HOW CAVALRY HORSES BEHAVE IN WAR.

A veteran cavalry horse partakes of the hopes and fears of battle just the same as his rider. As the column swings into line and waits, the horse grows nervous over the waiting. If the wait is spun out he will tremble and sweat and grow apprehensive. If he has been six months in service he knows every bugle call. As the call course to advance, the rider can feet him working at the bit with his tongue to get it between his teeth. As he moves out he will either seek to get on faster than he should or holt. He cannot bolk, however. The lines will carry him forward, and after a minute he will grip the bit, lay back his ears, and one can feel his sudden resolve to brave the worst and have done with it as soon as possible. When the troopers begin to cheer and the sabres to flash the horse responds. An exultation fills his heart, he will often scream out, and his eyes blaze and are fixed steadily in front. No matter how obstinate he was at the start, he will not fail as the lines

carry the last fifty feet of space. If a volley comes and he is unhurt he will lower his head, and then take a sudden breath for the crash. If charging infantry he will thunder straight at a man and knock him down; if against a line of horsemen he will lift his head and front feet as if going over a fence.

and front feet as if going over a fence.

A man seldom cries out when hit in the turmoil of battle. It is the same with a horse. Five troopers out of six, when struck by a bullet, are out of their saddles within a minute. If hit in the breast or shoulder, up go their hands and they get a heavy fall; if in the leg or foot or arm, they fall forward and roll off. Even with a foot cut off by a jagged piece of shell a horse will not drop. It is only when shot through the head or heart that he comes down. He may be fatally wounded, but he hobbles out of the fight to right or left, and stands with drooping head until loss of blood brings him down.

The horse that loses his rider and

The horse that loses his rider and is unwounded himself will continue to run with his set of fours until some movement throws him out. Then he goes galloping here and there, neighing with fear and alarm, but he will not leave the field. In his racing

about he may get among the dead and wounded, but he will dodge them if possible, and in any case leap over them. When he has come upon three or four other riderless steeds they 'fall in' and keep together, as if for mutual protection, and the 'rally' on the bugle may bring the whole of them into the ranks in a body.

them into the ranks in a pooy.

A horse which has passed through a battle unwounded is fretful, sulky, and nervous—the same as a man—for the next three or four days. His first battle is also the making or unmaking of him as a war horse. If the nervous tension has been too great he will become a bolter in the face of danger, and thereby become a danger in himself. If the test has not been beyond him, he will go into the next fight with head held high and flecks of foam blowing from his mouth as he thunders over the earth.

A sensation has been created in Madagascar by the appearance of a carriage in the streets of Antananarivo. It is the first one that has ever been seen in the country, and belongs to the mayor of the city, Captain Desligan

EARLY DICTIONARIES.

The first dictionary recorded in literary history is the standard Chinese dictionary, compiled by Pa-Out-She, who lived about 1100 B.C. It contained 40,000 characters, each of which stood for a word, mostly hieroglyphic or rude representations resembling our signs of the Zodiac. This was four centuries before writing was employed by Western people. Anticlides, a contemporary of Alexander the Great, published a Greek dictionary of the words in ancient writings 33s B.C. Another Chinese dictionary was produced about 150 B.C., and Varro's Latin compilation dates back to 116 B.C. The earliest attempts at the compilation of an English dictionary were made by Bullokar in 1616, and by Cockerham in 1623, although a glossary of old English words was prepared in rebout 975.

W. W. Beach, a member of the British Parliament, said recently at an election meeting that during nearly forty years of Parliamentary service he had never opened his mouth in Parliament.



Walrond, Photo.

SCENES ABOUT HENDERSON, AUCKLAND,