the stile, and looking rather foolish. Jack paused, took a long frowning surrey of Annie, and advanced more

rapidly.

"Art thou commin' to thy tay?" he enquired as soon as he was near enough.

"Is it ready?" I should think it wur ready, an' it gone five. What han yo' agate here?"

"Eh, nought to speak on."
"Well, then, coom on wi' thee. Th'
issus could na think whativer'd

coom to three. Who may you wench he?"

be."

"Annie Davis, I b'lleve."

"Thou cannot say fur sure, I s'pose.
Well, hoo's no beauty as how t'is."

"Hoo's reet enough," retorted Jim,
the spirit of opposition roused within
him by his father-in-law's tone.

"tood arternoon, Annie," he called,
nodding over his shoulder.

"tood day to yo', Mester Norris, an'
thank yo' fur your company."

Daddy Jack and Daddy Jim marched
off, each for the first time in their

off, each for the first time in their

stiles along wi' wenches fur, if thou has no a mind to keep company?"
"Theer wirn't nobbut one wench," replied dim stolidly.
"Nobbut one! An' thot's enough, sure. Thou does no reckon to coort moor nor one at a time?"
"Well, an' what if I wur settin' o' a citic wi'r wouth."

stile wi' a wench?"
"Well, thot's what I say; thou's coopeny-keepin'."
"I women say whether I am or

"I women say whether I am or not," cried Jim angrily, "but I'll say as I women be barged at."



The Premier says He is not allowing this Federation movemen to proceed without its being very carefully considered.

simple lives on bad terms with the simple lives on bad terms with the other. Jack, indignant at what he took to be a slight to Maggie's memnory. Jim, furious at his injustice, but determined not to be put upon. They walked on in silence at first, but the elder man presently paused, prod-ding the soft earth with his stick. Jim went on, without turning his

head.

head.
"Hoy!" shouted Daddy Jack. "Coom back 'cre, I want 'ee." His son-in-law retraced his steps.
"Thou's started company-keepin', I see," said Jack.

see," said Jack.
"Who says that?" growled Jim, borrowing a leaf from Annie's book.
"I say't. What art thou settin' o'

"My word. Jim, I'll barge if I've a mind to. I tell thee I'm not the mon to start countin' my words at this timo' th' day. Nay, I see how it is wi' thee. Thou cares nought for our Maggie's folks. Thou's takken up wi' yon ill-favoured impudent lass o' Davis', an' thou thinks to set he i' our Maggie's place. But I tell 'ee, my lad, thou needs na think i' fetchin' her up t' our house. Hoo's no place theer, an' thou's ha' no place theer if thou goes courtin' other wenches. Thou con pack up, bag and haggage, an' tak' thysel' soomwher else. We duanot want Annie Davis' chap up yonder—we'n nobbut kep' thee fur be in' our Maggie's husband. "Well, an' if yo' have kep' me yo' hannot kep' me for nought," put in Jim, all his pride in arms. "I've worked 'ard, and addled my mate if iver a mon did. But I'll not be behowden to no one. I con soon find some little nook as 'ull do fur Curly an' me." "Curly!" cried the grandfather. "Eh, did iver a body 'sich a thing! Thou's thinkin' to tak' Curly off us! Nay, nay, we're noan sich fools as to let her gro. Thou can go if thou connot do wi' out thy coortin's an' company-keepin's—but we's keep th' little

"We'll see that. Hoo's my wench. Coom! Post than reckon hoo is or

Coom! Dost thou reckon hoo is or no."

"Aye, hoo is thy wench rect enough, but hoo's Maggie's wench too, when all's said an' done, and Maggie wurmine, th' only child I iver had. Eh, my word it seems as if 'twere nobbut t' other day as our Maggie were trottin' about just same as th' little un yonder. Ah." he added in a softened tone, "I like as if I could see her now—in a little yaller dress hoo had, an' her white pinny all full of flowers. Hoe was allus fair mad about flowers."

Jim began to walk on, slowly, with his head a little bent. Jack followed, talking half to himself.

"An' hoo'd coom runnin' to meet me just the same as Curly might do now,



suggests that a carefully selected Committee consisting of Mosors Lawry, Pirani, Taylor and & Hutchison to deal with the liquor question might lead to excellent results, and mould probably Keep those gentlemen quiet for the rest of the session.