

where the hair is very luxuriant and rather wild and untutored in character. An illustration shows this model at its prettiest.

What pretty fancies can be woven into the bodices of the moment. No girl with time at her disposal and ingenious fingers need despair of turning out something that shall be perfectly unique, especially as it happens that nearly all the choicest trim-

on the bodice itself, and this ribbon can be bought ready-made. This, with some pretty lace, is soon fashioned into a delightful garment, which should be worn with a skirt trimmed on suite at the edge. The centre bodice shows a pleated idea, which is very uncommon and extremely becoming. Lace insertion and silk or satin ribbon are used to form this particularly pretty trimming. The skirt worn with it has tucks from the waist downwards. It



mings used in the best ateliers of fashion are copied almost as soon as they appear and sold by the yard in the shop. Take for example the bodice at the right hand side. It is trimmed with rows of narrow gathered ribbon arranged upon the epaulettes, the little vest, and in festoons up-

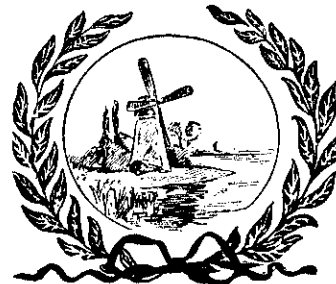
is scarcely needful to say that these are provided by bias strips of material laid on with the utmost care. The third bodice fastens down the left side, and is formed of three large folds or tucks, trimmed with butter-coloured lace, and having a collar and epaulettes of the same. The sleeves match.

WORK COLUMN.

A high stool is always a useful possession, for there seems to be a special fascination for children to sit upon stools instead of in the more proper chairs with backs. The stool in my illustration has another advantage in its favour, for not only will it make a pretty seat for a child, but is also a very useful receptacle for all sorts of odds and ends. The foundation is a round, strong wooden box, with a lid that fits nicely. This must, first of all, be lined inside with either glazed calico or a bright tinted sateen, and the easiest way to accomplish this is to paste the inside of the box well, and then lay the material on evenly. The outside draperies may either be made whole and slipped on, or each piece can be nailed on by the tiny headless upholsterer's nails. The puckered foundation of the stool in the sketch was of Royal blue silk, and the strips of embroidery were in Russian cross-stitch in red, blue and yellow; the macramé edgings that will be noticed at the bottom of the stool and round the lid were worked in yellow string. The diamond pieces of embroidery which are joined together for the cover of the stool were also in

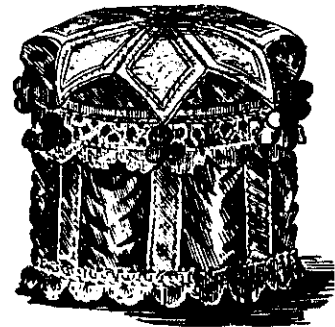
in which the stool is to take up its abode should be considered before its ornamentation is commenced, and I have seen very handsome additions made to a suite of furniture when the stool has been upholstered to match its more important brethren.

I feel sure that amongst my readers there are many amateur photographers, so that I need not apologise for introducing so technical a term as 'blue print' or 'ferroprussiate' pictures; but I think their decorative value might be considerably more appreciated than it is. Take, for in-



BLUE PRINT PICTURES FOR DECORATION.

wards and arrange the leaves, etc., on the glass, then put the paper with sensitised surface next to the leaves and insert a back board and fasten secure-ly, the ugly overmantel which can be made into a thing of beauty by using these prints as one would tiles, after having varnished them so as to stand light and air. Blue prints can be done on any unglazed paper by those who know simply nothing of photography. The paper is sensitised by applying either of these solutions. For white on blue ground use the following:—Dissolve 1oz of citrate of iron and ammonia in 8oz of water and mark A. In another bottle, 1oz of ferricyanide of potassium in 8oz of water and mark B. Mix equal parts of A and B and apply with brush, or by floating the paper in a bath of the mixture for three minutes; then hang the sheets to dry in a darkened room. For black lines upon a white ground use the following:—9oz of water, 3



cross-stitch in the three colours on a black satin background, and each point was finished off with a posse of tri-coloured pompons. Of course, the general scheme of colour of the room

drachms of gelatine, 6 drachms of perchloride of iron solution, 3 drachms of tartaric acid, and 3 drachms of ferric acid. Filter off any precipitate that may be found, and coat any good, stout white paper with a solution of the following:—6 drachms of gallic acid, 6oz of alcohol and 32oz of water. Wash well in several changes of water. Supposing that the floral panel is designed, first place a frame glass down-ly. Reverse the frame and expose from fifteen minutes to half an hour, according to the light. Remove the paper, wash thoroughly, and a white silhouette of the leaves' form will appear on a dark blue ground, or as dark leaves on a light ground, according to solution used. I give in the accompanying sketch a picture of one of the 'Delft tiles,' which are extremely useful for decorative purposes. Another way in which the process can be applied is on to linen. In this case the linen must be sensitised with the ferro-prussiate solution and carefully protected from the light. The print must be vignettted on linen and then washed, as if it had been on paper and dried in the sun. Vignetting is done by placing cotton wool round the edge of the picture and combed out very thin at the edges so that the light graduates away easily. ETHEL.

QUERIES.

Any queries, domestic or otherwise, will be inserted free of charge. Correspondents replying to queries are requested to give the date of the question they are kind enough to answer, and address their reply to 'The Lady Editor "New Zealand Graphic," Auckland, and on the top left-hand corner of the envelope, "Answer" or "Query," as the case may be. The rules for correspondents are few and simple, but readers of the "New Zealand Graphic" are requested to comply with them.

