

# The World of Fashion.

By MARGUERITE.

With the approach of winter every woman is eager to hear of Lady Fashion's latest whims and fancies, for although a fickle goddess, nevertheless at her shrine all women worship. Well it is decided we are to be sylph-like creatures this winter, as all the new designs of skirts cling to the figure. Skirts of to-day simply mould the hips, and from the knees downwards ripple out around the sides and back. Some women go to extremes, and adopt this fashion without giving a thought as to whether it becomes their figures or not. The result is not always pleasing. Those who take a more moderate view of fashions, clothe themselves with an up-to-date smartness, free from exaggeration, and a simplicity which betokens the best of good taste. A skirt can be made to fit a few inches below the

differing from one another, however, in little save in manner of trimming. This small matter of trimming, however, means a great deal, as on its manner of application depend the graceful effect and tasteful appearance of the garment. In colour it must suit the complexion of the wearer, and its arrangement must be suitable to her figure. When these are attained, with the primary essential of a perfect fit, the woman of the plainest feature borrows a charm from this perfection of dress. And this charm is altogether apart from the cost of the material of which her gown is made. A very inexpensive material wears an air of elegance when well made and tastefully trimmed. These bodices can be worn under bolero or Eton jackets, which may or may not have sleeves.

glove-fitted linings that close in centre front and combines the fashionable guimpe effect with the full vest front so universally becoming. The seamless back is shaped in low, round outline at the top, disclosing the yoke of taffeta and lace, which is applied over the lining, the slight fullness at the lower edge being drawn well to centre back. The full vest is gathered and

The Norfolk jacket promises to be a prominent feature this winter, and may be welcomed as a trim and useful item for winter wear. The newest cut for these jackets is shown in this figure. It will be seen, this is built entirely on the lines of a man's Norfolk, with the exception, that the sleeves are a trifle fuller at the shoulder. An entire suit of very light tweed check, with a Norfolk bodice cut thus, would make smart wear (finished by natty collar, cuffs, and



NORFOLK JACKET UP TO DATE.

joined to the deep, square yoke, the right edge of which is included in the shoulder rows and attached to the right lining front. The neck is joined to the smooth standing collar and closes at the left shoulder and on the left front lining underneath the lapels. The over fronts are faced and roll back from shoulder to waist, tapering to form the handsome lapels. Gathers at the lower edge form a pouched effect in front, while the sides are smoothly adjusted over the fitted lining.

A combination of black with any becoming colour can be thus stylishly developed, the choice of garniture for decoration being almost unlimited. The mode is adapted to all-wool and silk fabrics and is suitable for visiting, or informal entertainments.

A bodice of silk in this style could be worn with any separate skirt or the toilette could be fashioned throughout from plaid, wool goods, such as cashmere, veiling, etc. To make this bodice for a lady of medium size will require two and one-fourth yards of material forty-four inches wide. To make the skirt will require three and one-half yards of the same width material.

tie, and white gloves). Apropos, what a world of difference these 'finishings' make. The most unimpeachable gown or suit may be completely discounted by those apparently unimportant ecruets, collars, neckties, veils, gloves, and, of course, shoes. The art of finishing properly is rarely to be acquired, however, it generally evolves from an innate perception in taste.

There is a remarkable air of elegance about the chestnut-brown cloth dress, illustrated here and drawn in Paris, with its graceful lines. How charmingly the plainness of the skirt whispers the hope that after all trimmed skirts are going to take a rest!

The tall storm collar is made of very dark violet panne, and embroideries of leaves and conventionalised flowers figure on the panel of the skirt, done in paler mauve chenille and most dexterously contrived.

The bodice, with its chenille-embroidered revers, has a basque cut in rounds, two in front and one broad and rather long one behind. A picture hat is worn with the costume, profusely plumed with deep violet ostrich feathers.

The skirt about the hips remains very closely fitting, but the hem therefore is generously full. The sleeves are



DRESSY BODICES.

waist, without too closely defining the figure. Cloth and velvet which are so much worn this winter, are particularly adapted for this style, owing to their graceful, clinging properties.

It will be quite en vogue to wear bodices either close fitting or abundantly trimmed with braid, velvet, and fur. Buttons are to be much more in vogue. Appliques and many rows of stitching on cloth are also fashionable, and when artistically done really contribute very much to the effectiveness of a costume.

The long continuance of fine warm weather has prevented any marked change in street dresses, but as the arrival of the swallow is said in some lands to denote the advent of summer, an occasional glimpse in Queen Street of a cloth tailor made costume, furs and velvet, suggests that winter is near at hand.

These charming creations offer continual variety of material and fashioning, but be they of silk, chiffon, or velvet, each has a peculiar fascination and individuality. New designs in bodices are continually brought out,

The clinging style that characterises the new season's modes is well exemplified in the dress costume here illustrated.

Rich novelty goods that show a black satin waved stripe in bayadere effect are used for the skirt, bodice and sleeves, the yoke, full front, collar and revers being of white taffeta striped with rows of black lace insertion.

The skirt in circular shaping is made with a bias seam in centre front, the stripes being arranged to meet in V-shape. The foot trimming consists of two narrow frills of black satin ribbon. Three short darts at each side fit the skirt smoothly over the hips, the fullness in back being laid in single deep plaits that come closely together and completely hide the placket, which is finished at top of the centre back seam. The lower edge flares gracefully in pretty ripples (caused by the shaping) to the foot, where it measures four yards. The seam in front is a fancy, not a necessity, and may be omitted when not desired.

The stylish bodice is arranged over



A TOILETTE THAT SPEAKS GRACE.