Queries and Answers to Queries are always inserted as soon as possible after they are received, though owing to pressure on this column, it may be a week or two before they appear.—Ed.

RULES.

- No. 1.—All communications must be written on one side of the paper only.
No. 2.—All letters not left by hand must be prepaid, or they will receive no attention.
No. 3.—The editor cannot undertake to reply except through the columns of this paper.

RECIPES.

Consomme with Rice.—Thoroughly wash and drain a pint and a half of rice; put it in a saucepan, with a quart of beef broth, two cups of tomato sauce and a little salt. Mix, boil, cover tightly, and cook for 20 minutes; add six ounces of clarified butter, boiling hot, stir quickly and vigorously with a wooden spoon until thoroughly mixed. Cover the dish tightly, putting a cloth inside of the cover, so as to keep in the steam. It will absorb the butter, and become light and creamy. Turn the rice into a round, deep dish, and send to the table with two quarts of beef broth in a soup tureen and a plate of grated parmesan cheese.

Vermicelli Pudding.—As a nursery dish this should recommend itself, especially if stewed rhubarb is added to the ingredients. Well grease a pie-dish and put in a good thick layer of stewed rhubarb. Shake an ounce of vermicelli, broken small, into half a pint of boiling milk, and then allow it to simmer till it is quite soft and clear-looking. Separate the white and yolk of an egg, and when the milk and vermicelli is cool, stir the yolk in with two teaspoonfuls of castor sugar, and pour it into the dish in which you have put the jam. Add the whisked white of the egg, and bake in a moderate oven till a pale brown.

Irish Sandwiches.—Cut thin slices from a day old loaf; toast quickly on both sides; when cold, butter with some anchovy, or any savoury butter preferred; and between each two put thin slices of cold roast game, seasoned rather highly with heart of celery, shredded, a few drops of lemon juice, some chopped tarragon and chervil, a little salt, and a few grains of cayenne. Press closely together, and cut into shapes, trimming neatly.

Macaroons.—These are delicacies which require a very light hand and a certain amount of confidence. If you want to ensure success in your undertaking, you must first beat the whites of two eggs to a very stiff froth, and then mix together on paper 4oz of ground almonds and 5oz of castor sugar, and turn it all into the whites of the eggs, and mix up very lightly with a spoon. Now you will want some rice paper. This you can buy at a confec-

tioner's. Put a small portion of the mixture on 12 pieces of the rice paper, which you have previously placed on a greased baking dish. Shape with a knife, and on the top of each macaroon put half a blanched sweet almond. Bake in a slow oven for a little over half an hour, and when done break off the rice paper round the edge.

Rhubarb in Moulds.—Cut the rhubarb in inch lengths, and place in a saucepan on the fire, with sugar enough to sweeten it, and a little water. Moisten two tablespoonfuls of cornflour with a little water in a basin. When the rhubarb is almost done add the cornflour; cook for a minute or two longer and then pour into a shape. This makes a pretty and economical dish, the green rhubarb giving it a good colour, and it eats well cold, with milk or cream.

Not Too Cold.—It is not always necessary in order to serve liquids cold that they should contain ice. Standing them, covered closely, upon ice for a time before serving them brings the temperature down quite enough to make them agreeable to sensitive people. The same applies to food. In the best dinners iced dishes are not painfully cold. They are disagreeable to eat when icy, and not good for the digestion.

HOUSEHOLD HINTS.

ETIQUETTE OF GLOVES.

On the subject of wearing gloves it might be supposed there was very little room for doubt or indecision, and yet many are the questions on this head that reach us. Should gloves be taken off at afternoon at homes in the tea room? Formerly it was usual to do so, and a gentleman would hold a lady's cup of tea while she removed her gloves; now she keeps them on as a matter of course—it is the fashion. The fact of wearing gold bangles and bracelets over long-toned gloves makes it difficult to rearrange them in a few given moments, and thus few attempt the feat.

The majority of ladies take off their gloves in sitting down to dinner, some few wearing very long elbow gloves, and, intending to go to a dance or reception afterward, do not take them off, but dine in their gloves; but these are the exceptions. After dessert, ladies put on their gloves again before leaving the dining room, if time permits; otherwise they do so on arrival in the drawing room. At a ball supper it is most unusual to take off the gloves; there is no necessity for so doing, and the difficulty of re-buttoning and rearranging them under the bracelets demands more time than is at command during a short stay in the supper room.

They are evidently determined that they will have no 'revolted daughters' in Germany if they can help it. The Minister of Education was lately petitioned by the people of Breslau for permission to found a high school for girls in that town. His reply was brief and disagreeable. It practically came to this: 'High school, indeed! Stuff and nonsense! A woman's proper place is her own home. She gets all the education she needs there.' This sentiment is admirable, of course, so far as it goes. Unhappily, there are not homes enough for women to manage, and how then does this good Minister of Education suppose that the superfluous woman is to support herself if she does not qualify herself to seek employment outside the home?

YOUNG WIFE'S SOCIAL DUTIES.

To simply live alone, with no provision for the gratification of the social instincts, is apt to prove too severe a strain upon the reserve forces of even the happiest marriage. There is some excuse to be made for the man who seeks society outside of the home wherein no thought is given to social pleasure, while the wife is apt to grow petty and personal, and so less attractive as she shuts herself away from intercourse with others. This dropping out is very easy, but even when prosperity comes and large social functions are possible it is too late to gain that most valuable possession, friendship, which is entirely independent of financial success. To have and to hold a place in the social life of the world is not only the right, but the duty of the young wife who desires to have a home in its truest and best sense.